

# Hastings Musical Festival

## INTRODUCTION AND WHO'S WHO

Welcome to the 2019 Hastings Musical Festival. This wonderful event started over a hundred years ago in 1909 and continues to grow from strength to strength, with classes for all ages and abilities. Whether you are a Dancer, an Instrumentalist, a Singer, a Speaker, Actor or Mime Artist you will find opportunities to participate.

Every year after the Festival we review the number and content of the classes to ensure that we can attract the very best of talent, and offer all competitors not only a performance opportunity in a real working theatre, but also constructive feedback from our panel of experienced Adjudicators. As a result there are new classes and some changes to our regular classes, so please read the Syllabus carefully.

One big change this year is to the Age Limits. We have standardised the date across all the Sections so that all competitors must now be the stated age for their class on 1st September 2018. In some classes we have added the school year to which this age group applies.

For 2019 we have introduced a new online entry system. We hope you will find it simple to use and it will certainly help the administration of the Festival which is done largely by volunteers. Confirmation of your entry and a receipt for your payment will be sent by email. Nearer the Festival you will also receive an email giving your performance date and time. If you do not have access to a computer or would find it difficult to enter online, please contact me and I will put you in touch with one of the Section Secretaries who will be able to help.

Entry fees are reviewed every year to make sure that we continue to cover the costs of running the Festival, and have enough surplus to be able to offer grants to those who want to go on to professional study in the performing arts. This year the average increase is 50p per class, although some classes have lower fees than before and class fees are now the same, wherever possible, in all Sections.

An exciting development is our partnership with the Rotary Club of Hastings. Winners of various singing and instrumental classes who are aged under 18 on 31st August 2019 will be eligible to enter a new Hastings Young Musician of the Year Competition. This will be the first stage of the National Rotary Young Musician of the Year Competition. It will be held in Autumn 2019 in Hastings, where one singer and one instrumentalist will be chosen to represent Hastings and compete in the next stages organised at Rotary Club Area, District and Regional level. Regional winners will be invited to compete in a National Grand Final in May 2020. Further details can be found in the Instrumental and Singing Sections.

This year's closing date for entries is 30th November 2018, so please get your applications in early to avoid late entry fees! I look forward to meeting many of you in the coming months, and to another spectacular Hastings Musical Festival.

Jenny Griffiths, General Secretary  
email - [info@hastingsmf.org.uk](mailto:info@hastingsmf.org.uk) phone - 01424 437357

## WHO'S WHO

President - Petula Clarke CBE

Vice Presidents – Patricia Cain, Brian Couch, Michael Foster, Margaret Haviland, Ken Johnson, David Kowitz, Sarah Kowitz, Avril Parry, Kevin Smith

Patron – The Mayor of Hastings

Management Committee of Hastings Musical Festival – Brenda Bailey, (Chair) Pauline Ash, Richard Eldridge, Roland Garrad, Deirdre Goodger, Mike Goodger, Jenny Griffiths, Royah Hamed, Vicki Milford, Lesley Moore, Gillian Muhlemann, Maxine Roach, Lucinda Sheppard, Molly Townson, Helen Winning,

Members of Advisory and Selection Committees - Claire Adams, Pauline Ash, Emma Burnett, Patricia Cain, Stacey Caister, Graham Coldwell, Richard Eldridge, Joanne Fletcher, Diana Freedman, Royah Hamed, Ann Hohenkerk, Amanda Lacey, Sophia Lefevre, Nastasia Mazzucato, Jane Metcalfe, Ivora Rees, Lucinda Sheppard, Kevin Smith, Molly Townson, Lesley Van Egmond

General Secretary – Jenny Griffiths

Assistant Secretary – Michael Goodger

Section Secretaries: Dance - Vicki Milford, Instrumental - Gillian Muhlemann, Singing – Maxine Roach, Speech, Drama and Mime - Deirdre Goodger

Advertising Secretary – Donna Barton

Membership Secretary – Michael Goodger

Safeguarding Officer – Brenda Bailey

Trophies Secretary – Cassandra Gough

Volunteers Co-ordinator – Heather Spence

## CONTACT

General Secretary – Jenny Griffiths - [info@hastingsmf.org.uk](mailto:info@hastingsmf.org.uk)

Festival Office – White Rock Theatre, Hastings TN34 1JX - 01424 437357

The General Secretary is available at the Festival Office on Wednesdays from September-March: 10.30am -12.30pm.

During the Festival, the Festival Office will be open Monday to Saturday 8.30am – 5.00pm (From April-August the General Secretary can be contacted by phone or email, as above.)

Section Secretaries:

Dance - Vicki Milford [vicki.hmf@gmail.com](mailto:vicki.hmf@gmail.com) 07725 022291

Instrumental - Gillian Muhlemann - [gillianmu@sky.com](mailto:gillianmu@sky.com)

Singing – Maxine Roach - [maxroach@hotmail.co.uk](mailto:maxroach@hotmail.co.uk)

Speech, Drama and Mime - Deirdre Goodger - [dgoodger46@gmail.com](mailto:dgoodger46@gmail.com)

Membership Secretary – Michael Goodger - [mike@goodger.plus.com](mailto:mike@goodger.plus.com)

## CHARITY STRUCTURE

Hastings Musical Festival Ltd is a charity and company limited by guarantee

Registered Company Number - 167243 Registered Charity Number - 261351

Registered Office - Festival Office, White Rock Theatre, Hastings, TN4 1JX

Hastings International Music Festival is the operating name of Hastings Musical Festival Ltd which is the governing body of Hastings Musical Festival and Hastings International Piano Concerto Competition

Trustees of Hastings International Music Festival - Molly Townson (Chair), Pauline Ash, Brenda Bailey, Roland Garrad, David Kowitz, Sarah Kowitz, Lesley Moore, Emily Segal, Dr Richard Wray,

Chief Executive - Helen Winning

## TROPHIES AND AWARDS

### SINGLE TROPHIES

Trophies and awards given for success in a particular class are listed in the Syllabus within the

description of the Class to which they relate. Most of these trophies will be given to the winner of the class on the day of Competition.

## AGGREGATE TROPHIES

There are a number of Special Trophies which are awarded at the end of the Festival once all the Classes have been completed. These are mostly Aggregate Cups, given for high marks and performances in several Classes within a discipline (Dance, Instrumental, Singing or Speech and Drama) and some are given for the highest aggregate marks across more than one Section. These trophies are awarded in a separate ceremony at the end of the Festival.

## GIFT MEMBERSHIP AWARDS

The Joyce's Seat Award is a yearly award, presented by Mrs. Joyce Ricketts, who has enjoyed watching her children and grandchildren in the Festival for many years. The award gives free membership of the Festival for one year to a senior citizen to enjoy the same benefits.

The Bernice's Seat Award is a yearly award, presented in memory of Bernice Shorrocks, who was a keen supporter of the Festival for many years. It is presented by her family and gives a free membership of the Festival for one year to a senior citizen to enjoy the great entertainment that the Festival provides.

For more information about Gift Membership Awards contact the General Secretary

## GRANTS AND BURSARIES

### GRANTS TO PERFORMING ARTS STUDENTS

Every year the Hastings Musical Festival, which is a registered charity, distributes substantial sums to aspiring performers to help them to undertake a course of professional study if they have been regular competitors in the Festival. The applicants must meet certain criteria and the amounts awarded are governed by the number of applicants and the income from the Festival and investments.

Applications are invited for grants of up to £500. The grants, for students who have a course of study arranged, will be made at the discretion of the Trustees.

Application forms are available from the General Secretary via the Festival Office or by contacting [info@hastingsmf.org.uk](mailto:info@hastingsmf.org.uk). All applications should be submitted by 30th April 2019 for academic courses commencing in September 2019.

Applications will be considered by the Trustees at a meeting in May and all applicants will be notified of the result of their applications by the end of June.

## CONDITIONS

1. Applicants must have taken part in the Hastings Musical Festival at least three different years in the last five years.
2. They will be required to provide evidence of their intention to take up their subject (music, speech and drama, or dance) professionally, either as teacher or performer. No grant will be forwarded until proof of attendance at their course at a recognised school or academy is received.
3. Applicants must be British or Commonwealth citizens.
4. Applicants must be over 16 years of age except for dance grants when they must be over 14 years of age.
5. All applicants must be willing for details of the awards to be published on the Festival website and for their names and photographs to be used for press and publicity purposes. -

## BURSARIES

### THE JOHN AND IRENE FOSTER CHARITABLE TRUST BURSARY

This Bursary will be awarded by the Trustees of the John and Irene Foster Charitable Trust to a student for a course of study in music or the performing arts at a recognised school or academy, or for arts related courses at a university. Bursaries may also be given for other items at the discretion of the Trustees

The Bursary will be up to £3000 payable over three years.

The student must be resident in East Sussex.

The Trustees of the Festival will recommend five of the applicants who have applied to the Festival for grants each year. Their details, as supplied to Hastings Musical Festival, will be forwarded to the Trustees of the John and Irene Foster Charitable Trust who will make their decision based on the information supplied. No further application form is required.

## SUPPORTERS

Hastings Musical Festival is grateful for the support of:

Fairlight Arts Trust

Hastings Borough Council

Hastings Rotary Club

Hastings Round Table

Sussex Pianos

White Rock Hotel

White Rock Theatre

All our Members, Patrons and Volunteers

## General Rules and Regulations

1 Please examine the General Rules and Regulations carefully. All performers should also study the particular requirements of each subject and class for which they wish to enter.

Regulations must be observed.

Infringement of any rule of the Festival will result in disqualification.

2 The Festival is intended mainly for Amateurs, who are defined for this purpose as persons who do not derive their livelihood from the branch of performance, defined by the class title, in which they seek to enter the Festival. In any ensemble, all members must adhere to this principle. Anyone else is deemed Professional and may only enter OPEN classes.

3 Dates given in the Syllabus are provisional. The final timetable and details of class times will be decided once all entries have been received. This will be available online in January.

A printed Programme will be available in early February from White Rock Theatre, Hastings Information Centre, B & T Music, Chandlers of Rye, and Second Spin Bexhill.

4 No competitor may compete more than once in any class, unless stated in the Syllabus. Please check individual Sections for variations.

5 No substitution of one name for another in the programme is permitted except in duet or trio classes, or at the discretion of the Section Secretary. Any performer whose name does not appear in the correct class in the programme will not be allowed to perform without a special permit from the Festival Office.

6 Important - Please Note - From 2018 a competitor's age will be reckoned as on the 1st SEPTEMBER of the previous year - ie 1st September 2018 for the 2019 Festival.

7 No competitor may enter a class reserved for older persons. Occasionally, in the Silver or Gold Medal classes and in duets, duos and duologues, performers may legitimately enter a class although they are younger than the minimum age. Please check individual Sections for variations.

8 Past Prize winners in any Medal Class are not eligible to compete in the same class again. If a Solo Challenge Cup is won three years in succession, they are also entitled to claim a miniature cup.

9 It is necessary for teachers and parents to be aware of their responsibilities in entering any performers with limited physical capabilities or special needs, bearing in mind the limitations of the stage and surrounding environment. There is no wheelchair access possible on to the main stage. It is also necessary for the teacher or parent to pass on to the adjudicator, via the official present, any such information that would impact on the adjudicator's work.

10 In the Instrumental and Speech sections no 'own choice' piece may be chosen from test pieces set in the current syllabus. A competitor may not present any 'own choice' piece with which they have won a 1st place in the Hastings Festival in the past three years, except in Dancing classes, when a piece may be danced when it has been awarded a 1st place in previous years. No competitor may offer the same piece in more than one class, except Medal dancing classes. Please see separate Sections for variations to this rule.

11 'Own Choice' copies except dancing, must be handed in to the steward when requested. Please collect your music after the adjudication.

12 For 'Own Choice' pieces in any discipline, suitability must be considered with regard to age group. 'Adult' or offensive material is not acceptable and Adjudicators will be advised to take this into account when marking. They will also have the authority to stop any performance at their discretion, which would lead to disqualification of the competitor(s).

13 In all classes with a time limit, any extra time taken will be penalised. Details of penalties vary in each Section and are available from the relevant Section Secretary.

14 Important - Please Note - From September 2018 Entries should be made using the online application process. All entries must be made and the correct entry fees paid before the closing date. Anyone experiencing difficulties or who is unable to make entries online should contact the relevant Section Secretary for assistance. Entry fees are not returnable unless the entry is rejected by the Festival. Free tickets are sent automatically to all entrants (and accompanists if requested on the entry form) for the day(s) on which they will compete.

15 Late entries may only be accepted after the closing date at the discretion of the Section Secretaries. A penalty fee will be charged (double the original entry fee). The General Secretary reserves the right to accept or reject any entry and cannot guarantee late entries will be included in the Programme.

16 All entrants (or their parents/teachers) must read the conditions of entry carefully together with our Child Protection, Safeguarding and Photography Policies

17 All withdrawals should be notified to the Festival Office as soon as the information is known to assist with timetabling of classes. Entry fees are not refundable.

18 Punctuality is essential for all classes. All competitors must be prepared to arrive at the beginning of the session so that classes may run smoothly and to time. The General Secretary reserves the right to alter times and to combine or cancel classes for operational reasons.

19 Communication with the Adjudicator by any unauthorised person before, during or after any class is not permitted. Enquiries during the competition should be addressed to the Section Secretary present whose decision is final.

20 The Adjudicator will take into account a competitor's dress, their overall demeanour, the manner in which they approach the stage and the way in which they announce their performance (if appropriate) as well as the technical content of the performance. The Adjudicator's decision is final.

21 The Adjudicator shall have full power to withhold any award in any class.

The number of marks required before an award can be made is as follows:

Gold Medal 90

Silver Medal, Dancing 87

Other Disciplines 85

Bronze Medal 85

A 'First' Award in any other Class 80

Certificates will be awarded as follows:

Performance Certificate 75-80

a performance showing development of technique and/or communication

Merit Certificate 81-83

a capable performance showing some artistic appreciation and/or technical ability

Special Merit Certificate 84-86

a convincing performance technically and artistically

Honours Certificate 87+

an excellent performance technically and artistically, with 90+ denoting an exceptional performance

For an aggregate trophy it is sufficient for a minimum of 85 to be achieved in only one of the component classes. The Adjudicator's decision is FINAL.

In the Dancing Classes, marks given in Medal Classes do not count towards Aggregate Awards.

22 Certificates and Adjudicators' notes will be distributed by the Section Secretary as soon as possible after the finish of the class, except in the dancing section where they will be available from the Festival Office or from the Festival Desk in the Lower Foyer. They may be posted by arrangement and on payment of a small fee. All unclaimed certificates and mark sheets will be disposed of one month after the end of the Festival.

23 Most Medals, Trophies and Aggregate Cups will be presented by the Adjudicator during the Festival where possible. Those not awarded during the Festival will be presented at a separate ceremony prior to the Festival Finale.

Winners are responsible for engraving and returning their Trophies by the end of January before the next Festival. They should be handed in to the Festival Office at the White Rock Theatre, or at the Theatre Box Office if the Festival Office is not open. Returned trophies must be clearly labelled with

the name and address of the winners. It is important to return trophies on time to enable them to be prepared for presentation. Late return may affect future winners.

24 The Festival Finale is held on the last Saturday evening of the Festival. A selection of outstanding items seen during the Festival is presented during this concert. Performances are chosen to give a balanced and entertaining programme and reflect all aspects of the Festival. It is not possible to invite all winners to participate. Before the Finale, those aggregate trophies not given during the Festival will be presented at a separate ceremony.

25 The taking of photographs or use of any audio or video recording equipment, including mobile phones, is strictly prohibited within the auditoriums of the White Rock Theatre as it may breach child safeguarding guidelines and disturb the performers.

26 Copyright. Recording, photography and making videos of performances is forbidden under copyright law and may lead to prosecution. Photocopies of set pieces are not allowed. Where an 'own choice' piece has been taken from an album, a copy may be supplied for the use of the adjudicator provided that the competitor or accompanist uses an original copy and the photocopy is retained and destroyed by the Festival organisers after the class. There are special rules which apply to each discipline. Please refer to the separate sections. N.B. All performances using music from shows in current production are subject to copyright law.

Songs from shows in current production may be sung as a concert item i.e. with no costume or movement without need for copyright permission. Where movement or costume is included copyright permission is required and the Festival accepts these entries on the basis that the appropriate copyright permission has been sought. Performers or teachers with queries on how to obtain permission for performance items should contact Festivals House on 01625 428297 before making their entries.

27 All enquiries or complaints should be made immediately after the competition to the relevant Section Secretary in the Hall. If you are not satisfied that your complaint has been dealt with, it will be referred to the General Secretary. Written complaints may be sent to General Secretary, Festival Office, White Rock Theatre, Hastings TN34 1JX or by email to [info@hastingsmf.org.uk](mailto:info@hastingsmf.org.uk)

# Dance Syllabus

## Rules

1 Ballet: No pointe work is permitted for competitors under 13 years.

Character: May be danced in any manner the subject demands and the technique must be appropriate to the character. Classical work only.

National: Must be authentic and belong to a recognised country.

Contemporary: Technically, work may reference recognised Contemporary technique and have a strong classical base. Work should show a reference to principles of contraction and release, fall and rebound, use of breath and gravity and successive or initiated movement. Only those dancers aged 13 and over can enter Contemporary solos, duets, trios and quartets.

2 Bronze and Silver Medals: In these classes, the Ballet and Character items must be those danced in the qualifying classes. The age qualifications have changed for the Bronze Medal to 9, 10 and 11. The age qualifications have changed in the Silver Medal to 12, 13 and 14.

Gold Medal: This is not a qualifying class. A prize of £150 will be awarded to the winner if a mark of 87 or above has been awarded. A mark of 90 is required for the award of the Gold Medal. Compulsory steps are required in the Gold Medal performance.

3 The age of the eldest competitor in duets, trios, quartets and groups determines the correct age group. AGE IS TAKEN FROM 1ST SEPTEMBER OF THE YEAR PRIOR TO THE FESTIVAL YEAR.

4 Props:

Only props which can be easily carried and quickly set in place by performers or helpers are allowed. Construction of scenery or props on the side of the stage is prohibited, as are real flowers, and leaves, confetti or talcum powder or similar. Props should not exceed 10 kgs in weight and should be fully integrated into the performance. They should be flame resistant.

5 Timing:

Entries in all classes which exceed the time limit will be penalised by the subtraction of marks. Time will be checked from the first note or word of the accompaniment, or the first movement of the dancer, whichever comes first, until the dancer's last movement at the completion of the dance.

6 Re-dance:

No re-dance is allowed at 10 years or over. At under 10 years, a re-dance will only be allowed at the discretion of the adjudicator.

7 Singing:

No singing is allowed except in the Song and Dance and Cabaret classes.

8 Chaperones:

All chaperones must be over 18 years of age and must wear their badges at all times. CHILDREN MUST BE ACCOMPANIED BY A CHAPERONE AT ALL TIMES IN THE AUDITORIUM, DRESSING ROOMS AND AT THE SIDE OF THE STAGE, AND WHEN PASSING INTO THE FOYER OF THE THEATRE.



### 9 Footwear, Makeup and changing:

Footwear must be worn in all areas of the theatre at all times. Extreme care should be taken backstage and whenever possible, feet should be covered to avoid accidents.

The theatre reminds you that changing, applying makeup etc is not allowed in the front of house, toilets, auditorium and restaurant.

### 10 Backstage Etiquette:

**MOVEMENT BEHIND THE BACK CURTAIN IS NOT ALLOWED DURING A PERFORMANCE.**

The Dancing Secretary will be present at the side of the stage at all times to ensure that dancers and chaperones are respectful to those performing. The numbers of those who have danced or waiting to dance will be restricted to avoid noise and overcrowding.

### 11 Recordings and Backing Tracks:

Recordings must be in good condition and a duplicate must be available.

They can be CD (must be finalised), MP3, iPods and iPhones (but owner must be with the device)

Most formats can be played (Mac)

Please note that tracks cannot be streamed from the internet or Spotify

### 12 Classes:

Should classes be over or undersubscribed, then the Dancing Secretary may choose to divide or combine classes.

### 13 The Adjudicator for 2019 is Jennifer Haley.

Provisional dates are Sunday 3rd March to Tuesday 12th March 2019.

**PLEASE NOTE:** For the Dance Section, after 31st December 2018 late entries will only be accepted if there is time in the scheduling, even if a double fee is paid. Should the entries be high, the Dancing Secretary may choose to close entries before this date.

### 14 Song and Dance:

All performers using music from shows in current production are subject to copyright law. Songs from shows in current production may be sung as a concert item (i.e. no costume or movement) without need for copyright permission. The Festival Committee accepts entries on the basis that appropriate copyright permission has been sought by the performer or teacher.

There will be no microphones in use for Song and Dance, Cabaret or Tap classes.

## Adjudicator

**Jennifer Haley ARAD (Life Member), FNATD, PGCA (Dance), Reg. ISTD & LAMDA. Member Adjudicator British Federation of Festivals.**

Jennifer trained in London from the age of five, with Tory Morgan, Maude Wells and Letty Littlewood, three inspiring teachers. She competed in many dance festivals in London and the South East, and, as a teacher, entered pupils in local festivals. She has been a Federation and All England Adjudicator for nearly thirty years.

She worked for over twenty years in the professional theatre, first as a dancer, then singer, actress, director and latterly as a producer. With her husband, musician Phillip Charles, they presented

troupes of girls called THE JENNY SET.

Phillip and Jennifer, as CHARLES HALEY PRODUCTIONS, presented Pantomimes, Summer Seasons, Tours, Plays and Musicals in London and all over the country. She has also worked in Variety with her own act of Song, Dance and Comedy.

Jennifer also had her own stage school for twenty years until 2004, teaching all genres of Dance, Singing and Drama and many of her pupils have gone on to work in the professional theatre.

She was awarded the PGCA Dance Adjudication degree in 2000, and is a Life Member of the RAD. Her two sons, Noel and Leon, are both Musicians and Performers.

## Classes

PLEASE NOTE: THERE ARE SOME NEW CLASSES THIS YEAR AND SOME CHANGES TO THE DUET, TRIO AND QUARTET AND GROUP CLASSES

### Dancing Solos

Time Limits:

10 years and under, all dances including Character 1.5mins

11 years and over, all dances including Character 2 mins

#### **1000 Dancing Solo Babies Classical (Age under 5) 1.5 Mins**

Award: KATIE BURRIN CUP (Presented by: Mrs P B Cozens)

Fee £7.00

4 and younger

Up to 1.5 minutes

Excluding Modern, Tap and Song and Dance

Can include Ballet, Character, National and Greek

#### **1004 Dancing Solo Babies Cabaret (Age under 5) 1.5 Mins**

Award: PEGGY ADAMS MEMORIAL CUP

Fee £7.00

4 and younger

Up to 1.5 minutes

Modern, Tap and Song and Dance

#### **1008 Dancing Solo Babies Classical (Age 5) 1.5 Mins**

Fee £7.00

Age 5

Up to 1.5 minutes

Excluding Modern, Tap and Song and Dance

Can include Ballet, Character, National and Greek

#### **1012 Dancing Solo Babies Cabaret (Age 5) 1.5 Mins**

Fee £7.00

Age 5

Up to 1.5 minutes

Modern, Tap and Song and Dance

**1020 Dancing Solo: Ballet (Age 6) 1.5 Mins**

Fee £7.00

Age 6

Up to 1.5 minutes

**1021 Dancing solo Character (Age 6) 1.5 Mins**

Fee £7.00

Age 6

Up to 1.5 minutes

**1022 Dancing Solo: National (Age 6) 1.5 Mins**

Fee £7.00

Age 6

Up to 1.5 minutes

**1023 Dancing Solo: Greek (Age 6) 1.5 Mins**

Fee £7.00

Age 6

Up to 1.5 minutes

**1024 Dancing Solo: Modern (Age 6) 1.5 Mins**

Fee £7.00

Age 6

Up to 1.5 minutes

**1026 Dancing Solo: Tap (Age 6) 1.5 Mins**

Fee £7.00

Age 6

Up to 1.5 minutes

**1030 Dancing Solo: Ballet (Age 7) 1.5 Mins**

Fee £7.00

Age 7

Up to 1.5 minutes

**1031 Dancing Solo: Character (Age 7) 1.5 Mins**

Fee £7.00

Age 7

Up to 1.5 minutes

**1032 Dancing Solo: National (Age 7) 1.5 Mins**

Fee £7.00

Age 7

Up to 1.5 minutes

**1033 Dancing Solo: Greek (Age 7) 1.5 Mins**

Fee £7.00

Age 7

Up to 1.5 minutes

**1034 Dancing Solo: Modern (Age 7) 1.5 Mins**

Fee £7.00

Age 7

Up to 1.5 minutes

**1036 Dancing Solo: Tap (Age 7) 1.5 Mins**

Fee £7.00

Age 7

Up to 1.5 minutes

**1040 Dancing Solo: Ballet (Age 8) 1.5 Mins**

Fee £7.00

Age 8

Up to 1.5 minutes

**1041 Dancing Solo: Character (Age 8) 1.5 Mins**

Fee £7.00

Age 8

Up to 1.5 minutes

**1042 Dancing Solo: National (Age 8) 1.5 Mins**

Fee £7.00

Age 8

Up to 1.5 minutes

**1043 Dancing Solo: Greek (Age 8) 1.5 Mins**

Fee £7.00

Age 8

Up to 1.5 minutes

**1044 Dancing Solo: Modern (Age 8) 1.5 Mins**

Fee £7.00

Age 8

Up to 1.5 minutes

**1046 Dancing Solo: Tap (Age 8) 1.5 Mins**

Fee £7.00

Age 8

Up to 1.5 minutes

**1050 Dancing solo Ballet (Age 9) 1.5 Mins**

Fee £7.00

Age 9

Up to 1.5 minutes

**1051 Dancing Solo: Character (Age 9) 1.5 Mins**

Fee £7.00

Age 9

Up to 1.5 minutes

**1052 Dancing Solo: National (Age 9) 1.5 Mins**

Fee £7.00

Age 9

Up to 1.5 minutes

**1053 Dancing Solo: Greek (Age 9) 1.5 Mins**

Fee £7.00

Age 9

Up to 1.5 minutes

**1054 Dancing Solo: Modern (Age 9) 1.5 Mins**

Fee £7.00

Age 9

Up to 1.5 minutes

**1056 Dancing Solo: Tap (Age 9) 1.5 Mins**

Fee £7.00

Age 9

Up to 1.5 minutes

**1060 Dancing Solo: Ballet (Age 10) 1.5 Mins**

Fee £7.00

Age 10

Up to 1.5 minutes

**1061 Dancing Solo: Character (Age 10) 1.5 Mins**

Fee £7.00

Age 10

Up to 1.5 minutes

**1062 Dancing Solo: National (Age 10) 1.5 Mins**

Fee £7.00

Age 10

Up to 1.5 minutes

**1063 Dancing Solo: Greek (Age 10) 1.5 Mins**

Fee £7.00

Age 10

Up to 1.5 minutes

**1064 Dancing Solo: Modern (Age 10) 1.5 Mins**

Fee £7.00

Age 10

Up to 1.5 minutes

**1065 Dancing Solo: Lyrical (Age 10) 1.5 Mins**

Fee £7.00

Age 10

Up to 1.5 minutes

**1066 Dancing Solo: Tap (Age 10) 1.5 Mins**

Fee £7.00

Age 10

Up to 1.5 minutes

**1070 Dancing Solo: Ballet (Age 11) 2 Mins**

Fee £7.00

Age 11

Up to 2 minutes

**1071 Dancing Solo: Character (Age 11) 2 Mins**

Fee £7.00

Age 11

Up to 2 minutes

**1072 Dancing Solo: National (Age 11) 2 Mins**

Fee £7.00

Age 11

Up to 2 minutes

**1073 Dancing Solo: Greek (Age 11) 2 Mins**

Fee £7.00

Age 11

Up to 2 minutes

**1074 Dancing Solo: Modern (Age 11) 2 Mins**

Fee £7.00

Age 11

Up to 2 minutes

**1075 Dancing Solo: Lyrical (Age 11) 2 Mins**

Fee £7.00

Age 11

Up to 2 minutes

**1076 Dancing Solo: Tap (Age 11) 2 Mins**

Fee £7.00

Age 11

Up to 2 minutes

**1080 Dancing Solo: Ballet (Age 12) 2 Mins**

Fee £7.00

Age 12

Up to 2 minutes

**1081 Dancing Solo: Character (Age 12) 2 Mins**

Fee £7.00

Age 12

Up to 2 minutes

**1082 Dancing Solo: National (Age 12) 2 Mins**

Fee £7.00

Age 12

Up to 2 minutes

**1083 Dancing Solo Greek (Age 12) 2 Mins**

Fee £7.00

Age 12

Up to 2 minutes

**1084 Dancing Solo: Modern (Age 12) 2 Mins**

Fee £7.00

Age 12

Up to 2 minutes

**1085 Dancing Solo: Lyrical (Age 12) 2 Mins**

Fee £7.00

Age 12

Up to 2 minutes

**1086 Dancing Solo: Tap (Age 12) 2 Mins**

Fee £7.00

Age 12

Up to 2 minutes

**1090 Dancing Solo: Ballet (Age 13) 2 Mins**

Fee £7.00

Age 13

Up to 2 minutes

**1091 Dancing Solo: Character (Age 13) 2 Mins**

Fee £7.00

Age 13

Up to 2 minutes

**1092 Dancing Solo: National (Age 13) 2 Mins**

Fee £7.00

Age 13

Up to 2 minutes



**1093 Dancing Solo: Greek (Age 13) 2 Mins**

Fee £7.00

Age 13

Up to 2 minutes

**1094 Dancing Solo: Modern (Age 13) 2 Mins**

Fee £7.00

Age 13

Up to 2 minutes

**1095 Dancing Solo: Lyrical (Age 13) 2 Mins**

Fee £7.00

Age 13

Up to 2 minutes

**1096 Dancing Solo: Tap (Age 13) 2 Mins**

Fee £7.00

Age 13

Up to 2 minutes

**1097 Dancing Solo Contemporary (Age 13 - 14) 2 Mins**

Fee £7.00

Age between 13 and 14

Up to 2 minutes

**1100 Dancing Solo: Ballet (Age 14) 2 Mins**

Fee £7.00

Age 14

Up to 2 minutes

**1101 Dancing Solo: Character (Age 14) 2 Mins**

Fee £7.00

Age 14

Up to 2 minutes

**1102 Dancing Solo: National (Age 14) 2 Mins**

Fee £7.00

Age 14

Up to 2 minutes

**1103 Dancing Solo: Greek (Age 14) 2 Mins**

Fee £7.00

Age 14

Up to 2 minutes

**1104 Dancing Solo: Modern (Age 14) 2 Mins**

Fee £7.00

Age 14

Up to 2 minutes

**1105 Dancing Solo: Lyrical (Age 14) 2 Mins**

Fee £7.00

Age 14

Up to 2 minutes

**1106 Dancing Solo: Tap (Age 14) 2 Mins**

Fee £7.00

Age 14

Up to 2 minutes

**1110 Dancing Solo: Ballet (Age 15 - under 21) 2 Mins**

Fee £8.00

Age between 15 and 20

Up to 2 minutes

**1111 Dancing Solo: Character (Age 15 - under 21) 2 Mins**

Fee £8.00

Age between 15 and 20

Up to 2 minutes

**1112 Dancing Solo: National (Age 15 - under 21) 2 Mins**

Fee £8.00

Age between 15 and 20

Up to 2 minutes

**1113 Dancing Solo: Greek (Age 15 - under 21) 2 Mins**

Fee £8.00

Age between 15 and 20

Up to 2 minutes

**1114 Dancing Solo: Modern (Age 15 - under 21) 2 Mins**

Fee £8.00

Age between 15 and 20

Up to 2 minutes

**1115 Dancing Solo: Lyrical (Age 15 - under 21) 2 Mins**

Fee £8.00

Age between 15 and 20

Up to 2 minutes

**1116 Dancing Solo: Tap (Age 15 - under 21) 2 Mins**

Fee £8.00

Age between 15 and 20

Up to 2 minutes

**1117 Dancing Solo Contemporary (Age 15 - under 21) 2 Mins**

Fee £8.00

Age between 15 and 20

Up to 2 minutes

**1130 Dancing Song & Dance (Age under 9) 2 Mins**

Award: THE SIMON CUP (Presented by Pauline and Bernard Simon)

Fee £7.00

8 and younger

Up to 2 minutes

**1134 Dancing Song & Dance (Age 9 -10) 2 Mins**

Fee £7.00

Age between 9 and 10

Up to 2 minutes

**1138 Dancing Song & Dance (Age 11 - 12) 2.5 Mins**

Award: REG TAYLOR MEMORIAL CUP (Presented by The Nalgo Players)

Fee £7.00

Age between 11 and 12

Up to 2.5 minutes

**1142 Dancing Song & Dance (Age 13 - 14) 2.5 Mins**

Award: LUPINO THEATRE CUP

Fee £7.00

Age between 13 and 14

Up to 2.5 minutes

### **1146 Dancing Song & Dance (Age 15 and under 21) 2.5 Mins**

Award: MARISSA DUNLOP CUP

Fee £8.00

Age between 15 and 20

Up to 2.5 minutes

## **Dancing Medals**

### **1150 Dancing Bronze Medal (Age 9, 10 and 11)**

Award: Bronze Medal

Fee £10.00

Age between 9 and 11

Up to 4 minutes

Set Pieces:

1: Ballet Age 9 & 10 = 1.5 mins, Ages 11 = 2 mins

2: Character Age 9 & 10 = 1.5 mins, Ages 11 = 2 mins

For the award of the medal, a mark of 85 is required

Entrants for this class will have qualified by obtaining 1st, 2nd or 3rd place in either ballet or character in classes 1050, 1051, 1060, 1061, 1070 or 1071.

If nominated, please report to the General Secretary immediately at the Festival Office to pay the entry fee shown in the syllabus. Eligible entrants will not be allowed to dance if the fee is not paid.

Eligible entrants must have danced in both ballet and character classes and must repeat the same dance in this medal class.

### **1154 Dancing Silver Medal (Age 12, 13 & 14)**

Award: Silver Medal

Fee £14.00

Age between 12 and 14

Up to 4 minutes

Ballet 2 minutes

Character 2 minutes

A Mark of 87 is required for the award of the Silver Medal. Entrants for this class will have qualified by obtaining 1st, 2nd or 3rd place in classes 1080, 1081, 1090, 1091, 1100 or 1101. If nominated, please report to the General Secretary immediately to pay the entry fee shown in the syllabus. Eligible entrants will not be allowed to dance if the fee is not paid.

Eligible entrants must have danced in both the ballet and character classes and must repeat the same dances in this medal class

### **1158 Dancing Gold Medal and the Phyllis Godfrey Championship (Age 15 and under 21 OPEN)**

Award: Dancing Teachers Trophy (Presented by Local Area Dancing Teachers); A prize of £150 Sponsored by Hastings Round Table.

Fee £18.00

Age between 15 and 20

Up to 4 minutes

Ballet 2 minutes

Character 2 minutes

Gold Medal awarded if a mark of 90 is achieved.

Trophy awarded if a mark of 87 is achieved.

To be eligible to dance in this class the following steps are compulsory:

For girls:- pirouettes en pointe, a percentage of batterie and sustained releve on one leg.

For boys:- double tour en l'air, batterie and pirouettes.

## Dancing Duets

The age of the eldest performer determines the correct age.

Performers may dance only ONCE in each class.

### **1162 Dancing Duet Song and Dance (Age 10 and under) 3 Mins**

Fee £12.00 per ensemble/group

Group of 2 people

10 and younger

Up to 3 minutes

### **1163 Dancing Duet Song and Dance (Age 14 and under) 3 Mins**

Fee £12.00 per ensemble/group

Group of 2 people

14 and younger

Up to 3 minutes

### **1166 Dancing Duet Song & Dance (Age 21 and under) 3 Mins**

Fee £12.00 per ensemble/group

Group of 2 people

21 and younger

Up to 3 minutes

### **1168 Dancing Duet Classical (Age 7 and under) 2.5 Mins**

Fee £12.00 per ensemble/group

Group of 2 people

7 and younger

Up to 2.5 minutes

Ballet, Character, Greek and National

### **1169 Dancing Duet Greek (age 10 and under) 2.5 Mins**

Fee £12.00 per ensemble/group

Group of 2 people

10 and younger

Up to 2.5 minutes

**1170 Dancing Duet Ballet (Age 10 and under) 2.5 Mins**

Award: FREDA HILLS MEMORIAL CUP

Fee £12.00 per ensemble/group

Group of 2 people

10 and younger

Up to 2.5 minutes

No characterisation

**1171 Dancing Duet Modern or Tap (Age 7 and under) 2.5 Mins**

Fee £12.00 per ensemble/group

Group of 2 people

7 and younger

Up to 2.5 minutes

**1172 Dancing Duet Character (Age 10 and under) 2.5 Mins**

Fee £12.00 per ensemble/group

Group of 2 people

10 and younger

Up to 2.5 minutes

**1173 Dancing Duet National (Age 10 and under) 2.5 Mins**

Fee £12.00 per ensemble/group

Group of 2 people

10 and younger

Up to 2.5 minutes

**1174 Dancing Duet Modern (Age 10 and under) 2.5 Mins**

Fee £12.00 per ensemble/group

Group of 2 people

10 and younger

Up to 2.5 minutes

**1175 Dancing Duet Tap (Age 10 and under) 2.5 Mins**

Fee £12.00 per ensemble/group

Group of 2 people

10 and younger

Up to 2.5 minutes

**1182 Dancing Duet Modern (Age 12 and under) 2.5 Mins**

Fee £12.00 per ensemble/group

Group of 2 people

12 and younger

Up to 2.5 minutes

**1194 Dancing Duet Ballet (Aged 14 and under) 2.5 Mins**

Award: MOLLY VIDLER CUP (Presented by: Wendy Cameron)

Fee £12.00 per ensemble/group

Group of 2 people

14 and younger

Up to 2.5 minutes

No characterisation

**1195 Dancing Duet Greek (age 14 & under) 2.5 Mins**

Fee £12.00 per ensemble/group

Group of 2 people

14 and younger

Up to 2 minutes

**1196 Dancing Duet Character (Age 14 and under) 2.5 Mins**

Award: RYE DANCE CENTRE SILVER SALVER (Presented by The Pupils of the Rye Dance Centre)

Fee £12.00 per ensemble/group

Group of 2 people

14 and younger

Up to 2.5 minutes

**1197 Dancing Duet National (Age 14 and under) 2.5 Mins**

Fee £12.00 per ensemble/group

Group of 2 people

14 and younger

Up to 2.5 minutes

**1198 Dancing Duet Modern (Age 14 and under) 2.5 Mins**

Award: LEON & EUNICE BARTELL CUP

Fee £12.00 per ensemble/group

Group of 2 people

14 and younger

Up to 2.5 minutes

**1199 Dancing Duet Tap (Age 14 and under) 2.5 Mins**

Fee £12.00 per ensemble/group

Group of 2 people

14 and younger

Up to 2.5 minutes

**1202 Dancing Duet Ballet (Age 21 and under) 2.5 Mins**

Award: BRENDA BLAKESLEY CHALLENGE TROPHY (Presented by Miss Brenda Blakesley)

Fee £12.00 per ensemble/group

Group of 2 people

21 and younger

Up to 2.5 minutes  
No characterisation

**1203 Dancing Duet Character (Age 21 and under) 2.5 Mins**

Fee £12.00 per ensemble/group  
Group of 2 people  
21 and younger  
Up to 2.5 minutes

**1204 Dancing Duets National (Age 21 & under) 2.5 Mins**

Fee £12.00 per ensemble/group  
Group of 2 people  
21 and younger  
Up to 2.5 minutes

**1205 Dancing Duets Greek (Age 21 & under) 2.5 Mins**

Fee £12.00 per ensemble/group  
Group of 2 people  
21 and younger  
Up to 2.5 minutes

**1206 Dancing Duet Modern (Age 21 and under) 2.5 Mins**

Award: RENEE BAILEY MEMORIAL CUP (Presented by The Hastings Stage Studio)  
Fee £12.00 per ensemble/group  
Group of 2 people  
21 and younger  
Up to 2.5 minutes

**1207 Dancing Duet Tap (Age 21 and under) 2.5 Mins**

Fee £12.00 per ensemble/group  
Group of any size  
21 and younger  
Up to 2.5 minutes

**1208 Dancing Duet Contemporary (Age 13 to 21) 2.5 Mins**

Fee £12.00 per ensemble/group  
Group of 2 people  
Age between 13 and 21  
Up to 2.5 minutes

**1215 Dancing Trios and Quartets Tap (Age 10 and under) 2.5 Mins**

Fee £15.00 per ensemble/group  
Group of 2 people  
10 and younger  
Up to 2.5 minutes



## Dancing Trios and Quartets

The age of the eldest performer determines the correct age group.

Performers may dance only ONCE in each class.

### **1210 Dancing Trios and Quartets Ballet (Age 10 and under) 2.5 Mins**

Award: WENDY CAMERON CUP

Fee £15.00 per ensemble/group

Group of 3 to 4 people

10 and younger

Up to 2.5 minutes

No characterisation

### **1211 Dancing Trios and Quartets Character (Age 10 and under) 2.5 Mins**

Fee £15.00 per ensemble/group

Group of 3 to 4 people

10 and younger

Up to 2.5 minutes

### **1212 Dancing Trios & Quartets National (Age 10 and under) 2.5 Mins**

Fee £15.00 per ensemble/group

Group of 3 to 4 people

10 and younger

Up to 2.5 minutes

### **1213 Dancing Trios and Quartets Greek (Age 10 and under) 2.5 Mins**

Fee £15.00 per ensemble/group

Group of 3 to 4 people

10 and younger

Up to 2.5 minutes

### **1214 Dancing Trios and Quartets Modern (Age 10 and under) 2.5 Mins**

Award: SILVERLEA CUP (Presented by Donna McLaughlin)

Fee £15.00 per ensemble/group

Group of 3 to 4 people

10 and younger

Up to 2.5 minutes

### **1218 Dancing Trios and Quartets Song & Dance (Age 10 and under) 3 Mins**

Award: HAVILAND CUP (Presented by The Pupils of The Margaret Haviland School of Dancing)

Fee £15.00 per ensemble/group

Group of 3 to 4 people

10 and younger

Up to 3 minutes

**1222 Dancing Trios and Quartets Ballet (Age 14 and under) 2.5 Mins**

Award: THE JANICE FULMAN TROPHY

Fee £15.00 per ensemble/group

Group of 3 to 4 people

14 and younger

Up to 2.5 minutes

No Characterisation

**1225 Dancing Trios and Quartets Character (Age 14 and under) 2.5 Mins**

Fee £15.00 per ensemble/group

Group of 3 to 4 people

14 and younger

Up to 2.5 minutes

**1226 Dancing Trios and Quartets Modern (Age 14 and under) 2.5 Mins**

Award: THE ROBIN WINBOW SHIELD

Fee £15.00 per ensemble/group

Group of 3 to 4 people

14 and younger

Up to 2.5 minutes

**1227 Dancing Trios and Quartets Tap (Age 14 and under) 2.5 Mins**

Fee £15.00 per ensemble/group

Group of 3 to 4 people

14 and younger

Up to 2.5 minutes

**1228 Dancing Trios and Quartets Song & Dance (Age 14 and under) 3 Mins**

Fee £15.00 per ensemble/group

Group of 3 to 4 people

14 and younger

Up to 3 minutes

**1229 Dancing Trios and Quartets National (Age 14 and under) 2.5 Mins**

Fee £15.00 per ensemble/group

Group of 3 to 4 people

14 and younger

Up to 2.5 minutes

**1230 Dancing Trios and Quartets Greek (Age 14 and under) 2.5 Mins**

Fee £15.00 per ensemble/group

Group of 3 to 4 people

14 and younger

Up to 4 minutes

**1231 Dancing Trios and Quartets Greek (Age 21 and under) 2.5 Mins**

Fee £17.50 per ensemble/group

Group of 3 to 4 people

21 and younger

Up to 2.5 minutes

**1233 Dancing Trios and Quartets Contemporary (Age 13 to 21) 2.5 Mins**

Fee £17.50 per ensemble/group

Group of 3 to 4 people

Age between 13 and 21

Up to 2.5 minutes

**1235 Dancing Trios and Quartets Character (Age 21 and under) 2.5 Mins**

Fee £17.50 per ensemble/group

Group of 3 to 4 people

21 and younger

Up to 2.5 minutes

**1236 Dancing Trios and Quartets National (Age 21 and under) 2.5 Mins**

Fee £17.50 per ensemble/group

Group of 3 to 4 people

21 and younger

Up to 2.5 minutes

**1238 Dancing Trios and Quartets Modern (Age 21 and under) 2.5 Mins**

Award: Blake Thomas Cup

Fee £17.50 per ensemble/group

Group of 3 to 4 people

21 and younger

Up to 2.5 minutes

**1239 Dancing Trios and Quartets Tap (Age 21 and under) 2.5 Mins**

Fee £17.50 per ensemble/group

Group of 3 to 4 people

21 and younger

Up to 2.5 minutes

**1240 Dancing Trios and Quartets Song & Dance (Age 21 and under) 3 Mins**

Fee £17.50 per ensemble/group

Group of 3 to 4 people

21 and younger

Up to 3 minutes

## Dancing Mini Groups

5, 6 or 7 dancers.

These classes are not eligible for entry to All England Dance.

### **1216 Dancing Mini Groups Classical (Age 10 and under) 4 Mins**

Fee £17.50 per ensemble/group

Group of 5 to 7 people

10 and younger

Up to 4 minutes

5, 6, or 7 dancers

Ballet, Character, Greek and National

### **1217 Dancing Mini Groups Modern or Tap (Age 10 and under) 4 Mins**

Fee £17.50 per ensemble/group

Group of 5 to 7 people

10 and younger

Up to 4 minutes

5, 6 or 7 dancers

### **1223 Dancing Mini Groups Classical (Age 14 and under) 4 Mins**

Fee £17.50 per ensemble/group

Group of 5 to 7 people

14 and younger

Up to 4 minutes

5, 6, or 7 dancers

Ballet, Character, Greek and National

### **1224 Dancing Mini Groups Modern or Tap (Age 14 and under) 4 Mins**

Fee £17.50 per ensemble/group

Group of 5 to 7 people

14 and younger

Up to 4 minutes

### **1237 Dancing Mini Groups Classical (Age 21 and under) 4 Mins**

Fee £17.50 per ensemble/group

Group of 5 to 7 people

21 and younger

Up to 4 minutes

5, 6 or 7 dancers

Ballet, Character, Greek and National

### **1241 Dancing Mini Groups Modern or Tap (Age 21 and under) 4 Mins**

Fee £17.50 per ensemble/group

Group of 5 to 7 people

21 and younger

Up to 4 minutes

5, 6 or 7 dancers

## Dancing Groups

Not less than 8 and not more than 30 performers per group. Tap or Modern are not acceptable in Classical Classes. Up to 3 groups per school are allowed. Please note that All England rules restrict numbers of dancers to 24 per group.

The same dancers can dance in up to 2 groups per class.

As a change from 2017, we are returning to groups being entered under the name of the school rather than the group's title. The title will be given by the Platform Steward.

THE ENTRY FEE FOR ALL DANCING GROUPS IS £1 PER HEAD WITH A MINIMUM OF £25.

### **1242 Dancing Groups Classical (Age 10 and under) 4 Mins**

Award: CONIBEAR CUP (Presented by Miss Dorothy Conibear)

Fee £25.00 per ensemble/group

Group of 8 to 30 people

10 and younger

Up to 4 minutes

Ballet, Character, National and Greek

### **1244 Dancing Groups Modern or Tap (Age 10 and under) 4 Mins**

Fee £25.00 per ensemble/group

Group of 8 to 30 people

10 and younger

Up to 4 minutes

### **1246 Dancing Groups Song and Dance (Age 10 and under) 4 Mins**

Fee £25.00 per ensemble/group

Group of 8 to 30 people

10 and younger

Up to 4.5 minutes

### **1249 Dancing Groups Ballet (Age 14 and under) 4 Mins**

Award: THE MILDRED ELDRIDGE SILVER CHALLENGE CUP

Fee £25.00 per ensemble/group

Group of 8 to 30 people

14 and younger

Up to 4 minutes

No Characterisation

### **1250 Dancing Groups Character (Age 14 and under) 4 Mins**

Award: ELSIE TYLER SILVER CHALLENGE CUP

Fee £25.00 per ensemble/group

Group of 8 to 30 people

14 and younger

Up to 4 minutes

**1251 Dancing Groups Greek (Age 14 and under) 4 Mins**

Fee £25.00 per ensemble/group

Group of 8 to 30 people

14 and younger

Up to 4 minutes

**1254 Dancing Groups Modern (Age 14 and under) 4 Mins**

Award: LATON ASH SILVER SALVER 'A'

Fee £25.00 per ensemble/group

Group of 8 to 30 people

14 and younger

Up to 4 minutes

**1255 Dancing Groups Song and Dance (Age 14 and under) 4.5 Mins**

Fee £25.00 per ensemble/group

Group of 8 to 30 people

14 and younger

Up to 4.5 minutes

**1258 Dancing Groups Ballet (Age 21 and under) 4 Mins**

Award: PHYLLIS GODFREY SILVER CHALLENGE CUP (Presented by Miss Phyllis Godfrey)

Fee £25.00 per ensemble/group

Group of 8 to 30 people

21 and younger

Up to 4 minutes

No Characterisation

**1262 Dancing Groups Character (Age 21 and under) 4 Mins**

Award: AGNES EASTMAN SILVER CHALLENGE CUP

Fee £25.00 per ensemble/group

Group of 8 to 30 people

21 and younger

Up to 4 minutes

**1263 Dancing Groups National (Age 21 and under) 4 Mins**

Fee £25.00 per ensemble/group

Group of 8 to 30 people

21 and younger

Up to 4 minutes

**1264 Dancing Groups Tap (Age 21 and under) 4 Mins**

Fee £25.00 per ensemble/group

Group of 8 to 30 people

21 and younger

Up to 4 minutes

**1265 Dancing Groups Greek (Age 21 and under) 4 Mins**

Fee £25.00 per ensemble/group

Group of 8 to 30 people

21 and younger

Up to 4 minutes

**1266 Dancing Groups Modern (Age 21 and under) 4 Mins**

Award: LATON ASH SILVER SALVER 'B'

Fee £25.00 per ensemble/group

Group of 8 to 30 people

21 and younger

Up to 4 minutes

**1267 Dancing Groups Song and Dance (Age 21 and under) 4.5 Mins**

Award: THE PEGGY HARRIS CUP

Fee £25.00 per ensemble/group

Group of 8 to 30 people

21 and younger

Up to 4.5 minutes

**1269 Dancing Groups Contemporary (Age 21 and under) 4 Mins**

Fee £25.00 per ensemble/group

Group of 8 to 30 people

21 and younger

Up to 4 minutes

**1270 Cabaret Class (Any age)**

Award: Two Awards: Best Group Performance and Best Individual Performance

Fee £32.00 per ensemble/group

Group of 6 to 20 people

Up to 10 minutes

Open 6 to 20 Players

5 to 10 mins

Dialogue to be limited. Own choice: To include singing, dancing and some dialogue.

No backing vocals are allowed. Hand props only, no large scenery allowed.

No performer may take part in more than one group performance in this class.

**1271 Dancing Groups Adult Any Style (Age 18 and over)**

Fee £25.00 per ensemble/group

Group of 8 to 30 people

18 and older

Up to 5 minutes

Dance can be Modern, Tap, Classical or Song and Dance

Note : The entry fee is a £1 per head with a minimum of £25

# Instrumental Syllabus

## Rules

- 1 Please note that there will be no practising on the stage or piano before or during sessions.
- 2 Suitable dress will be worn. No jeans or trainers.
- 3 Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.
- 4 The following notes on Medals apply to all groups within the Instrumental Section.  
  
Past prize winners in any Medal Class are not eligible to compete in the same class again. The winner of a Bronze Medal may enter for the Silver Medal and the winner of a Silver Medal may enter for the Gold Medal even if under the minimum age for the class, but not in the same year. Medals will only be awarded if the winner achieves the following minimum marks: Gold Medal 90; Silver and Bronze Medals 85.  
Gold Medal winners who achieve a mark of 85 or over will qualify for entry into Hastings Rotary Young Musician of the Year providing they will be under 18 on 31st August 2019.  
Gold Medal winners will receive a prize of £150 if a mark of 85 or over is awarded.
- 5 Competitors must provide their own music stands.
- 6 Photography and filming are forbidden and could lead to disqualification of the competitor.
- 7 One big change this year is to the Age Limits. We have standardised the date across all the Sections so that all competitors must now be the stated age for their class on 1st September 2018. In some classes we have added the school year to which this age group applies.

## Adjudicators

### Kenneth Roberts Piano and woodwind MA,BA(Hons)ATCL,PGCE

Kenneth works as Musical Director for numerous companies at home and abroad. He has played and conducted at many prestigious venues including The Royal Albert Hall, The Festival Hall, etc. His second opera, 'Mister Butterfly,' which he wrote in 1994 was premiered in Hong Kong and featured in a BBC World Service documentary. He also enjoys giving lecture recitals on subjects ranging from Mozart to 'Jelly Roll' Morton. He has worked extensively in New Hampshire, USA, on educational music projects and in 2002 fulfilled a commission from the Purcell School, with the Vaughan-Williams Trust, as part of their centenary celebrations for Sir William Walton. Kenneth is an adjudicator for The British and International Federation of Festivals. [www.kennethroberts.co.uk](http://www.kennethroberts.co.uk)

### Kay Tucker LTCL,ARCM,AGSM,PGCA,PGCE

Kay Tucker was born in Sheffield, Yorkshire and began studies on the cello at the age of 12, continuing studies at the Guildhall School of Music and Drama. Her portfolio career has combined teaching and adjudicating with performing as a soloist, chamber musician and orchestral player. Since 1998, Kay has been in popular demand as an Adjudicator throughout the UK, having worked



at well over 200 festivals including the National Festival of Music for Youth. 'Encouragement' is a key word in all aspects of Kay's work and she has great joy in working alongside musicians of all ages, particularly the very young.

Kay's passion for teaching led her to develop an early years strings & general musicianship system known as 'Stringbabies'. Since its inception in 2004, 'Stringbabies' has become well established and accepted as a leading approach in strings teaching (surprisingly to all ages!) and is being delivered throughout the UK and abroad in individual teaching practices, schools and music services.

In 2016, Musicbabies for Recorder was published, being the first adaptation of Stringbabies for a non-stringed instrument.

Kay is currently working in partnership with Victoria College Examinations to develop a bespoke Stringbabies Award for beginner string players.

In 2013 and 2014, Stringbabies was shortlisted for the Inaugural Rhinegold Music Teachers Awards for Excellence in music education. In 2014 Kay was also a finalist in the BBC Community Heroes Awards in Education in respect of her work in developing 'Stringbabies'.

Over recent years, Kay worked as a consultant to Trinity Guildhall, selecting and co-selecting repertoire for graded exams and diplomas.

Kay is a Trustee and member of the Executive council of the European String Teacher's Association (ESTA) as well as chairman of Horsham Performers Platform.

Kay became an Adjudicator Member of the British and International Federation of Festivals in 1997 and undertook the Post-graduate Certificate in Adjudication in 1999/2000. [www.stringbabies.com](http://www.stringbabies.com)

## Crispian Steele-Perkins

Crispian Steele-Perkins is known as a virtuoso solo trumpeter who performs at London's Royal Albert, Festival and Barbican Halls, previously also New York Carnegie, Boston Symphony, Sydney Opera and Tokyo Suntory Halls. He also enjoys appearing at British provincial festivals and concert clubs. During the first twenty years of his long career he played in major orchestras [Royal Philharmonic, English National Opera, English Baroque Soloists]. His playing is best known for the signature tune to The Antiques Roadshow and as a prolific recording artist he was described by Continuo Magazine [USA] as 'the world's foremost exponent of the Baroque Trumpet'. In Oct 2015 the BBC's CD Review selected his recording of Haydn's Trumpet Concerto as the best available. As well as playing on many film and TV scores he has accompanied singers such as Dame Kiri te Kawana, Bryn Terfel, Emma Kirkby, Leslie Garrett and on TV Kate Bush and Sir Cliff Richard; in a varied career he also played lead trumpet for Led Zeppelin and Frank Zappa.

## Ann Hohenkerk ALCM FISM

Ann has been involved in the world of music for most of her life! She took piano and recorder lessons from an early age with the late Mrs Violet Harvey, a very well-known music teacher in Hastings. Ann began teaching at the age of 15, and is still running her own music school in Fairlight. Her passion for the keyboard and electronic organ began back in the 80's when she trained as an organ teacher with Yamaha Music UK. She went on to become a Regional Instructor for them, training many teachers throughout the UK. Ann became an examiner for the London College of Music, travelling and examining extensively throughout the UK and the Far East. She has published a book of keyboard band arrangements for LCM, and has been an advisor for their keyboard curriculum. Ann is delighted to be asked to adjudicate this year. She has been involved with the Hastings Musical Festival for over 50 years, and would like to wish all of the performers, young, and not so young, a very happy time at the festival!.

# Classes

The Instrumental Section includes Brass; Chamber Music; Concerto; Electronic Keyboard; Family Music; Orchestra; Percussion; Piano; Primary Schools First Access; Recorder; Strings; Woodwind; World Music.

Provisional dates for Instrumental Classes:

28th February: Concertos;

6th - 8th March: Brass, Chamber Music; Electronic Keyboard; Family Music; Orchestra; Percussion; Piano; Recorder; Strings; Woodwind; World Music.

13th March, Primary Schools First Access.

The Hastings Young Musician of the Year Class has changed this year. Please see more information at the end of the Instrumental Section on who is eligible to enter.

## Piano

Note that in set pieces repeats will be optional unless specifically stated in this syllabus, but all DC and DS marks must be observed.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

NEW The winners of Classes 3040, 3044 and the Piano Gold Medal will qualify for entry into Hastings Rotary Young Musician of the Year providing they achieve a minimum mark of 85 and they will be under 18 on 31st August 2019.

### **3000 Beginners Piano Age under 9**

Fee £7.50

8 and younger

Any two pieces (without any optional duet part) from Prep Course for the Young Beginner Solo Book Level B by Palmer, Manus and Vick Lethco (Alfred Publishing Company Inc.)

Open to those who have learnt for not more than 18 months. Performers entering this class cannot enter any other solo piano class.

### **3004 Beginners Piano Age 9 and under 15**

Award: F & E RATCLIFFE CUP

Fee £7.50

Age between 9 and 14

Any two solo pieces from Piano Playtime book 1 by Waterman and Harewood (Faber)

Open to those who have learnt for not more than 18 months. Performers entering this class cannot enter any other solo piano class.

### **3008 Piano Age under 8**

Award: JAMES MORREN MEMORIAL CUP

Fee £7.50

7 and younger

If You Should Meet a Crocodile and Merry-Go-Round by Pauline Hall from Piano Time book 1 by Pauline Hall (Oxford)

**3012 Piano Age 8 years only**

Award: SILVER CHALLENGE CUP (Presented by Miss Patricia Cain)

Fee £7.50

Age 8

Hoe-down and Hopping Along by Alan Bullard from Piano Time book 1 by Pauline Hall (Oxford)

**3016 Piano Age 9 years only**

Award: NYE CUP

Fee £7.50

Age 9

On the Beach and Seaside Rock from Party Time! on Holiday by Alan Bullard (Associated Board)

**3020 Piano Age 10 years only**

Award: FERNBANK CUP

Fee £7.50

Age 10

Minnie Mouse Hits Town! and Piggy in the Middle from Up-Grade! Piano Grades 0-1 by Pam Wedgwood (Faber)

**3024 Piano Age 11 years only**

Award: NANCY CORDERY CUP (Presented by Miss Nancy Cordery)

Fee £7.50

Age 11

Testing the Trampoline and Golf Swing from Piano Time Sports book 1 by Fiona Macardie (Oxford)

**3028 Piano Age 12 years only**

Award: BARBARA TURNER CUP

Fee £7.50

Age 12

Triceratops Tango by Pam Wedgwood from Dinosaurs! Trinity Repertoire Library (Faber)

**3032 Piano Age 13 years only**

Award: SILVER CHALLENGE CUP 'A' (Presented by Miss Patricia Cain)

Fee £7.50

Age 13

Tarantella from 25 Easy and Progressive Studies op 100 by Burgmuller (Associated Board)

**3036 Piano Age 14 years only**

Fee £7.50

Age 14

Jumping Jack from Humorous Bagatelles op 11 by Nielsen (Associated Board)

**3040 Piano Age 15 years only**

Award: LITHOF PIENA CHALLENGE CUP

Fee £7.50

Age 15

The Witch (Baba Yaga) from Album for the Young op 39 by Tchaikovsky ed Howard Ferguson (Associated Board)

The winner with a mark of 85 or over will qualify for entry into Hastings Rotary Young Musician of the Year providing they will be under 18 on 31st August 2019.

**3044 Piano Age 16 and under 18**

Award: KATHERINE BARKER-SAMPSON SILVER CHALLENGE CUP Presented by Miss Marjory R. Perks

Fee £10.00

Age between 16 and 17

The Buccaneer by Malcolm Arnold from Twentieth Century Real Repertoire for piano (Faber)

The winner with a mark of 85 or over will qualify for entry into Hastings Rotary Young Musician of the Year providing they will be under 18 on 31st August 2019.

**3048 Piano Age 18 and over**

Award: FLORIAN WILLIAMS SILVER CHALLENGE CUP

Fee £10.00

18 and older

Up to 5 minutes

Own choice

**3052 Senior Piano Age 60 and over**

Fee £10.00

60 and older

Up to 5 minutes

Own choice

**3056 Primary Piano Any age**

Fee £7.50

Up to 2 minutes

Own Choice: Grade 1 standard.

Classes 3056-3072:- Candidates may only enter one of these classes and the appropriate examining grades must be observed.

**3060 Elementary Piano Any age**

Award: CYNTHIA CLARKE CUP (Presented by Cynthia Clarke)

Fee £7.50

Up to 2 minutes

Own Choice Grade 2 standard

Classes 3056-3072:- Candidates may only enter one of these classes and the appropriate

examining grades must be observed.

**3064 Transitional Piano Any age**

Award: VIVIAN GRAY MEMORIAL TROPHY

Fee £7.50

Up to 3 minutes

Own Choice Grade 3 standard.

Classes 3056-3072:- Candidates may only enter one of these classes and the appropriate examining grades must be observed.

**3068 Lower Piano Any age**

Award: COUNTESS BRASSEY CUP

Fee £7.50

Up to 3 minutes

Own Choice: Grade 4 standard.

Classes 3056-3072:- Candidates may only enter one of these classes and the appropriate examining grades must be observed.

**3072 Higher Piano Any age**

Award: CURWEN CUP

Fee £7.50

Up to 3 minutes

Own Choice: Grade 5 standard

Classes 3056-3072:- Candidates may only enter one of these classes and the appropriate examining grades must be observed.

**3076 Piano Borough Residents Age under 12**

Award: GREENLEES CHALLENGE CUP

Fee £7.50

11 and younger

Strawberry Leaves arr Robert Pell and Bees-Wax Rag by Harry J Lincoln arr David Blackwell from Piano Mix 1 compiled by David Blackwell (Associated Board)

Competitors must reside in Hastings or St. Leonards

**3080 Piano Borough Residents Age 12 and under 15**

Award: THE PEGGY DOWDELL CUP B

Fee £7.50

Age between 12 and 14

German Song from Album for the Young op 39 by Tchaikovsky ed Howard Ferguson (Associated Board)

Competitors must reside in Hastings or St. Leonards

**3084 Piano Sonatina      Age under 11**

Award: MRS L. LOCKYER CUP

Fee £7.50

10 and younger

Own Choice: Any Sonatina movement by Mozart, Clementi, Kuhlau, Dussek, Beethoven, Attwood, Samuel Wesley or similar.

No time limit.

**3088 Piano Sonatina      Age 11 and under 13**

Award: CHARLES CRACKNELL MEMORIAL CUP

Fee £7.50

Age between 11 and 12

Own Choice: Any Sonatina movement by Mozart, Clementi, Kuhlau, Dussek, Beethoven, Attwood, Samuel Wesley or similar.

No time limit.

**3092 Piano Sonatina      Age 13 and under 15**

Award: MARION TIGHE SILVER CHALLENGE TROPHY (Presented by Mr W J Hilder)

Fee £7.50

Age between 13 and 14

Own Choice: Any Sonatina movement by Mozart, Clementi, Kuhlau, Dussek, Beethoven, Attwood, Samuel Wesley or similar.

No time limit.

**3096 Piano Sonata      Age under 16**

Award: MARJORIE SKELLORN SILVER CHALLENGE CUP (Presented by Miss Marjorie Skellorn)

Fee £7.50

15 and younger

Own Choice: Movement of any Sonata.

No time limit.

**3100 Piano Sonata      Age 16 and over**

Fee £10.00

16 and older

Movement of any Sonata.

No time limit.

**3104 Piano      Bach      Age under 12**

Award: JOSEPH PARSONS CUP

Fee £7.50

11 and younger

Up to 5 minutes

Own choice

**3108 Piano Bach Age under 16**

Award: P.J.MORREN SILVER CHALLENGE CUP

Fee £7.50

15 and younger

Up to 5 minutes

Own Choice

**3112 Piano Bach Any age**

Award: A D'BREHERTON SILVER CHALLENGE CUP (Presented by Miss A. D'Bretherton)

Fee £10.00

Own Choice

No time limit.

**3116 Piano Chopin. Age 16 and over. Open**

Award: THE CHOPIN CUP

Fee £10.00

16 and older

Up to 10 minutes

Own choice

**3120 Piano French Composer. Age 16 and over Open**

Award: EILEEN WARREN ROSE BOWL

Fee £10.00

16 and older

Up to 10 minutes

Own Choice

**3124 Piano Contemporary Age under 12**

Award: JEAN LOCKYER CUP

Fee £7.50

11 and younger

Up to 3 minutes

One or more pieces in a contemporary idiom, composed after 1960. No-one may enter more than one of these Contemporary Classes. Credit will be given for suitability of choice.

**3128 Piano Contemporary Age under 16**

Award: JOHN LONGMIRE SILVER CHALLENGE CUP

Fee £7.50

15 and younger

Up to 4 minutes

One or more pieces in a contemporary idiom, composed after 1960. No-one may enter more than one of these Contemporary Classes. Credit will be given for suitability of choice.

**3132 Piano Contemporary      Age 16 and over**

Award: THELMA HILL CHALLENGE CUP Presented by: Miss Thelma Hill

Fee £10.00

16 and older

Up to 4 minutes

One or more pieces in a contemporary idiom, composed after 1960. No-one may enter more than one of these Contemporary Classes. Credit will be given for suitability of choice.

**3136 Piano. Popular Music      Age under 18**

Fee £7.50

17 and younger

Up to 4 minutes

Any piece of light drawing room or popular music (including ragtime but not jazz) published c.1850-1950. Composers such as, but not limited to, Albert Ketelbey, Wilfrid Sanderson, Charles Ancliffe, Gustave Lang, Eric Coates, Ronald Binge. Credit will be given for choice of repertoire and presentation.

**3140 Piano Recital      Age under 16**

Award: ALEXANDRIA JAGIELSKI CHALLENGE CUP (Presented by Mrs Alexandria Jagielski)

Fee £12.50

15 and younger

Up to 10 minutes

Own choice.

More than one piece. Grade 5 and above. Credit will be given for choice of programme, presentation, dress, deportment and personality. It is suggested that dress should be such as would be suitable for a lunch time concert.

**3144 Piano Recital      Age 16 and over.      Open**

Award: GIPPS DIPLOMA CUP (Presented by Mrs Bryan and Miss Laura Gipps)

Fee £20.00

16 and older

Up to 15 minutes

Own Choice: More than one piece. Grade 7 and above.

Credit will be given for choice of programme, presentation, dress, deportment, and personality. It is suggested that dress should be such as would be suitable for a lunch time concert.

**3156 Piano Bronze Medal      Age under 15**

Award: BRONZE MEDAL

Fee £10.00

14 and younger

Spirit of the Saxophone by Graham Lyons (Useful Music, Spartan Press)



**3160 Piano Silver Medal                      Age 15 and under 18**

Award: SILVER MEDAL

Fee £14.00

Age between 15 and 17

Capriccio from Albumleaves by Gade from More Romantic Pieces For Piano book 5 Ed Lionel Salter (Associated Board)

**3164 Piano Gold Medal                      Any age                      Open**

Award: GOLD MEDAL

Fee £18.00

Up to 10 minutes

Two contrasting pieces or movements of Grade 8 standard or above.

The winner with a mark of 85 or over will qualify for entry into Hastings Rotary Young Musician of the Year providing they will be under 18 on 31st August 2019.

The Gold Medal will be awarded subject to a minimum mark of 90 being achieved

**3168 Piano Sight - Reading                      Age under 12**

Fee £7.50

11 and younger

Grade Guide 1-2

No time limit

**3172 Piano Sight-Reading                      Age 12 and under 16**

Fee £7.50

Age between 12 and 15

Grade Guide 3-4

No time limit

**3176 Piano Sight-Reading                      Age 16 and over**

Fee £10.00

16 and older

Grade Guide 5-6

No time limit

**3180 Piano Duets                      Age under 11**

Fee £12.00 per ensemble/group

Group of 2 people

10 and younger

Evening Hymn by Bruckner and Bulba, a Russian Folk Dance from Piano Progress book 1 by Waterman and Harewood (Faber)

**3184 Piano Duets                      Age under 15**

Award: JEAN TUCKNOTT CHALLENGE CUP (Presented by Miss Jean Tucknott)

Fee £12.00 per ensemble/group

Group of 2 people

14 and younger

Badinage by Alec Rowley from Real Repertoire Piano Duets grades 4-6 (Faber)

**3188 Piano Duets            Any age**

Fee £15.00 per ensemble/group

Group of 2 people

Up to 5 minutes

Own Choice

**3189 Piano Trios            Any age**

Fee £15.00 per ensemble/group

Group of 3 people

Up to 5 minutes

Own choice.

## Strings

Candidates need not adhere to the bowing and fingering in the copies, but some change of position should be shown in all classes aged 15 and over. Da Capo and short repeats of eight bars or fewer should be observed.

Medals. The winner of a Bronze Medal may enter for the Silver Medal and the winner of a Silver Medal may enter for a Gold Medal even if under the minimum age for the class, but not in the same year.

Duet Classes. A minimum age limit applies only to the elder partner but the younger must not perform in another age group of a similar class.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

NEW All winners with a mark of 85 or more in classes 3236, 3264,3288,3312,3352 and the Strings Gold Medal will qualify for entry into Hastings Rotary Young Musician of the Year providing they will be under 18 on 31st August 2019.

**3196 Strings Beginners - Violin, Viola, Violoncello, Double Bass or Harp**

Fee £7.50

Up to 3 minutes

Any age            Own Choice.

Open to those who have learnt for no more than 5 terms. Competitors entering this class cannot enter any other solo string class.

**3197 Strings Solo Unaccompanied            Age under 18**

Fee £7.50

17 and younger

Violin, Viola, Violoncello, Double Bass or Harp.

Own choice of a movement from any Sonata, Partita or Suite.

No time limit.

**3198 Strings Sonata                      Any age                      Open**

Fee £10.00

Up to 10 minutes

Violin, Viola, Violoncello, Double Bass or Harp.

Own Choice from Baroque and Classical period

**3199 Strings Sonata                      Open                      Any age**

Fee £10.00

Up to 10 minutes

Own Choice    Romantic period and later.

**3200 Strings Recital.                      Any age.**

Award: THE GEOFFREY SANDS MEMORIAL TROPHY

Fee £15.00

Up to 10 minutes

Violin, Viola, Violoncello, Double Bass, Guitar or Harp

Own Choice: More than one piece. Credit will be given for choice of programme, presentation, dress, deportment and personality. It is suggested that dress should be such as would be suitable for a lunch time concert.

**3204 Strings Bronze Medal                      Age under 15**

Award: BRONZE MEDAL

Fee £10.00

14 and younger

Up to 4 minutes

Own Choice: Grade 5 standard

**3208 Strings Silver Medal                      Age 15 and under 18**

Award: SILVER MEDAL

Fee £14.00

Age between 15 and 17

Up to 5 minutes

Own choice. Grade 7 standard.

**3212 Strings Gold Medal                      Any age                      Open**

Award: GOLD MEDAL

Fee £18.00

Up to 10 minutes

Two contrasting pieces or movements of Grade 8 standard or above.

The winner with a mark of 85 or over will qualify for entry into Hastings Rotary Young Musician of the Year providing they will be under 18 on 31st August 2019.

The Gold Medal will be awarded subject to a minimum mark of 90 being achieved

**3214 Strings Grade 0-1 standard Any age**

Fee £7.50

Up to 3 minutes

Violin, Viola, Violoncello

One or more pieces from Wagon Wheels by Katherine and Hugh Colledge Boosey and Hawkes.

**3215 Strings Grade 1-2 Standard Any Age**

Fee £7.50

Up to 3 minutes

Violin, Viola, Violoncello.

One or more pieces from Fiddle/Viola/Cello Time Runners by Kathy and David Blackwell Oxford.

**3216 Strings Grade 2-3 Standard Any age**

Fee £7.50

Up to 3 minutes

Violin, Viola, Violoncello.

One or more pieces from Fiddle/Viola/Cello Time Sprinters by Kathy and David Blackwell Oxford.

**3217 Strings Grade 3-4 Standard Any age**

Fee £7.50

Up to 3 minutes

Violin, Viola, Violoncello.

One or more pieces from Solos for Young Violinists/Violists/Cellists Volume 1 Summy-Birchard Inc

**3220 Violin Solo Age under 9**

Fee £7.50

8 and younger

Up to 3 minutes

Own Choice

**3224 Violin Solo Age 9 and under 11**

Fee £7.50

Age between 9 and 10

Up to 3 minutes

Own Choice

**3228 Violin Solo Age 11 and under 13**

Award: ALAN DOONE CUP

Fee £7.50

Age between 11 and 12

Up to 4 minutes

Own Choice

**3232 Violin Solo****Age 13 and under 15**

Award: EARL DE LA WARR CUP

Fee £7.50

Age between 13 and 14

Up to 5 minutes

Own Choice

**3236 Violin Solo      Age 15 and under 17**

Award: BOSWORTH SILVER CHALLENGE CUP

Fee £10.00

Age between 15 and 16

Up to 10 minutes

Own choice.

The winner of this class with a minimum mark of 85 will be invited to compete in the Hastings Rotary Young Musician of the Year Competition provided they will be under 18 on 31 August 2019.

**3237 Violin Solo****Age 17 and over**

Fee £10.00

17 and older

Up to 6 minutes

Own choice

**3248 Viola Solo****Age under 9**

Fee £7.50

8 and younger

Up to 3 minutes

Own choice

**3252 Viola Solo****Age 9 and under 11**

Fee £7.50

Age between 9 and 10

Up to 3 minutes

Own choice.

**3256 Viola Solo****Age 11 and under 13**

Fee £7.50

Age between 11 and 12

Up to 4 minutes

Own Choice.

**3260 Viola Solo****Age 13 and under 15**

Fee £7.50

Age between 13 and 14

Up to 5 minutes

Own Choice

**3264 Viola Solo****Age 15 and under 17**

Fee £7.50

Age between 15 and 16

Up to 5 minutes

Own choice

The winner of this class with a minimum mark of 85 will be invited to compete in the Hastings Rotary Young Musician of the Year Competition provided they will be under 18 on 31 August 2019.

**3268 Viola Solo****Age 17 and over**

Fee £10.00

17 and older

Up to 6 minutes

Own choice

**3272 Violoncello Solo****Age under 9**

Fee £7.50

8 and younger

Up to 3 minutes

Own Choice.

**3276 Violoncello Solo****Age 9 and under 11**

Fee £7.50

Age between 9 and 10

Up to 3 minutes

Own choice

**3280 Violoncello Solo****Age 11 and under 13**

Fee £7.50

Age between 11 and 12

Up to 4 minutes

Own Choice

**3284 Violoncello Solo****Age 13 and under 15**

Fee £7.50

Age between 13 and 14

Up to 5 minutes

Own choice.

**3288 Violoncello Solo****Age 15 and under 17**

Fee £7.50

Age between 15 and 16

Up to 5 minutes

Own choice.

The winner of this class with a minimum mark of 85 will be invited to compete in the Hastings Rotary Young Musician of the Year Competition provided they will be under 18 on 31 August 2019.

**3292 Violoncello Solo                      Age 17 and over**

Fee £10.00  
17 and older  
Up to 6 minutes  
Own choice.

**3296 Double Bass Solo                      Age under 9**

Fee £7.50  
8 and younger  
Up to 3 minutes  
Own choice

**3300 Double Bass Solo                      Age 9 and under 11**

Fee £7.50  
Age between 9 and 10  
Up to 3 minutes  
Own choice

**3304 Double Bass Solo                      Age 11 and under 13**

Fee £7.50  
Age between 11 and 12  
Up to 4 minutes  
Own Choice

**3308 Double Bass Solo                      Age 13 and under 15**

Fee £7.50  
Age between 13 and 14  
Up to 5 minutes  
Own choice

**3312 Double Bass Solo                      Age 15 and under 17**

Fee £7.50  
Age between 15 and 16  
Up to 5 minutes  
Own choice

The winner of this class with a minimum mark of 85 will be invited to compete in the Hastings Rotary Young Musician of the Year Competition provided they will be under 18 on 31 August 2019.

**3316 Double Bass Solo                      Age 17 and over**

Fee £10.00  
17 and older  
Up to 6 minutes  
Own choice

**3324 Harp Solo** **Any age**

Fee £7.50

Up to 5 minutes

Own choice. Grade 1 to 2.

**3328 Harp Solo** **Any age**

Fee £7.50

Up to 5 minutes

Own choice. Grade 3 to 5.

**3332 Harp Solo** **Any age**

Fee £7.50

Up to 5 minutes

Own choice. Grade 6 to 7

**3336 Harp Solo** **Any age**

Fee £10.00

Up to 6 minutes

Own choice. Grade 8

**3340 Strings Duets Accompanied** **Age under 15**

Fee £12.00 per ensemble/group

Group of 2 people

14 and younger

Up to 7 minutes

Own choice

**3342 Strings Duets Accompanied** **Age 15 and over**

Fee £15.00 per ensemble/group

Group of 2 people

Own choice

**3344 Classical Guitar Solo Beginners** **Age under 13**

Fee £7.50

12 and younger

Up to 3 minutes

Open to those who have learnt for no more than 5 terms. Competitors entering this class cannot enter any other solo string classes.

Own choice.



**3346 Classical Guitar Solo      Age under 11**

Fee £7.50

Own choice

**3348 Classical Guitar Solo      Age 11 and under 13**

Fee £7.50

Age between 11 and 12

Up to 3 minutes

Own choice

**3350 Classical Guitar Solo      Age 13 and under 16**

Fee £7.50

Age between 13 and 15

Up to 4 minutes

Own choice

**3352 Classical Guitar Solo      Age 16 and over**

Award: SILVER CHALLENGE CUP B Presented by Mrs S Johnstone

Fee £10.00

16 and older

Up to 5 minutes

Own choice

The winner of this class with a minimum mark of 85 will be invited to compete in the Hastings Rotary Young Musician of the Year Competition provided they will be under 18 on 31 August 2019.

**3354 Classical Guitar Duet      Any age**

Fee £12.00 per ensemble/group

Group of 2 people

Up to 5 minutes

Own choice

## Recorder

Different key recorders are classed as different instruments. Performers may enter any solo recorder class twice provided they play a recorder of a different key. There is no limit to the number of classes a performer can enter providing the age limits are observed.

Recorder Duets

Any minimum age applies to the elder partner, but the younger must not perform in another age group of a similar class.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

NEW The winner of Class 3400 who achieves a minimum mark of 85 will qualify for entry into Hastings Rotary Young Musician of the Year competition providing they will be under 18 on 31st August 2019.

**3372 Recorder Beginners****Any age**

Fee £7.50

Up to 2 minutes

Own choice.

For those who have learnt for no more than 18 months. Performers entering this class cannot enter any other solo recorder class.

**3380 Recorder****Age under 10**

Award: FAIRLIGHT TROPHY presented by Mrs Ann Hohenkerk

Fee £7.50

9 and younger

Up to 2 minutes

Own choice

**3384 Recorder****Age under 11**

Award: 1066 MUSIC TROPHY

Fee £7.50

10 and younger

Up to 2.5 minutes

Own choice

**3388 Recorder****Age under 12**

Award: 1066 MUSIC CHALLENGE BOWL

Fee £7.50

11 and younger

Up to 2.5 minutes

Own Choice

**3392 Recorder****Age under 14**

Award: V HARVEY TROPHY 'A' Presented by Mrs V Harvey

Fee £7.50

13 and younger

Up to 3 minutes

Own choice

**3396 Recorder****Age under 16**

Award: BLAIRMONT TROPHY presented by Mrs Ann Hohenkerk

Fee £7.50

15 and younger

Up to 5 minutes

Own choice

**3400 Recorder Age 16 and over**

Award: MISS M GIBB CHALLENGE CUP

Fee £10.00

16 and older

Up to 5 minutes

Own choice

The winner of this class with a mark of 85 will be invited to compete in the Hastings Young Musician of the Year Competition provided they will be under 18 on 31 August 2019.

**3401 Recorder Recital Any age**

Award: THE LAURELS TROPHY

Fee £15.00

Up to 10 minutes

Own Choice: More than one piece. Credit will be given for choice of programme, presentation, dress, deportment and personality. It is suggested that dress should be such as would be suitable for a lunch time concert.

**3420 Recorder Bronze Medal Age under 16**

Award: BRONZE MEDAL

Fee £10.00

15 and younger

Up to 6 minutes

Own choice: Two contrasting pieces or movements.

Grade 5 standard.

**3424 Recorder Silver Medal Age 16 and over**

Award: SILVER MEDAL

Fee £14.00

16 and older

Up to 10 minutes

Own choice . Two contrasting pieces or movements of Grade 7 standard.

**3428 Recorder Gold Medal Any age Open**

Award: GOLD MEDAL

Fee £18.00

Up to 10 minutes

Own choice. Two contrasting pieces or movements of Grade 8 standard or above.

The winner with a mark of 85 or over will qualify for entry into Hastings Rotary Young Musician of the Year providing they will be under 18 on 31st August 2019.

The Gold Medal will be awarded subject to a minimum mark of 90 being achieved

**3432 Recorder Duet Age 10**

Fee £12.00 per ensemble/group

Group of 2 people

Age 10

Up to 5 minutes

Own choice. Two contrasting pieces or movements.

**3436 Recorder Duet    Age 11 and under 16**

Fee   £12.00 per ensemble/group

Group of 2 people

Age between 11 and 15

Up to 5 minutes

Own choice. Two contrasting pieces or movements.

**3440 Recorder Duet                    Age 16 and over**

Fee   £12.00 per ensemble/group

Group of 2 people

16 and older

Up to 6 minutes

Own choice Two contrasting pieces or movements.

**3444 Recorder Trio    Age under 11**

Fee   £15.00 per ensemble/group

Group of 3 people

10 and younger

Up to 5 minutes

Own choice. Two contrasting pieces or movements.

**3448 Recorder Trio    Age 11 and under 16**

Fee   £15.00 per ensemble/group

Group of 3 people

Age between 11 and 15

Up to 5 minutes

Own choice Two contrasting pieces or movements.

**3452 Recorder Trio    Age 16 and over**

Fee   £20.00 per ensemble/group

Group of 3 people

16 and older

Up to 6 minutes

Own choice Two contrasting pieces or movements.

**3460 Elementary Recorder Band    Year 4 or below**

Fee   £15.00 per ensemble/group

Group of any size

Year 4 and under

Up to 5 minutes

Own choice

**3464 Elementary Recorder Band      Year 5**

Fee £15.00 per ensemble/group  
Group of any size  
Year 5 only  
Up to 6 minutes  
Own choice

**3468 Elementary Recorder Band      Year 6**

Fee £15.00 per ensemble/group  
Group of any size  
Year 6 only  
Up to 6 minutes  
Own choice.

**3472 Elementary Recorder Band      Year 7 to 8**

Award: FAIRLIGHT SHIELD  
Fee £15.00 per ensemble/group  
Group of any size  
Year 7 to Year 8  
Up to 6 minutes  
Own choice.

**3476 Elementary Recorder Band      Any age**

Award: THE PIPEAUX SHIELD  
Fee £20.00 per ensemble/group  
Group of any size  
Up to 6 minutes  
Own choice.

**3480 Advanced Recorder Band      Any age**

Award: FRANK BOUQUET SILVER CHALLENGE CUP Presented by Mrs M Bouquet  
Fee £20.00 per ensemble/group  
Group of any size  
Up to 8 minutes  
Own choice.

## Woodwind (other than recorder)

Woodwind classes are open to any woodwind instrument such as bassoon; clarinet in Bb or C; flute; oboe; piccolo; saxophone.

Competitors who play more than one instrument may enter the same class twice.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

NEW The winners of Classes 3494, and 3508 (Gold Medal) and achieve a minimum of 85 marks will qualify for entry into Hastings Rotary Young Musician of the Year providing they will be under 18 on 31st August 2019.

**3481 Woodwind Grades 1-2 standard Any age.**

Fee £7.50

Up to 3 minutes

Own choice of one or more pieces from:

Flute: One more time! For flute arr. Watts (Kevin Mayhew)

Oboe: Winner Scores All for oboe arr Lawrence (Brass, wind: piano accompaniment published separately)

Clarinet: the Really Easy Clarinet Book arr. Davies and Harris (Faber Bb or C edition)

Saxophone: Time Travels for Saxophone arr. Buckland and Scott (Astute Music : Bb & Eb piano accomp. published separately)

Bassoon: Time Pieces for Bassoon Vol.1 arr. Denley  
(ABRSM: standard/mini -bassoon)

**3482 Woodwind Grades 3-4 standard Any age**

Fee £7.50

Up to 3 minutes

Own choice of one or more pieces from:

Flute: Heartbeat (Brass Wind)

Oboe: Going Solo for Oboe (Faber)

Clarinet: First Repertoire Pieces for Clarinet (Boosey and Hawkes)

Saxophone: Alto and Baritone Saxophone in Eb: Skilful Solos for Alto Saxophone arr Sparkle (Anglo Music AMP 190-400)

Soprano and Tenor Saxophone in Bb: Skilful Solos for Tenor Saxophone arr Sparkle (Anglo Music AMP 368-400)

Bassoon; Easy Winners for Bassoon (Brass Wind)

**3484 Woodwind Beginners Age under 12**

Fee £7.50

Own choice

Open to those who have learnt for no more than 5 terms.

Competitors entering this class cannot enter any other class for solo woodwind other than recorder.

**3486 Woodwind Beginners Age 12 and over**

Fee £7.50

12 and older

Up to 4 minutes

Own choice

Open to those who have learnt for no more than 5 terms.

Competitors entering this class cannot enter any other class for solo woodwind other than recorder.

**3488 Woodwind Age under 14**

Fee £7.50

13 and younger

Up to 4 minutes

Own Choice

**3490 Woodwind            Age 14 and under 16**

Fee £7.50

Age between 14 and 15

Up to 5 minutes

Own choice

**3494 Woodwind    Age 16 and over**

Fee £10.00

16 and older

Up to 10 minutes

Own choice. Two contrasting pieces.

The winner of this class with a minimum mark of 85 will be invited to compete in the Hastings Rotary Young Musician of the Year Competition provided they will be under 18 on 31 August 2019.

**3496 Woodwind Ensemble    Age under 14**

Fee £15.00 per ensemble/group

Group of any size

13 and younger

Up to 5 minutes

Any number of performers

Own choice

**3498 Woodwind Ensemble    Age 14 and over**

Fee £20.00 per ensemble/group

Group of any size

14 and older

Up to 10 minutes

Own choice

Any number of performers

**3504 Woodwind Bronze Medal            Age under 16**

Award: BRONZE MEDAL

Fee £10.00

15 and younger

Up to 6 minutes

Own choice.

Two contrasting pieces or movements of Grade 5 standard.

**3506 Woodwind Silver Medal    Age 16 and over**

Award: SILVER MEDAL

Fee £14.00

16 and older

Up to 10 minutes

Own Choice. Two contrasting pieces of Grade 7 standard.

**3508 Woodwind Gold Medal****Any age.****Open**

Award: GOLD MEDAL

Fee £18.00

Up to 10 minutes

Own choice. Two contrasting pieces or movements of Grade 8 standard or above.

The winner with a minimum mark of 85 will qualify for entry into Hastings Rotary Young Musician of the Year providing they will be under 18 on 31st August 2019.

The Gold Medal will be awarded subject to a minimum mark of 90 being achieved

**3512 Woodwind Recital Any age**

Fee £15.00

Up to 10 minutes

Own Choice. More than one piece. Credit will be given for choice of programme, presentation, dress, deportment and personality. It is suggested that dress should be such as would be suitable for a lunch time concert.

## Electronic Keyboards

Please note the changes to the Electronic Keyboard Classes.

Each competitor has the opportunity to enter three different solo classes as well as duets, bands and for the more advanced, medals.

Competitors must provide their own keyboards.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

NEW The winner of the Gold Medal, Class 3921, will qualify for entry into Hastings Rotary Young Musician of the Year providing they achieve a minimum mark of 85 and will be under 18 on 31st August 2019.

**3903 Electronic Keyboard Beginners Age under 11**

Award: THE B&amp;T TROPHY

Fee £7.50

10 and younger

Up to 3 minutes

Own choice.

**3906 Electronic Keyboard Beginners Age 12 and over**

Award: THE JACKIE BROWNE CHALLENGE CUP

Fee £7.50

12 and older

Up to 4 minutes

Own choice.

**3908 Electronic Keyboard Solo Age under 12**

Award: THE BONNER TROPHY

Fee £7.50

11 and younger

Up to 5 minutes

Own choice.



**3911 Electronic Keyboard Solo    Age 12 and over**

Award: THE JACKIE BROWNE MEMORIAL TROPHY

Fee £7.50

12 and older

Up to 5 minutes

Own Choice

**3915 Electronic Keyboard Solo    Any age**

Fee £7.50

Up to 4 minutes

Own choice from a current Grade 1 or Grade 2 Syllabus

**3917 Electronic Keyboard Solo    Any age**

Fee £7.50

Up to 5 minutes

Own choice from a current Grade 3 or Grade 4 syllabus

**3919 Electronic Keyboard Bronze Medal**

Award: BRONZE MEDAL

Fee £10.00

Up to 6 minutes

Any age

Own choice of two contrasting pieces from a current Grade 5 syllabus.

**3920 Electronic Keyboard Silver Medal**

Award: SILVER MEDAL

Fee £14.00

Up to 10 minutes

Own choice of two contrasting pieces from a current Grade 7 syllabus

Any age

**3921 Electronic Keyboard Gold Medal**

Award: GOLD MEDAL

Fee £18.00

Up to 10 minutes

Own choice of 2 contrasting pieces or movements of Grade 8 standard or above.

Any age

The winner with a mark of 85 or over will qualify for entry into Hastings Rotary Young Musician of the Year providing they will be under 18 on 31st August 2019.

The Gold Medal will be awarded subject to a minimum mark of 90 being achieved

**3922 Duet-Two Keyboards      Age under 12**

Fee £12.00 per ensemble/group

Group of 2 people

11 and younger

Up to 4 minutes

Own choice.

**3923 Duet-Two Keyboards      Age 12 and over**

Fee £12.00 per ensemble/group

Group of 2 people

12 and older

Up to 5 minutes

Own choice.

**3925 Primary Keyboard Band      Age under 12**

Fee £12.00 per ensemble/group

Group of any size

11 and younger

Up to 4 minutes

3 or more players.

**3926 Keyboard Band      Any age**

Award: THE HASTINGS YAMAHA MUSIC SCHOOL CHALLENGE CUP

Fee £15.00 per ensemble/group

Group of any size

Up to 5 minutes

3 or more players Grade 1 and Grade 2 standard.

**3928 Transitional Keyboard Band      Any age**

Fee £15.00 per ensemble/group

Group of any size

Up to 6 minutes

3 or more players.

Own choice. Grade 3 and 4 standard.

**3929 Intermediate Keyboard Band      Any age**

Fee £15.00 per ensemble/group

Group of any size

Up to 8 minutes

Grade 5 and 6 standard

**3930 Advanced Keyboard Band      Any age**

Fee £15.00 per ensemble/group

Group of any size

Up to 10 minutes

3 or more player

Grade 7 and 8 standard.

**3931 Adult Keyboard Band      Age 21 and over**

Fee £20.00 per ensemble/group

Group of any size

21 and older

Up to 10 minutes

Own choice.

**3932 Classical Electronic Keyboard Solo      Age under 12**

Fee £7.50

11 and younger

Up to 5 minutes

Own choice

**3933 Classical Keyboard Solo      Age 12 and over**

Fee £7.50

12 and older

Up to 5 minutes

Own Choice

## Brass

Brass classes are open to cornet; euphonium; horn; trombone; trumpet; tuba.

Competitors who play more than one instrument may enter the same class twice.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

NEW The winner of Class 3528 with a minimum mark of 85 and the winner of the Brass Gold Medal also with a minimum mark of 85, will qualify for entry into Hastings Rotary Young Musician of the Year providing they will be under 18 on 31st August 2019.

**3516 Brass Solo Beginners      Age under 15**

Fee £7.50

14 and younger

Up to 4 minutes

Own Choice

Open to those who have learnt for no more than 5 terms. Competitors entering this class cannot enter any other brass solo class.

**3520 Brass Solo Beginners      Age 15 and over**

Fee £7.50

15 and older

Up to 4 minutes

Own choice

Open to those who have learnt for no more than 5 terms.

Competitors entering this class cannot enter any other brass solo class.

**3524 Brass Solo Age under 15**

Fee £7.50

14 and older

Up to 4 minutes

Own Choice

**3528 Brass Solo Age 15 and over**

Fee £7.50

15 and older

Up to 6 minutes

Own choice.

The winner of this class with a mark of 85 will be invited to compete in the Hastings Young Musician of the Year Competition provided they will be under 18 on 31 August 2019.

**3532 Brass Duet Age under 13**

Fee £12.00 per ensemble/group

Group of 2 people

12 and younger

Up to 5 minutes

Own choice

**3536 Brass Duet Age 13 and under 19**

Fee £12.00 per ensemble/group

Group of 2 people

Age between 13 and 18

Up to 7 minutes

Own choice

**3540 Brass Duet Age 19 and over**

Fee £15.00 per ensemble/group

Group of 2 people

19 and older

Up to 10 minutes

Own choice

**3544 Brass Trio Age under 13**

Fee £15.00 per ensemble/group

Group of 3 people

12 and younger

Up to 5 minutes

Own Choice

**3548 Brass Trio Age 13 and under 19**

Fee £15.00 per ensemble/group

Group of 3 people

Age between 13 and 18

Up to 7 minutes

Own choice

**3552 Brass Trio Age 19 and over**

Fee £15.00 per ensemble/group

Group of 3 people

19 and older

Up to 10 minutes

Own choice

**3556 Brass Primary Any age**

Fee £7.50

Up to 3 minutes

Own Choice Grade 1 standard.

**3560 Brass Elementary Any age**

Fee £7.50

Up to 4 minutes

Own Choice Grade 2 standard

**3564 Brass Transitional Any Age**

Fee £7.50

Up to 4 minutes

Own choice Grade 3 standard

**3568 Brass Intermediate Any age**

Fee £7.50

Up to 4 minutes

Own Choice Grade 4 standard

**3572 Brass Bronze Medal Any age**

Award: BRONZE MEDAL

Fee £10.00

Up to 6 minutes

Own Choice Two contrasting pieces Grade 5 standard.

No time limit

**3576 Brass Silver Medal Any age**

Award: SILVER MEDAL

Fee £14.00

Up to 10 minutes

Own choice. Two contrasting pieces of Grade 6/7 standard

No time limit

**3580 Brass Gold Medal Open Any age**

Award: GOLD MEDAL

Fee £18.00

Up to 10 minutes

Own choice. Two contrasting pieces or movements of Grade 8 standard or above.

The winner, with a minimum mark of 85, will qualify for entry into Hastings Rotary Young Musician of the Year providing they will be under 18 on 31st August 2019.

The Gold Medal will be awarded subject to a minimum mark of 90 being achieved

**3581 Brass Recital Any age**

Fee £15.00

Up to 15 minutes

Own Choice. More than one piece. Credit will be given for choice of programme, presentation, dress, deportment and personality. It is suggested that dress should be such as would be suitable for a lunch time concert.

**3588 Brass Ensemble Age under 14**

Award: BATTLE TOWN BAND TROPHY (Presented by Battle Town Band)

Fee £15.00 per ensemble/group

Group of any size

13 and younger

Up to 10 minutes

Own Choice: Any number of performers. One adult allowed.

**3592 Brass Ensemble Age under 17**

Award: SUSSEX BRASS TROPHY Presented by Battle Town Band

Fee £20.00 per ensemble/group

Group of any size

Up to 10 minutes

Own choice.

Any number of performers. One adult allowed.

**3596 Brass Ensemble Any age**

Fee £20.00 per ensemble/group

Group of any size

Up to 10 minutes

Own choice. Any number of performers.

## Concertos

PLEASE NOTE THAT THESE CLASSES WILL TAKE PLACE ON THURSDAY 28TH FEBRUARY DURING THE HASTINGS INTERNATIONAL PIANO COMPETITION ON THE MAIN STAGE AT THE WHITE ROCK THEATRE. NB THIS IS BEFORE THE START OF THE REST OF THE FESTIVAL ON 3RD MARCH

Any movement(s) from any concerto for brass, percussion, piano, recorder, strings or woodwind.

There will be two pianos on stage for piano entries.

Performers must provide their own accompanists.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

### **3600 Instrumental Concerto      Age 13 and under**

Award: £150 subject to a minimum mark of 85 being achieved.

Fee £20.00

13 and younger

Up to 15 minutes

Any movement from any concerto for piano, wind, strings, brass or percussion. Competitors must provide their own accompanists. Piano concertos will be accompanied by a second piano.

### **3602 Instrumental Concerto      Age 14 and under 18**

Award: £150 subject to a minimum mark of 85 being achieved.

Fee £25.00

Age between 14 and 17

Up to 25 minutes

Any movement from any concerto for piano, wind, strings, brass or percussion. Competitors must provide their own accompanists. Piano concertos will be accompanied by a second piano.

## Chamber Music

The minimum number of players in a chamber music ensemble is two and the maximum eight.

Performers may choose any combination of instruments. There must be only one player to each part.

Solo Sonatas with an accompaniment derived from a figured bass are not acceptable.

Performers must provide their own music stands.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

### **3356 Chamber Music      Age under 15**

Fee £15.00 per ensemble/group

Group of 2 to 8 people

14 and younger

Up to 10 minutes

Own Choice

### **3358 Chamber Music      Age under 18**

Fee £15.00 per ensemble/group

Group of 2 to 8 people

17 and younger

Up to 12 minutes

Own choice.

### **3360 Chamber Music Any age**

Award: ANN KENWOOD SILVER CHALLENGE TROPHY

Fee £20.00 per ensemble/group

Group of 2 to 8 people

Up to 15 minutes

Own choice.

## **Orchestras**

PLEASE NOTE THE CHANGES TO THE AGE GROUPS THIS YEAR.

Class 3363 is now Age under 14.

Class 3364 is now Age 14 and under 19.

The Orchestras must consist of 9 or more players with a combination of any orchestral instruments.

One adult player is permitted.

Competitors must provide their own music stands.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

### **3363 Orchestra Age under 14**

Award: RUTH MAGGS SILVER CHALLENGE CUP

Fee £20.00 per ensemble/group

Group of any size

13 and younger

Up to 10 minutes

Own choice

### **3364 Orchestra Age 14 and under 19**

Fee £25.00 per ensemble/group

Group of any size

Age between 14 and 18

Up to 10 minutes

Own Choice.

## **Family Music**

Any number of performers who are related.

Any instruments.

One piano will be available.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

### **3876 Family Music Making Any age**

Award: HORACE FUNNELL CUP Presented by Mr Stanley Parsons

Fee £20.00 per ensemble/group

Group of any size

Up to 7 minutes

Any age



Own choice. A programme of music; vocal, instrumental or mixed.

## World Music

Any combination of ethnic instruments such as bagpipes; bells; bongos; gamelan; sitars; steel drums.

### **3880 World Music                      Any Age**

Fee £20.00 per ensemble/group

Group of any size

Up to 10 minutes

Own Choice

## Primary Schools First Access

Large Primary School Ensembles for First Access Classes. FREE to enter.

Any instruments permitted. Teachers are welcome to perform as members of the ensemble. A piano will be available.

Each Primary School will receive a donation from the John and Irene Foster Charitable Trust towards the purchase of musical instruments, music or travel expenses

### **3900 Primary Schools First Access**

Award: PRIMARY SCHOOLS CUP Presented by: Mrs Ann Hohenkerk

Fee £0.00 per ensemble/group

Group of any size

Up to 10 minutes

Own Choice

## Hastings Rotary Young Musician

Hastings Musical Festival is working in partnership with Hastings Rotary Club to find entrants for their Young Musician of the Year competition.

Winners of the Gold Medals in any Instrumental Group together with the winners of the following classes: 3040, 3044, 3236, 3264, 3288, 3312, 3352, 3400, 3494, 3528 will be invited to compete in the Hastings Area heats of the National Rotary Young Musician of the Year Competition in October/November 2019. District, Regional and National finals will be held in 2020.

Winners must achieve a mark of 85 or above in these classes and must be aged 18 or under on 31st August 2019 to be eligible to enter. Competitors must be in full time education but not at professional music college on this date.

# Singing Syllabus

## Rules

1 Please read these rules carefully - they may change from year to year. Any variation from these rules may result in disqualification. Also see the General Regulations. One big change this year is to the Age Limits. We have standardised the date across all the Sections so that all competitors must now be the stated age for their class on 1st September 2018. In some classes we have added the school year to which this age group applies.

### 2 Provisional Dates:

Please note different schedule this year

The provisional dates for Singing Classes are Monday 11th, Tuesday 12th, Wednesday 13th March ...Junior, Intermediate and Senior Singing, Thursday 14th March.....Pop Vocals, Show Songs and Championships.

Friday 15th March....Schools Choirs day, Brownies, Guides and Senior Choirs evening.

The timetable is kept flexible to adapt to the number of entries received.

Final Timetable of classes will be available on the Festival Website in January 2019

### 3 Dress/Costume:

Credit will be given for choice of repertoire, presentation, dress and deportment. No Jeans or Trainers please.

No Costume allowed unless otherwise stated. Props are not allowed (note: a chair is

### 4 Use of copies:

Solo Singers are expected to memorise their songs except in Oratorio classes (Class 2220) or in Class 2280 (Seniors age 60 and over), when copies can be used.

Choirs competing in classes 2372, 2373, 2374 and 2377 are permitted to use copies if necessary. Other choirs should sing from memory.

Apart from set pieces and Folk classes, copies of music to be sung must be given in to the desk before the start of the class.

### 5 Set Songs and Own Choice pieces:

Set songs must be sung in the edition shown in the Syllabus. Anyone unable to obtain music for the set songs should contact the General Secretary.

The same song may not be sung in different classes by the same performer, unless specifically stated in the syllabus.

For "Own Choice" pieces. Suitability must be considered with regard to age group. "Adult" or offensive material is not acceptable and the Adjudicators will be advised to take this into account when marking. They will also have authority to stop any performance at their discretion which would lead to disqualification.

In Junior singing classes (age under 18) set pieces or own choices may be sung in any key, and transpositions are allowed.

### 6 Accompaniments:

All singing classes to be accompanied by the piano unless otherwise stated. Please refer to the regulations regarding accompanists.

### 7 Silver Medal eligibility:

A winner of a Bronze Medal may enter for the Silver Medal in subsequent years, even if under 15 years old.

8 Non-transferable entries and substitutes:

Teachers please note: Solo entries are not transferable, although substitutes are permitted in duet, trio and ensemble classes.

9 Solo Singing Selections:

It is becoming increasingly difficult to buy songs as single copies, and for that reason it may be necessary to buy a collection or cycle for the sake of one set song. We appreciate that this will be more expensive but trust that these anthologies will be a valuable addition to a singer's library.

Unless otherwise stated, all Junior singing set pieces are available from:

Britten Music, Grove Hill Road, Tunbridge Wells

Email: [sales@brittensmusic.co.uk](mailto:sales@brittensmusic.co.uk)

NB. Set Songs for John Lockey Championship Classes 2140 -2160 available from [www.boosey.com/shop](http://www.boosey.com/shop)

In case of difficulty obtaining set pieces, please contact the Section Secretary. Tel. 07768462185.

## Adjudicators

### Sarah Jefferies LRAM ARCM

Sarah is a vocal graduate of the Royal Academy of Music, where she studied with Josephine Veasey and Patricia Clarke. Whilst at the Academy, Sarah was the recipient of many prizes including Early Music, Lieder and English Song. She was an active member of the opera course, singing roles by Britten, Strauss and Mozart. Upon leaving the Academy, Sarah studied with Margreet Honig at the Sweelinck Conservatorium in Amsterdam. She has sung recitals and oratorios all over the country and was a member of the Opera De Lyon. Sarah is a visiting teacher of voice at Marlborough College in Wiltshire and an adjudicator for the British and International Federation of Festivals.

### David Beer BA PGCE FLCM

David Beer is a professional conductor and pianist. He taught music in schools, before embarking on a full-time career as a freelance conductor.

He has conducted many West End and international touring shows including Fame, Guys and Dolls, Me and My Girl, We Will Rock You, Cats, Aspects of Love, Jesus Christ Superstar and Joseph and appeared on TV, radio, played on film soundtracks, and recorded 3 original cast albums.

He was Director of Music at the BRIT School for Performing Arts, Director of Performance at the Academy of Contemporary Music and has been a vocal coach at many leading drama colleges. Currently, he works regularly as Musical Director at Arts Educational Schools London, and teaches singing at Emil Dale Academy in Hitchin.

David is an examiner for London College of Music, and was recently awarded an FLCM for Professional Achievement. He has been a Music Mentor for Music For Youth for several years, is an Adjudicator member of the British and International Federation of Festivals and has adjudicated many festivals nationwide.

He lives in Bedfordshire where he also teaches singing and piano, and conducts adult and children's choirs.

# Classes

The Hastings Young Musician of the Year Class has changed this year to include singers. Please see more information at the end of the Singing Section on who is eligible to enter.

## SINGING - SOLOS

### **2000 Singing Solo Boys or Girls (Age 8 and under)**

Award: THE MAUREEN AUMONIER MEMORIAL CUP Presented by: 'a friend'

Fee £7.50

8 and younger

'My Father's Garden' from Sing Together OUP

### **2004 Singing Solo Boys (Age 8 and under 11)**

Award: THE ERIC THIMAN SILVER CHALLENGE CUP

Fee £7.50

Age between 8 and 10

'The Cuckoo' from Sing Together OUP

### **2008 Singing Solo Boys (Age 11,12 and 13)**

Award: THE CLIFFORD GLAZIER SILVER CHALLENGE CUP Presented by Mr & Mrs A J Glazier.

Fee £7.50

Age between 11 and 13

'Linden Lea' by Vaughan Williams B&H

### **2016 Singing Solo Girls (Age 8 and 9)**

Award: MICHAEL TENBOSCH SILVER CHALLENGE CUP

Fee £7.50

Age between 8 and 9

'Twilight' from Pick and Choose by Aubrey Beswick. Universal

### **2024 Singing Solo Girls (Age 10 and 11)**

Award: ALBERT TURNER CUP. Presented by Mrs B Turner.

Fee £7.50

Age between 10 and 11

'Spring' by John Ireland. Braydeston Press

### **2032 Singing Solo Girls (Age 12 and 13)**

Award: THE DOREEN CARTER CUP.

Fee £7.50

Age between 12 and 13

'The Silver Birch' by Eric Thiman B&H

**2046 English Song (Age 14 and under 18)**

Award: THE BRENDA BENTALL CUP Presented by: The Bentall Family

Fee £7.50

Age between 14 and 17

Up to 4 minutes

Own choice. Vaughan Williams, Quilter, Britten, M. Dring, C. Liddell, R.R. Bennett or similar.

**2048 Verse and Song (Age 9 and under 12)**

Award: THE HILDEN GRANGE CUP. Presented by Hilden Grange School.

Fee £7.50

Age between 9 and 11

Up to 5 minutes

Own Choice: English Art Song.

Words to be recited first as a poem and then sung.

Time limit to include introduction, poem and song.

**2052 Verse and Song. ( Age 12 and under 18 )**

Award: THE KEN JOHNSON TROPHY presented by Ken Johnson

Fee £7.50

Age between 12 and 17

Up to 5 minutes

Own Choice: English Art Song

Words to be recited first as a poem then sung.

Time limit to include introduction, poem and song.

**2056 Verse and Song (Age 18 and over)**

Award: THE ATKINSON CUP. Presented by Judy Atkinson.

Fee £10.00

18 and older

Up to 5 minutes

Own Choice: English Art Song

Words to be recited first as a poem, then sung. Time limit to include introduction, poem and song.

**2060 Sacred Song (Age 12 and under 18)**

Award: THE GEORGE SAUNDERS MEMORIAL CUP. Presented by Miss Beryl Saunders.

Fee £7.50

Age between 12 and 17

Up to 4 minutes

Own Choice: One Song (can be from Oratorio). Note: to be sung from memory.

**2064 Foreign Language Song (Age 12 and under 18)**

Award: THE GERTRUDE ROSSA SHIELD. Presented by Mrs. Karen Mcinally.

Fee £7.50

Age between 12 and 17

Up to 4 minutes

Own Choice: Any classical solo song in a foreign language. Not Mother Tongue.

**2068 Show Song (Age 7 and 8)**

Award: THE PRIMARY SHOW SONG CUP. Presented in memory of Mr. Peter Rickets.

Fee £7.50

Age between 7 and 8

Up to 4 minutes

Own Choice: Solo song from any musical show or film. Suitability of choice must be considered with regards to age group. No props or costume allowed.

**2069 Show Song (Age 9 and 10)**

Award: THE JOAN POTTER AWARD

Fee £7.50

Age between 9 and 10

Up to 4 minutes

Own Choice: Solo song from any musical show or film. Suitability of choice must be considered with regards to age group. No props or costume allowed.

**2070 Show Song (Age 11 and 12)**

Award: THE APS CUP Presented by Advanced Plumbing Solutions.

Fee £7.50

Age between 11 and 12

Up to 4 minutes

Own Choice: Solo song from any musical show or film. Suitability of choice must be considered with regards to age group. No props or costume allowed.

**2072 Show Song (Age 13 and 14)**

Award: THE BATTLE ABBEY SCHOOL TROPHY. Presented by Battle Abbey

Fee £7.50

Age between 13 and 14

Up to 4 minutes

Own Choice: Solo song from any musical show or film. Suitability of choice must be considered with regards to age group. No props or costume allowed.

**2074 Show Song. (Age 15 and under 18)**

Award: THE ELIAS FAMILY CUP.

Fee £7.50

Age between 15 and 17

Up to 4 minutes

Own Choice: Solo song from any Musical show or film. Suitability of choice must be considered with regards to age group. No props or costumes allowed.

**2076 Show Song (Age 18 and over )**

Award: THE LESLIE FELSTEAD MEMORIAL TROPHY. Presented by Miss Norma Redfearn.

Fee £7.50

18 and older

Up to 4 minutes

Own Choice: Solo song from any musical show or film (not including Gilbert and Sullivan). Suitability of choice must be considered with regard to age group. No props or costume allowed.

**2093 Cabaret Standard (Age 13 and over)**

Award: THE MAD FISH AWARD FOR EXCELLENCE . Presented by Emma Burnett.

Fee £7.50

13 and older

Up to 4 minutes

Solo Cabaret or Standard song. ( a song not written or performed in a musical).

Post 1940 to present day. Suitability of song must be considered with regard to the festival and age of class. No props or costume allowed.

**2096 Singing Solo Early 20th Century Music Theatre. (Age 13 and under18)**

Award: THE IVORA REES TROPHY. Presented by Ivora Rees.

Fee £7.50

Age between 13 and 17

Up to 4 minutes

Own Choice: Any song written by Ivor Novello, Irving Berlin, Gershwin, Jerome Kern or similar, pre 1945.

**2100 Popular Music Vocal Class (Age 9 and under 12)**

Award: THE MAD FISH JUNIOR AWARD. Presented by Mad Fish.

Fee £7.50

Age between 9 and 11

Up to 6 minutes

Own Choice: solo song .Any popular song. Not Show Song. (If a song was originally written for a musical, it is not allowable).

Performers may choose from a wide range of genres, such as jazz, blues, rock etc. All songs must be suitable for performance at the Festival - offensive lyrics will not be allowed and the adjudicator will have the power to stop any performance deemed unsuitable.

A professional PA system and sound engineer will be available, together with a piano. Performer may be accompanied by a guitar. A separate CD must be provided for each performer using a backing track, or an audio line in will be available.

**2101 Popular Music Vocal Class (Age 12 and under 15)**

Award: MAD FISH JUNIOR PLUS AWARD. Presented by Mad Fish.

Fee £7.50

Age between 12 and 14

Up to 6 minutes

Own choice: Any popular song. Not Show Song (if a song was originally written for a musical, it is not allowable).

Performers may choose from a wide range of genres, such as jazz, blues, rock etc. All songs must be suitable for performance at the Festival - offensive lyrics will not be allowed and the adjudicator will have the power to stop any performance deemed unsuitable.

A professional PA system and sound engineer will be available, together with a piano. Performer may be accompanied by a guitar.

A separate CD must be provided for each performer using a backing track, or an audio line in will be available.

**2102 Popular Music Vocal Class (Age 15 and under 18)**

Award: THE MAD FISH INTERMEDIATE AWARD. Presented by Mad Fish

Fee £7.50

Age between 15 and 17

Up to 6 minutes

Own Choice: solo song. Any popular song. Not Show Song (if a song was originally written for a musical, it is not allowable).

Performers may choose from a wide range of genres, such as jazz, blues, rock etc. All songs must be suitable for performance at the Festival - offensive lyrics will not be allowed and the adjudicator will have the power to stop any performance deemed unsuitable.

A professional PA system and sound engineer will be available, together with a piano. Performer may be accompanied by a guitar.

A separate CD must be provided for each performer using a backing track, or an audio line in will be available.

**2104 Unaccompanied Folk Song (Age under 11)**

Award: THE LILIAN CORDELL SILVER CHALLENGE CUP 'A'

Fee £7.50

10 and younger

Up to 3.5 minutes

Own Choice: Solo song. Any traditional folk song from the British Isles.

**2108 Unaccompanied Folk Song (Age 11 and under 14)**

Award: LILIAN CORDELL SILVER CHALLENGE CUP 'B'

Fee £7.50

Age between 11 and 13

Up to 4 minutes

Own Choice: Solo song. Any traditional folk song from the British Isles.

**2112 Unaccompanied Folk Song (Age 14 and under 18)**

Award: THE SELLENS FOLK AWARD. Presented by Mr. And Mrs. Sellens.

Fee £7.50

Age between 14 and 17

Up to 4 minutes

Own Choice: Solo song. Any traditional folk song from the British Isles

**2116 Self Accompanied (Age 11 and under 16)**

Fee £7.50

Age between 11 and 15

Own Choice: Song with Piano, Acoustic Guitar or Harp. Not pop song. Copies of the music must be provided for the Adjudicator.

Credit will be given for presentation and Musical standard of the Song.



**2138 Humorous Song (Age under 18)**

Award: THE PAULINE BARTON CUP. Presented by Her Family.

Fee £7.50

17 and younger

Up to 5 minutes

Own Choice: Not Show Song. Costume and hand-held props acceptable. Accompaniment can be by any solo instrument.

**2172 English Art Song - 20th and 21st Century Open (Age 18 and over)**

Award: THE MOLLY TOWNSON CUP

Fee £10.00

18 and older

Up to 4 minutes

Own choice: Vaughan Williams, Quilter, Britten, M. Dring, C. Liddell, R.R. Bennett or similar. (See also Class 2056 Verse and Song class for Age 16 and over)

Winner of this class is eligible for The Gold Medal Class if a mark of 87 or more is given. Award

**2176 Early Music (Age 18 and over)**

Award: THE EARLY MUSIC CUP. Presented by Miss Naomi Kilby

Fee £10.00

18 and older

Up to 6 minutes

Own Choice: A song or aria composed before 1800. Any language.

**2180 Sacred Song (Not Oratorio) (Age 18 and over)**

Award: THE PERCY WILLIAM MACEY CHALLENGE CUP

Fee £10.00

18 and older

Up to 5 minutes

Own Choice

**2188 International Art Song Open (Age 16 and over)**

Award: THE PAUL HAMBURGER CUP. Presented by Miss Jane Metcalfe.

Fee £10.00

16 and older

Up to 4 minutes

Own Choice: Any solo Art song not from the British Isles: Grieg, Sibelius, John Duke, Barber, Granados, De Falla, Respighi, or similar. (Excluding French and Lieder. May be sung in original language or in translation. The Winner of this class with a mark of 87 or above will be eligible for the Singing Gold Medal Class.

**2248 Popular Music Vocal Class Open (Age 18 and over)**

Award: THE MAD FISH SENIOR AWARD. Presented by Mad Fish.

Fee £10.00

18 and older

Up to 6 minutes

Own Choice: Any popular song. Not Show Song (if a song was originally written for a musical, it is not allowable).

Performers may choose from a wide range of genres, such as jazz, blues, rock etc. All songs must be suitable for performance at the Festival - offensive lyrics will not be allowed and the adjudicator will have the power to stop any performance deemed unsuitable. Performers must supply the adjudicator with a copy of their lyrics.

A professional PA system and sound engineer will be available, together with a piano. Performer may be accompanied by a guitar. A separate CD must be provided for each performer using a backing track, or an audio line in will be available.

**2252 Humorous Song (Age 18 and over)**

Award: THE COLIN BARTON CUP. Presented by His Family.

Fee £10.00

18 and older

Up to 5 minutes

Own Choice: Not Show Song. Costume and hand-held props acceptable. Accompaniment can be by any solo instrument.

**2256 Vintage Song (Age 18 and over)**

Award: THE DENSEM CHETWOOD BALLAD CUP

Fee £10.00

16 and older

Up to 5 minutes

Own Choice. Popular song from 1870-1945, including Music Hall, Drawing Room Ballad, wartime standards and jazz standards from that era. Period costume optional but encouraged. Performers may invite audience participation where appropriate.

**2258 Unaccompanied Folk Song (Age 18 and over)**

Award: THE LUCY METSON CUP.

Fee £10.00

18 and older

Up to 5 minutes

**2264 Self Accompanied. (Under 18)**

Award: THE DENSEM CHETWOOD CUP

Fee £7.50

17 and younger

Up to 4 minutes

Own Choice: Song with Piano, Accoustic Guitar or Harp.

Not a Pop Song. Copies of music must be provided for the adjudicator.

Credit will be given for presentation and Musical standard of the Song.

**2265 Self Accompanied. (18 and over)**

Fee £10.00

18 and older

Up to 4 minutes

Own Choice: Song with Piano, acoustic Guitar or Harp. Not pop song. Copies of the music must be provided for the Adjudicator.

Credit will be given for presentation and Musical standard of the Song.

**2280 Senior Class Open (Age 60 and over)**

Award: THE HELEN HENSCHER CHALLENGE CUP

Fee £10.00

60 and older

Up to 4 minutes

Own Choice.

Copies may be used.

## SINGING - SOLOS OR ENSEMBLE - OPTIONAL

**2062 Gilbert & Sullivan (Age under 18)**

Award: THE JUNIOR GILBERT & SULLIVAN TROPHY. Presented by Supporters Anonymous.

Fee Solo: £7.50 Ensemble/Group: £12.00 per ensemble/group

17 and younger

Up to 4 minutes

Any Solo, Duet, Trio or quartet from an Opera by Gilbert & Sullivan.

Soloists may also enter this class in a duet, trio or quartet as a separate entry.

**2136 Singing Novice Class Any solo or duet (Age 18 and over)**

Award: THE HASTLEONS JEANNE SAYER CUP

Fee £10.00

18 and older

Up to 4 minutes

New Rule

This class is free to anyone who has never sung in a Musical Festival.

Own Choice: Not Pop Music. Any voice, male or female. Open to performers who have not won a first place in any Festival affiliated to the Federation.

**2232 Gilbert & Sullivan (Age 18 and over)**

Award: THE HASTLEON OPERATIC & DRAMA SOCIETY SILVER CHALLENGE CUP. Presented by The Hastleon Operatic and Drama Society.

Fee £10.00

18 and older

Up to 4 minutes

Any solo, duet, trio or quartet from an opera by Gilbert & Sullivan. Soloists may also enter this class in a duet, trio or quartet as a separate entry.

### **2236 Light Opera (Age 18 and over)**

Award: THE MOORE CUP (Presented by Richard and Lesley Moore)

Fee £10.00

18 and older

Up to 5 minutes

Any solo or duet from light opera or similar, published before 1950. (Johann Strauss, Lehar, Monckton, Balfe, Novello, Coward, Vivian Ellis or similar). Not Gilbert & Sullivan. Soloists may also enter this class in a duet as a separate entry.

### **2240 Musical Play (Age 18 and over)**

Award: THE BLODS TROPHY FOR EXCELLENCE (Presented by Bexhill Light Operatic and Dramatic Society)

Fee £10.00

18 and older

Up to 5 minutes

Own Choice. Any solo or duet from any musical play (Gershwin, Berlin, Rodgers and Hammerstein, Kern, Bernstein, Lerner and Loewe, Sondheim or similar). Soloists may also enter this class in a duet, trio or quartet as a separate entry.

### **2244 Show Song Open (Age 18 and over)**

Award: THE HUDSON-SMITH CUP

Fee Solo: £10.00 Ensemble/Group: £15.00 per ensemble/group

18 and older

Up to 5 minutes

Own Choice. Any solo, duet or trio from any musical show or film 1970 to present day. Soloists may also enter this class in a duet or trio as a separate entry.

## **SINGING RECITAL**

### **2134 Junior Recital (Age 13 and under 18)**

Award: THE BATTLE ABBEY SCHOOL SHIELD

Fee £10.00

Age between 13 and 17

Up to 10 minutes

Own Choice contrasting programme of two, three or four songs . Credit will be given for choice of programme, presentation, dress and deportment and personality. Time limit includes introduction and pauses between songs. Programme may include one song performed in another class during current festival. The programme may include Musical Theatre, but Pop songs are not acceptable. A standard of at least ABRSM Grade V is expected.

### **2268 Recital Open (Age 18 and over)**

Award: THE W.H.DYER ROSE BOWL

Fee £20.00

18 and older

Up to 15 minutes

Own Programme. Time limit includes introduction and pauses between songs. Credit will be given for choice of programme, presentation, dress and deportment and personality. It is suggested that dress should be such as would be suitable for a lunch-hour concert.

# SINGING MEDALS

## **2120 Bronze Medal (Girls) (Age 12 and under 15)**

Award: THE BRONZE MEDAL

Fee £10.00

Age between 12 and 14

'The Oak and the Ash' arr. Carol Barrett.

ABRSM SONGBOOK 3

## **2124 Bronze Medal (Boys) (Age 12 and under 15)**

Award: THE BRONZE MEDAL

Fee £10.00

Age between 12 and 14

'The Ash Grove' (Llwyn Onn) Arr. Carol Barratt.

ABRSM SONGBOOK 3

## **2128 Silver Medal (Girls) (Age 15 and under 18)**

Award: THE SILVER MEDAL

Fee £14.00

Age between 15 and 17

'Art Thou Troubled' by Handel.

26 Classical Songs. novello

## **2132 Silver Medal (Boys) (Age 15 and under 18)**

Award: THE SILVER MEDAL

Fee £14.00

Age between 15 and 17

'Where e'er you Walk' by Handel.

26 Classical Songs . Novello

## **2272 Silver Medal (age 18 and over)**

Award: THE SILVER MEDAL

Fee £14.00

18 and older

Up to 4 minutes

Own Choice: Classical Song. Credit will be given for presentation and Musical standard of Song. A winning mark of 87 must be achieved before the madam can be awarded.

## **2276 Singing Gold Medal Open. (Age 18 and over)**

Award: THE GOLD MEDAL. A CASH PRIZE OF £150 if a mark of 85 and over is awarded.

Fee £18.00

18 and older

Sponsored by Hastings Round Table

Anyone with a mark of 87 and above in the following classes in 2019 will be eligible to enter the 2019 Gold Medal on application to the General Secretary and payment of the Gold Medal entrance

fee.

The Gold Medal will be awarded to the winner with a mark of 90 and above and only to a singer who is not already a Hastings Musical Festival Gold Medallist. However former Gold Medallists entering the class will also be eligible to win the cash prize of £150.

A Cash prize of £150 for the winner of this Class if a mark of 85 and over is awarded.

2172 English Art Song  
2188 International Art Song  
2189 French  
2190 Slavonic  
2196 Lieder  
2208 Mozart  
2212 Operatic Women  
2216 Operatic Men  
2220 Oratorio Women  
2224 Oratorio Men

Gold Medal entrants will sing their song from one of the above, and also a song of their own choice which they have not already sung in the 2019 Festival.

N.B. It is important to prepare a second song. Own choice song can be any style other than Rock, Pop or Jazz Credit will be given for presentation, dress and musical standard of the songs. Please note. This class will not take place if fewer than three entries are received.

## THE JOHN LOCKEY CHAMPIONSHIP

The John Lockey Championship is open only to the winners of classes 2140 to 2164 who qualify automatically, with a mark of 80, to compete.

If an entrant has qualified in two classes, he/she must choose one piece for the championship.

Set Songs for the John Lockey Championship, classes 2140 to 2160 are available from :-

[Www.boosey.com/shop](http://Www.boosey.com/shop)

### **2140 Soprano Age (18 and over)**

Fee £10.00

18 and older

'Shepherds Cradle Song' key A Arthur Somerville

Boosey & Hawkes. [www.boosey.com/shop](http://www.boosey.com/shop)

### **2144 Mezzo-Soprano (Age 18 and over)**

Fee £10.00

18 and older

'Now Sleeps the Crimson Petal' Key Eb Roger Quilter.

Boosey & Hawkes. [www.boosey.com](http://www.boosey.com)

### **2148 Contralto (Age 18 and over)**

Fee £10.00

18 and older

'Dream Valley' Key D. Roger Quilter

Boosey & Hawkes. [www.boosey.com](http://www.boosey.com)

**2156 Tenor (Age 18 and over)**

Fee £10.00

18 and older

'When Sweet Ann Sings' Key F Michael Head.

Boosey and Hawkes [www.boosey.com](http://www.boosey.com)

**2160 Baritone (Age 18 and over)**

Fee £10.00

18 and older

'The Bells of San Marie. Key G minor. John Ireland.

Boosey & Hawkes [www.boosey.com](http://www.boosey.com)

**2164 Bass (Age 18 and over)**

Fee £10.00

18 and older

'Sea Fever' Key E John Ireland Galliard.

Only from Boosey & Hawkes. [www.boosey.com](http://www.boosey.com)

**2168 The John Lockey Championship (Age 18 and over)**

Award: THE JOHN LOCKEY CHAMPIONSHIP ROSE BOWL

Fee £10.00

18 and older

Open only to the winners of classes 2140 to 2164 who qualify automatically, with a mark of 80, to compete. If an entrant has qualified in two classes, he/she must choose one piece for the championship.

**THE JUNE ELGAR MEMORIAL CHAMPIONSHIP**

The June Elgar Memorial Championship is open only to the winners of classes 2189 - 2224 who qualify with a mark of 80 to compete.

If an entrant has qualified in two classes, he/she must choose one piece for the Championship.

**2189 French Open (Age 18 and over)**

Award: THE YVES GOEAU CHALLENGE CUP

Fee £10.00

18 and older

Up to 5 minutes

Own choice from any French classical composer.

To be sung in French.

The winner will be eligible for the June Elgar Memorial Championship if a mark of at least 80 is awarded.

Anyone with a mark of 87 and above is eligible to enter The Gold Medal Class .

**2196 Lieder Open (Age 18 and over)**

Award: THE CECILIE ELSWORTH SILVER CHALLENGE CUP. Presented by Miss Cecillie Ellsworth.

Fee £10.00

18 and older

Own Choice: Any composer.

To be sung in German.

Winner eligible for June Elgar Memorial Championship if mark of at least 80 awarded.

Anyone with a Mark of 87 and above is eligible to enter The Gold Medal Class.

**2208 Mozart Operatic or Concert Aria (Not Oratorio) Open (Age 18 and over)**

Award: THE VERITY ANN BATES CHALLENGE CUP. Presented by Miss Bates.

Fee £10.00

18 and older

Up to 6 minutes

Own Choice: One aria only in original key.

Winner eligible for June Elgar Memorial Championship if mark of at least 80 awarded.

Anyone with a mark of 87 and above is eligible to enter The Gold Medal Class.

**2212 Operatic Male and Female. Open (Age 18 and over)**

Award: CONCHITA SUPERVIA ROSE BOWL 'A' for Women or THE CONCHITA SUPERVIA ROSEBOWL 'B' for Men. Presented by: Mss Dorothy Walker

Fee £10.00

18 and older

Up to 6 minutes

Own Choice: One aria only in the original key. Recit. optional.

Winner eligible for June Elgar Memorial Championship if mark of at least 80 awarded.

Anyone with a mark of 87 or above is eligible to enter The Gold Medal Class.

**2220 Oratorio. Male and Female. Open. (Age 18 and over)**

Award: THE WINIFRED DIXON CHALLENGE CUP for Women or THE FRANK NEWLYN CHALLENGE CUP for Men. Presented by Mrs. W.D. Midmer.

Fee £10.00

18 and older

Up to 8 minutes

Own Choice: One aria in the original key. Copies may be used. NOW INCLUDING BACH ARIA .

Winner eligible for the June Elgar Memorial Championship if a mark of at least 80 awarded.

Anyone with a mark of 87 and above is eligible to enter The Gold Medal Class.

**2228 The June Elgar Memorial Championship (Age 18 and over)**

Award: THE JUNE ELGAR MEMORIAL CHAMPIONSHIP TROPHY. Presented by John and Elaine Elgar.

Fee £0.00

18 and older

Open only to the winners of classes 2196-2224 who qualify with a mark of 80 to compete. If an entrant has qualified in two classes, he/she must choose one piece for the championship.



# SINGER/SONGWRITER

## **2118 Singer/Songwriter (Age 11 to under 15)**

Award: MATTHEW JAMES MEMORIAL CUP. Presented by Emma Burnett.

Fee £7.50

Age between 11 and 14

Up to 4 minutes

Can be self accompanied or accompanied by piano or guitar. A professional PA system and sound engineer will be available. Performer must have written the tune and accompaniment. Lyrics and music or chords to be provided for the adjudicator. Note: the same song cannot also be used in a solo pop-vocal class.

## **2266 Singer/Songwriter (Age 15 and under 18)**

Award: THE MICHAEL JAMES MEMORIAL CUP. Presented by Emma Burnett

Fee £7.50

Age between 15 and 17

Up to 4 minutes

Can be self accompanied or accompanied by piano or guitar. A professional PA system and sound engineer will be available. Performer must have written the tune and accompaniment. Lyrics and music or chords to be provided for the adjudicator. Note: the same song cannot be performed in the solo pop vocal class.

# SINGER AND ACCOMPANIST

Will be adjudicated on combined performance of competitors. In the Singer and Accompanist classes a performer may appear a second time in the other capacity. No electronic keyboards are permitted.

## **2288 Singer and Accompanist (Age under 15)**

Award: THE W. FRANK FREEMAN SILVER CHALLENGE CUP

Fee £7.50

14 and younger

Up to 4 minutes

Own Choice:

## **2292 Singer and Accompanist. (age 15 and under 18)**

Fee £7.50

Age between 15 and 17

Up to 4 minutes

Own Choice:

# SINGING - DUETS AND ENSEMBLES

An Ensemble (as opposed to a Choir) is defined as one voice per part. Any minimum age limit will apply only to the eldest performer. Performers may only appear once in each class (unless otherwise stated). Appropriate arrangements allowable.

**2078 Show Song Duet or Ensemble (Age 8 and under 11)**

Award: The Mad Fish Management Award

Fee £12.00 per ensemble/group

Group of any size

Age between 8 and 10

Up to 4 minutes

Own Choice: Duet or ensemble from any musical show or film. No props or costume allowed. Singers may enter class twice - once in a duet, and once more in a larger group.

**2080 Show Song Duet or Ensemble (Age 11 and under 15)**

Award: SOUND CRAFT TROPHY (Presented by Soundcraft)

Fee £12.00 per ensemble/group

Group of 2 people

Age between 11 and 14

Up to 5 minutes

Own Choice: Duet or ensemble from any musical show or film. No props or costume allowed. Singers may enter class twice - once in a duet, and once more in a larger group.

**2081 Show Song. Duet or Ensemble (15 and under 18)**

Award: THE STUDIO ACADEMY AWARD. presented by Lesley Davis.

Fee £12.00 per ensemble/group

Group of any size

Age between 15 and 17

Own Choice: Duet or ensemble from any musical show or film. No props or costume allowed. Singers may enter class twice - once in a duet, and once more in a larger group.

**2260 Unaccompanied Folk Song Group (Any age)**

Fee £16.00 per ensemble/group

Group of any size

Up to 10 minutes

2 or more singers

**2262 Instrumental Folk Group (Any age)**

Fee £16.00 per ensemble/group

Group of any size

Up to 10 minutes

Singers Optional. 2 or more singers/instrumentalists.

**2304 Show Song Duet or Ensemble (15 and under 18)**

Award: THE STUDIO ACADEMY AWARD (Presented by Lesley Davis)

Fee £12.00 per ensemble/group

Group of any size

Age between 15 and 17

Up to 5 minutes

Own Choice: Duet or ensemble from any musical show or film. No props or costume allowed. Singers may enter class twice - once in a duet, and once more in a larger group.

**2308 Duet. (Age under 13).**

Fee £12.00 per ensemble/group

Group of 2 people

12 and younger

Up to 4 minutes

Own Choice: Duet, any style (not show Song) any combination of voices.

**2312 Duet (Age 13 and under 18)**

Award: THE ROBERT PATTENDEN CHALLENGE CUP

Fee £12.00 per ensemble/group

Group of 2 people

Age between 13 and 17

Up to 4 minutes

Own Choice: Duet, any style (not show song). Any combination of voices.

**2316 Classical Duet, Non Operatic. (Age 18 and over)**

Award: THE PHILOMEL SILVER CHALLENGE CUP.

Fee £15.00 per ensemble/group

Group of 2 people

18 and older

Up to 5 minutes

Own Choice: must be pre 1960. Any combination of voices.

**2320 Operatic Duet (Age 18 and over)**

Fee £15.00 per ensemble/group

Group of 2 people

18 and older

Up to 6 minutes

Own Choice: Any combination of voices. To be sung in original key.

**2324 Ensembles. (Age Under 18)**

Award: THE HOPE CUP. Presented by Ms. Judith Coleman.

Fee £12.00 per ensemble/group

Group of any size

17 and younger

Up to 5 minutes

Own Choice: Not Show Song. ( If a song was written for a musical, it is not allowable). Any combination of voices.

Appropriate Ensemble arrangements allowable.

**2328 Trios. (Age 18 and over)**

Award: THE OFORD SARGENT SILVER CHALLENGE CUP. Presented by Mr. oford Sargent.

Fee £15.00 per ensemble/group

Group of 3 people

18 and older

Up to 5 minutes

Own Choice: any combination of voices.

**2332 Quartets. (Age 18 and over)**

Award: THE EILEEN TICEHURST CHALLENGE CUP. Presented by The Tenterden Choral Society.

Fee £15.00 per ensemble/group

Group of 4 people

18 and older

Up to 7 minutes

Own Choice: Any combination of voices.

**2334 Pop Vocal Duet and Ensemble (Age 9 and under 14)**

Fee £15.00 per ensemble/group

Group of any size

Age between 9 and 13

Up to 5 minutes

At least two singers. Singers may enter class twice - once in a duet, and once more in a larger group.

**2335 Pop and vocal Duet and Ensemble. (Age 14 and under 18)**

Fee £15.00 per ensemble/group

Group of any size

Age between 14 and 17

Up to 5 minutes

At least two singers. Singers may enter the class twice, once in a Duet and once more in a larger group.

## CHOIRS AND GROUPS

**2336 Beaver Scouts and Rainbows (Age under 9)**

Award: THE MRS BETTY LUNN TROPHY. Presented by Mrs. Jenny Barton-Hibbs.

Fee £18.50 per ensemble/group

Group of any size

8 and younger

Up to 6 minutes

Own Choice: Action song or songs. Costume optional. At least 5 performers. Extra marks will be awarded for Songs of real merit with bona-fide action.

**2340 Cub Scouts, Brownies or Guides. (Age under 11)**

Award: THE DOROTHY HALLET CHALLENGE CUP. Presented by Mrs. Dorothy Hallet.

Fee £18.50 per ensemble/group

Group of any size

10 and younger

Up to 7 minutes

Action Songs and Camp Fires

Own Choice: Action song or songs. Costume optional. Musical instruments permitted. At least 7 performers. Extra marks will be awarded for Songs of real merit with bona-fide action.

**2344 Singing Action & Campfire Songs. Scouts or Guides. ( Any Age)**

Award: THE CLARE TROPHY. presented by 2nd St. Leonard's Guides.

Fee £18.50 per ensemble/group

Group of any size

Up to 7 minutes

Own Choice: Campfire programme. Costume optional. Musical instruments permitted. Extra marks will be awarded for Songs of real merit with bona-fide action.

**2348 Choirs 40 Voices or Fewer. (Up to and including year 6)**

Award: THE DEREK NORCROSS MEMORIAL TROPHY

Fee £20.00 per ensemble/group

Group of 7 to 40 people

Year 6 and under

Up to 7 minutes

Own Choice: Programme of at least two contrasting songs. Choirs may be accompanied by piano, keyboard or pre-recorded piano or keyboard.

**2352 Choirs More than 40 Voices. ( Up to and including year 6)**

Award: THE JOHN LOCKEY BANNER

Fee £20.00 per ensemble/group

Group of any size

Year 6 and under

Up to 7 minutes

Own Choice: Programme of at least two contrasting songs.

**2356 Choirs. Any number of voices. ( Up to and including year 4)**

Award: THE SIR HENRY COWARD SHIELD

Fee £20.00 per ensemble/group

Group of any size

Year 4 and under

Up to 7 minutes

Own Choice: Programme of at least two contrasting songs. Any number of voices.

**2360 Choirs. Any number of voices.( Up to and including year 8)**

Award: THE MABEL E. JEPSON SILVER CHALLENGE SHIELD. Presented by Miss Mabel Elizabeth Jepson.

Fee £20.00 per ensemble/group

Group of any size

Year 8 and under

Up to 7 minutes

Own Choice: Programme of at least two contrasting songs. Any number of voices.

**2364 Boys Choir. Any number of voices. (Any Age)**

Award: THE KENT CHALLENGE CUP

Fee £20.00 per person

Group of any size

Up to 7 minutes

Own Choice: Programme of at least two contrasting songs. Any number of voices.

**2368 Youth Choir. Any number of voices. (Age under 26)**

Award: THE READ BROWN SILVER CHALLENGE CUP

Fee £20.00 per person

Group of any size

25 and younger

Own Choice: Programme of at least two contrasting songs. Any combination of voices.

**2372 Adult Choir (Any age)**

Award: THE ST CECELIA SILVER CHALLENGE SHIELD

Fee £30.00 per ensemble/group

Group of any size

Up to 7 minutes

Own Choice: ACCOMPANIED BY PIANO. Programme of at least two contrasting songs. Any combination of voices. Copies may be used if necessary.

**2373 WI and Townswomen's Choir. (Any age)**

Award: THE MORTON CUP

Fee £25.00 per ensemble/group

Group of any size

Up to 7 minutes

Own Choice: Programme of at least two contrasting Songs. Copies may be used if necessary.

**2374 Church Choir. (Any age)**

Award: THE H C BURGESS CUP

Fee £25.00 per ensemble/group

Group of any size

Up to 7 minutes

Own choice: Programme of at least two contrasting songs. Copies may be used if necessary.

**2377 'A Capella' Group Any combination of voices. (Any age)**

Award: THE MRS. F. TYLER SILVER CHALLENGE CUP. Presented by The Round Table of Bexhill

Fee £25.00 per ensemble/group

Group of any size

Up to 7 minutes

Own Choice: Programme of at least two contrasting songs. For any unaccompanied choir or group, including madrigals, barbershop or other. Any number of voices. Copies may be used, if necessary.

**2384 Music Theatre Showcase (Any age)**

Award: THE MUSIC THEATRE CUP. Presented by Mad Fish.

Fee £30.00 per ensemble/group

Group of any size

Up to 15 minutes

Adjudication for this class will be based on all elements, singing, acting and choreography. hand held props allowed. No costumes allowed. Performers may enter more than once in this class. Own Choice: Extract or highlights from any one musical. Any number of performers. Backing track CD

allowed for accompaniment (instrumental only) or piano. Performance will be on the main theatre stage.

## Hastings Rotary Young Musician

Hastings Musical Festival is working in partnership with Hastings Rotary Club to find entrants for their Young Musician of the Year competition.

Winners of the Girls and Boys Girls Singing Silver Medals (2128 and 2132) together with the winners of the following classes: 2046,2060,2064,2088,2093,2096, will be invited to compete in the Hastings Area heats of the National Rotary Young Musician of the Year Competition in October/November 2019. District, Regional and National finals will be held in 2020.

Winners must achieve a mark of 85 or above in these classes and must be aged 17 or under on 31st August 2019 to be eligible to enter. Competitors must be in full time education but not at professional music college on this date.

# Speech, Drama and Mime Syllabus

## Rules

1 Dates - The provisional dates for this section are 4th & 5th March 2019.

Please check your programme for confirmation.

2 Presentation - Credit will be given for choice of repertoire, presentation, dress and deportment, including a bow at the end of the performance. No Costume allowed, unless specified.

3 Age groups - This year, with the exception of Speech Medal classes, competitors aged under 16 should be entered for the class appropriate to their school year.

Please also note that, for the first time in this section, for ALL classes, AGE IS TAKEN AS FROM 1ST SEPTEMBER OF THE PREVIOUS YEAR (2018).

Please ensure, for entrants under 19, that their date of birth is included in their details on the entry form.

4 Suitability of material - For Own Choice pieces, suitability of content and language must be considered with regard to age group. The suitability of material is decided at the Adjudicator's discretion and must not contain profane or offensive words. "Adult" or offensive material is not acceptable and Adjudicators are advised to take this into account when marking. They also have authority to stop any performance at their discretion. This would lead to automatic disqualification.

5 Test pieces - Several test pieces, as indicated, have been taken from anthologies which have been named in the syllabus in an abbreviated form. A copy of these test pieces will be available for inspection at the Hastings and Bexhill branches of the East Sussex County Library. All classes, including those for prose speaking, should be learnt.

6 Copyright - The Hastings Musical Festival has entered into an agreement with the Authors' Licensing and Collecting Society. This means that performers do not have to seek permission for any poetry, prose or solo dramatic items performed to a time limit of 10 minutes.

Dramatic Items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.

Own Choice - The Section Secretary will supply you with a form on which to enter the title, author and publisher of own choice selections after all entries have been received. Please return this completed by the requested date.

Performers and teachers will be delighted to know that their participation in this festival means authors will be directly reimbursed as a consequence of their works being performed at this festival.

Duologues and group dramatic activity are not covered by this agreement and copyright for these items should be sought by performers at the time of entry.

7 All performers in group work must be within the specified age range.

8 All performers are asked to bow at the conclusion of their piece.

## Adjudicator

Jenny Thornton AGSM(Teaching) ALAM(Acting, Public Speaking) CertEd,  
CDE, LISTD(Dance)



Jenny trained at the Guildhall School of Music and Drama and, having led a performing arts team, now enjoys running her own performance centre, delivering drama, dance and musical theatre to students from 4 years to adults. Her work in a local secondary school involves A Level Drama and Theatre Studies and she also works in drama clubs. She is an Assistant Principal for Edexcel, examining GCSE practical performances and an adjudicator for The British and International Federation of Festivals.

## Classes

### READING AT SIGHT

Test: An extract of prose chosen by the adjudicator.

#### **4000 Reading Prose at Sight (School Year 6 and Under)**

Fee £7.50

Year 6 and under

#### **4004 Reading Prose at Sight (School Years 7, 8 & 9)**

Fee £7.50

Year 7 to Year 9

### SPEECH SOLOS

#### **4016 Speech (Age 4 Years and Under)**

Award: CRAIGLYNNE TROPHY

Fee £7.50

4 and younger

Own Choice: Verse.

No time limit.

#### **4020 Speech (School Years 1 & 2)**

Fee £7.50

Year 1 to Year 2

'My Colours' by Colin West

From: Julia Donaldson 'Poems to Perform'

MacMillan Children's Books

#### **4024 Speech (School Years 3 & 4)**

Fee £7.50

Year 3 to Year 4

'The Rooks' by Jane Euphemia Browne

From: Off By Heart

A & C Black

**4028 Speech (School Years 5 & 6)**

Fee £7.50

Year 5 to Year 6

'Wildlife' by Peter Dixon

From: A First Poetry Book

MacMillan Children's Books

(PLEASE NOTE: this poem begins: 'Our garden's full of wildlife....')

**4032 Speech (School Years 7 & 8)**

Fee £7.50

Year 7 to Year 8

'Creative Writing' by Gervase Phinn

From: Julia Donaldson Poems to Perform

MacMillan Children's Books

**4036 Speech (School Years 9, 10 & 11)**

Fee £7.50

Year 9 to Year 11

'What I Love About School' by Roger McGough

From: Julia Donaldson Poems to Perform

MacMillan Children's Books

**4040 Speech Share-a-Poem 2 persons (Any age)**

Fee £12.00 per ensemble/group

Group of 2 people

Up to 2.5 minutes

Own Choice.

Some movement allowed. No costumes.

**4044 Speech Prose Speaking (School Year 2 and Under)**

Award: BARTON SCHOOL AWARD

Fee £7.50

Year 2 and under

Up to 1 minute

Own Choice

**4048 Speech Prose Speaking (School Years 3, 4, 5 & 6)**

Fee £7.50

Year 3 to Year 6

Up to 2 minutes

An extract from any book by Nina Bawden

**4052 Speech Prose Speaking (School Years 7 & 8)**

Award: CHRISTINE LEWIS CUP

Fee £7.50

Year 7 to Year 8

Up to 2.5 minutes

An extract from any book in the Harry Potter series by J K Rowling

**4056 Speech Prose Speaking (School Years 9, 10 & 11)**

Award: MOLLIE & BASIL NORTHERN CUP

Fee £7.50

Year 9 to Year 11

Up to 2.5 minutes

An extract from any book by Gerald Durrell

**4058 Speech Prose Speaking (Age 16 and Under 19)**

Fee £7.50

Age between 16 and 18

Up to 3 minutes

An extract from any book by Thomas Hardy

**4060 Speech Prose Speaking (Age 19 and Over)**

Fee £10.00

19 and older

Up to 3 minutes

An extract from 'Titus Groan' by Mervyn Peake

## HUMOROUS VERSE

The rule stating 'Not to be acted' indicates that there can be moderate use of gesture and body language but no movement of the feet.

**4065 Speech Humorous Verse (School Year 2 and Under)**

Award: RALPH CUP

Fee £7.50

Year 2 and under

Up to 2 minutes

Own Choice: Speech, not to be acted.

**4068 Speech Humorous Verse (School Years 3 & 4)**

Award: ELITE TROPHY A Presented by: JANET SLACKE

Fee £7.50

Year 3 to Year 4

Up to 2 minutes

Own Choice: Speech, not to be acted.

**4072 Speech Humorous Verse (School Years 5 & 6)**

Award: ELITE TROPHY B Presented by: JANET SLACKE

Fee £7.50

Year 5 to Year 6

Up to 2 minutes

Own Choice: Speech, not to be acted.

**4084 Speech Humorous Verse (School Years 7 & 8)**

Award: VAL JONES MEMORIAL CUP Presented by: BAS JONES AND EMMA NORTHEN

Fee £7.50

Year 7 to Year 8

Up to 2.5 minutes

Own Choice: Speech, not to be acted.

**4092 Speech Humorous Verse (School Years 9, 10 & 11)**

Award: DI DAVIDSON MEMORIAL CUP

Fee £7.50

Year 9 to Year 11

Up to 2.5 minutes

Own Choice: Speech, not to be acted.

**4096 Speech Humorous Verse or Prose (Age 16 and Under 19)**

Award: ADELE CUP

Fee £7.50

Age between 16 and 18

Up to 3 minutes

Own Choice: Speech, not to be acted.

**4100 Speech Humorous Verse or Prose (Age 19 and Over)**

Award: SOPHIE DANN CHALLENGE TROPHY Presented by: MICHAEL AND AUDREY DANN

Fee £10.00

19 and older

Up to 4 minutes

Own Choice: Speech, not to be acted.

## DRAMATIC MONOLOGUES

A Monologue is an acted speech for one from a play but not a song or poem from a musical.

Modern dress only but a suggestion of costume is allowed. A small table and chairs are available for performers to use in dramatic items. A small hand held prop is allowed.

**4116 Dramatic Monologue (School Year 6 and Under)**

Fee £7.50

Year 6 and under

Up to 3 minutes

Own Choice: Other than Shakespeare

**4120 Dramatic Monologue (School Years 7 & 8)**

Award: VAL ATKINSON MEMORIAL TROPHY Presented by: TIM AND JUDY ATKINSON

Fee £7.50

Year 7 to Year 8

Up to 5 minutes

Own Choice: Other than Shakespeare.

**4124 Dramatic Monologue (School Years 9, 10 & 11)**

Fee £7.50

Year 9 to Year 11

Up to 5 minutes

Own Choice: Other than Shakespeare.

**4128 Dramatic Monologue (Age 16 and Under 19)**

Fee £7.50

Age between 16 and 18

Up to 5 minutes

Own Choice: Other than Shakespeare.

**4130 Dramatic Monologue (Age 19 and Over)**

Fee £10.00

19 and older

Up to 5 minutes

Own Choice: Other than Shakespeare.

**4132 Dramatic Monologue - Shakespeare (School Years 7, 8 & 9)**

Award: SHAKESPEARE TROPHY Presented by: SILVIA CAVALIER

Fee £7.50

Year 7 to Year 9

Up to 5 minutes

Own Choice: From Shakespeare.

**4136 Dramatic Monologue - Shakespeare (School Years 10 & 11)**

Award: BARD'S CHALLENGE CUP Presented by: LIZ O'ROURKE

Fee £7.50

Year 10 to Year 11

Up to 5 minutes

Own Choice: From Shakespeare.

**4138 Dramatic Monologue - Shakespeare (Age 16 and Under 19)**

Fee £7.50

Age between 16 and 18

Up to 5 minutes

Own Choice: From Shakespeare

**4140 Dramatic Monologue - Shakespeare (Age 19 and Over)**

Award: ANNELIESE DANN CHALLENGE TROPHY Presented by: MICHAEL & AUDREY DANN

Fee £10.00

19 and older

Up to 5 minutes

Own Choice: From Shakespeare.

## CREATIVE PERFORMANCE - SOLO

**4148 Speech Original Verse (School Year 6 and Under)**

Award: CHALLENGE SHIELD Presented by: PHILIP THRUPP

Fee £7.50

Year 6 and under

Up to 2 minutes

Own Choice: As written and spoken or read.

**4152 Speech Original Verse (School Years 7, 8 & 9)**

Award: JOSEPHINE AUSTIN CUP

Fee £7.50

Year 7 to Year 9

Up to 3 minutes

Own Choice: As written and spoken or read.

**4154 Speech Original Verse (School Years 10 & 11)**

Fee £7.50

Year 10 to Year 11

Up to 3 minutes

Own Choice: As written and spoken or read.

**4156 Speech Original Verse (Age 16 and Under 19)**

Award: BRIDGET MOSE MEMORIAL CUP Presented by: MRS MOLLIE MOSE

Fee £7.50

Age between 16 and 18

Up to 3 minutes

Own Choice: As written and spoken or read.

**4158 Speech Original Verse (Age 19 and Over)**

Fee £10.00

19 and older

Up to 4 minutes

Own Choice: As written and spoken or read.

# SPEECH MEDALS

The winner of a Bronze Medal may enter for the Silver Medal and the winner of a Silver Medal may enter for the Gold Medal even if under the minimum age for the class, but not in the same year.

## **4160 Speech Bronze Medal (Age 11 and Under 15)**

Award: BRONZE MEDAL

Fee £10.00

Age between 11 and 14

'Thunder' by Elizabeth Bishop

From: Carol Ann Duffy 101 Poems for Children

MacMillan Children's Books

## **4164 Speech Silver Medal (Age 15 and Under 19)**

Award: SILVER MEDAL

Fee £14.00

Age between 15 and 18

a) 'Snow and Snow' by Ted Hughes

From: Carol Ann Duffy 101 Poems for Children

b) Own contrasting choice of verse: not to exceed 3 minutes

## **4168 Speech Gold Medal (Age 19 and Over)**

Award: GOLD MEDAL FOR A WINNING MARK OF 90 OR MORE. CASH PRIZE OF £150 FOR A WINNING MARK OF 87 OR MORE. Sponsored by HASTINGS ROUND TABLE

Fee £18.00

19 and older

a) 'Church Going' by Philip Larkin

From Poetry Please

Faber & Faber

b) Own choice verse or prose, not from a play.

Not to exceed 4 minutes.

Qualification for this class would be Grade 8 of a recognised Speech and Drama Examination Board or at the discretion of the Executive Committee.

# DRAMATIC DUOLOGUES

Modern dress only but a suggestion of costume is allowed. A small table and chairs are available for performers to use in dramatic items. A small hand held prop is allowed.

In Duologues, any minimum age limit applies only to the elder partner, but the younger must not perform in any other age group of an exactly similar class.

## **4172 Dramatic Duologue - Shakespeare (School Year 11 and Under)**

Award: DOROTHY CATT CHALLENGE TROPHY Presented by: MISS DOROTHY CATT

Fee £12.00 per ensemble/group

Group of 2 people

Year 11 and under

Up to 5 minutes

Own Choice: Any duologue from Shakespeare

**4176 Dramatic Duologue - Shakespeare (Age 16 and Under 19)**

Award: GWENDOLINE CRANE CHALLENGE CUP Presented by: MRS J SPURR

Fee £12.00 per ensemble/group

Group of 2 people

Age between 16 and 18

Up to 5 minutes

Own Choice: any duologue from Shakespeare.

**4178 Dramatic Duologue - Shakespeare (Age 19 and Over)**

Fee £15.00 per ensemble/group

Group of 2 people

19 and older

Up to 5 minutes

Own Choice: any duologue from Shakespeare.

**4180 Dramatic Duologue (School Year 6 and Under)**

Award: HASTINGS STAGE STUDIO TROPHY

Fee £12.00 per ensemble/group

Group of 2 people

Year 6 and under

Up to 4 minutes

Own Choice: Duologue from any play other than Shakespeare or adaptation from a novel .

**4184 Dramatic Duologue (School Years 7, 8 & 9)**

Award: McCORMACK MEMORIAL CUP Presented by: MRS McCORMACK

Fee £12.00 per ensemble/group

Group of 2 people

Year 7 to Year 9

Up to 4 minutes

Own Choice: Duologue from any play other than Shakespeare or adaptation from a novel.

**4188 Dramatic Duologue (School Years 10 & 11))**

Fee £12.00 per ensemble/group

Group of 2 people

Year 10 to Year 11

Up to 5 minutes

Own Choice: Duologue from any play other than Shakespeare or adaptation from a novel .

**4192 Dramatic Duologue (Age 16 and Under 19)**

Award: GWEN WATFORD SILVER CHALLENGE CUP

Fee £12.00 per ensemble/group

Group of 2 people

Age between 16 and 18

Up to 5 minutes

Own Choice: Duologue from any play other than Shakespeare or adaptation from a novel.



### **4196 Dramatic Duologue (Age 19 and Over)**

Award: RADCLIFFE GROUP SILVER CHALLENGE CUP

Fee £15.00 per ensemble/group

Group of 2 people

19 and older

Up to 5 minutes

Own Choice: Duologue from any play other than Shakespeare or adaptation from a novel.

## **DRAMATIC SHAKESPEARE**

Modern dress only but a suggestion of costume is allowed. A small table and chairs are available for performers to use in dramatic items. Small hand held props are allowed.

### **4200 Dramatic Shakespeare Scene (School Year 11 and Under)**

Award: ARTHUR CHEVALIER SILVER MEMORIAL CUP Presented by: MR PAUL CHEVALIER

Fee £15.00 per ensemble/group

Group of 3 to 20 people

Year 11 and under

Up to 10 minutes

Own Choice: an enactment of any scene from Shakespeare. No fewer than three speaking parts.

### **4204 Dramatic Shakespeare Scene (Any Age)**

Award: AGNES CLELAND CHALLENGE CUP Presented by: MRS P BARNETT & MISS CLELAND

Fee £15.00 per ensemble/group

Group of 3 to 20 people

Up to 10 minutes

Own Choice: an enactment of any scene from Shakespeare. No fewer than three speaking parts.

## **CREATIVE PERFORMANCE - ENSEMBLE**

### **4205 Improvisation Duologues (School Year 6 and Under)**

Fee £12.00 per ensemble/group

Group of 2 people

Year 6 and under

Up to 3 minutes

From a subject provided by the Adjudicator, an improvised performance of between 2 minutes (minimum) - 3 minutes (maximum). The performers will be given 5 minutes to prepare the piece. During performance, a bell will be rung after 2 and 2.5 minutes to assist the duo in concluding the presentation.

### **4206 Improvisation Duologues (School Years 7, 8 & 9)**

Fee £12.00 per ensemble/group

Group of 2 people

Year 7 to Year 9

Up to 4 minutes

From a subject provided by the Adjudicator, an improvised performance of between 3 minutes (minimum) - 4 minutes (maximum). The performers will be given 5 minutes to prepare the piece. During performance, a bell will be rung after 3 and 3.5 minutes to assist the duo in concluding the

presentation.

**4207 Improvisation Duologues (School Years 10 & 11)**

Fee £12.00 per ensemble/group

Group of 2 people

Year 10 to Year 11

Up to 4 minutes

From a subject provided by the Adjudicator, an improvised performance of between 3 minutes (minimum) - 4 minutes (maximum). The performers will be given 5 minutes to prepare the piece. During performance, a bell will be rung after 3 and 3.5 minutes to assist the duo in concluding the presentation.

**4208 Devised Performance/Improvisation Group (School Year 11 and Under)**

Award: HILARY CLULOW TROPHY

Fee £15.00 per ensemble/group

Group of 4 to 6 people

Year 11 and under

Up to 10 minutes

Teams of 4-6 persons

From a subject provided by the Adjudicator, an improvised performance of between 5 minutes (minimum) - 10 minutes (maximum). 5 minutes set up allowed. The performers will be given 1 hour to prepare the piece.

**4210 Devised Performance/Improvisation Group (Any Age)**

Fee £15.00 per ensemble/group

Group of 4 to 6 people

Up to 10 minutes

Teams of 4-6 persons.

From a subject provided by the Adjudicator, an improvised performance of between 5 minutes (minimum) - 10 minutes (maximum). 5 minutes set up allowed. The performers will be given 1 hour to prepare the piece.

**4212 Creative Performance - Devised Physical Theatre (School Year 11 and Under)**

Fee £15.00 per ensemble/group

Group of 2 to 20 people

Year 11 and under

Up to 10 minutes

This class may include elements of physical theatre, dance drama, street theatre, mask work, choral speaking and group mime, based on a theme of your own choice.

Modern dress only but a suggestion of costume is allowed. Significant hand props may be used. Live or recorded music may be used.

**4214 Creative Performance - Devised Physical Theatre (Any Age)**

Fee £20.00 per ensemble/group

Group of 2 to 20 people

Up to 10 minutes

This class may include elements of physical theatre, dance drama, street theatre, mask work, choral

speaking and group mime, based on a theme of your own choice.

Modern dress only but a suggestion of costume is allowed. Significant hand props may be used. Live or recorded music may be used.

## SHORT PLAYS

Any short original or published play or excerpt from a published play by any author - duration 30 minutes. Maximum 20 players.

10 minutes set up time will be allowed. Costumes and make-up are allowed but should be kept to a minimum. Small props such as a table, chairs etc. and hand props permitted.

The Short Play classes are held in the Sussex Hall at the White Rock Theatre. This venue is a flexible space, and performers are invited to make creative use of it.

The Stage is 10m wide and 4m deep. Tabs are situated 2/3rds from the front of the stage and should be operated by the entrant. Lighting is a basic wash. There is no sound desk, but groups may use recorded sound effects or incidental music on their own CD/Cassette players.

There is no need for performers to feel confined to the stage area. Other areas of the Hall may also be used. On request, it is possible to rearrange seating to modify the performance area(s), so that, for example, presentations could be made "in the round".

### **4236 Short Play (Age under 19)**

Award: WINIFRED M GOULD MEMORIAL CUP Presented by THE RADCLIFFE GROUP; GRANT MEMORIAL CHALLENGE CUP Presented by MRS C PORTCH FOR THE BEST INDIVIDUAL PERFORMANCE

Fee £20.00 per ensemble/group

Group of 2 to 20 people

18 and younger

Up to 30 minutes

Own Choice: a one act play or scene(s) from a play other than Shakespeare.

### **4244 Short Play (Age 19 and Over)**

Award: GWENDOLINE CRANE SILVER CHALLENGE BOWL FOR THE WINNING PLAYERS; KIM WOODING CHALLENGE CUP FOR THE BEST INDIVIDUAL PERFORMANCE; RON GREGORY PRODUCER'S CHALLENGE CUP Presented by MRS RON GREGORY AND THE BEXHILL PLAYERS FOR THE BEST PRODUCER

Fee £25.00 per ensemble/group

Group of 2 to 20 people

19 and older

Up to 30 minutes

Own Choice: a one act play or scene(s) from a play other than Shakespeare.

## MIME

Performers must mime a piece of their own choice without audible articulation. The subject of the mime must be descriptive and announced by the performer or by the Platform Steward. If the latter, performers should hand the Steward a card showing the mime title. Make-up is not permitted. Costume is not permitted for any mime class. No scenery other than curtains. No properties

whatsoever, not even hand props. Chairs and tables as provided by the Festival may be used.

**4252 Mime Solo (School Year 6 and Under)**

Award: PIERROT & COLUMBINE GOBLET Presented by DOREEN CLELAND & PATRICIA & ADRIAN BARNETT

Fee £7.50

Year 6 and under

Up to 3 minutes

Own Choice

**4256 Mime Solo (School Years 7, 8 & 9)**

Award: F PENFOLD CHALLENGE CUP Presented by MISS F PENFOLD

Fee £7.50

Year 7 to Year 9

Up to 4 minutes

Own Choice

**4260 Mime Solo (School Years 10 & 11)**

Award: CHRISTINE PORTCH CHALLENGE CUP Presented by MRS C PORTCH

Fee £7.50

Year 10 to Year 11

Up to 4 minutes

Own Choice

**4262 Mime Solo (Any Age)**

Fee £7.50

Up to 4 minutes

Own Choice

**4264 Mime Duologue (School Year 6 and Under)**

Award: MARTHA NICOLSON TROPHY

Fee £12.00 per ensemble/group

Group of 2 people

Year 6 and under

Up to 4 minutes

Own Choice

**4268 Mime Duologue (School Years 7, 8 & 9)**

Award: URQUHART GOBLETS

Fee £12.00 per ensemble/group

Group of 2 people

Year 7 to Year 9

Up to 5 minutes

Own Choice

**4270 Mime Duologue (School Years 10 & 11)**

Fee £12.00 per ensemble/group

Group of 2 people

Year 10 to Year 11

Up to 5 minutes

Own Choice

**4272 Mime Duologue (Any Age)**

Fee £12.00 per ensemble/group

Group of 2 people

Up to 5 minutes

Own Choice

# Policies

## Child Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech works for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our Member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

## Copyright

Use of Copies:

Performers are reminded that it is illegal to reproduce music by any means, without the permission of the owner of the copyright. The prevalence of photocopying without authority has so far reduced the sales of music copies that very little new choral and vocal music is being published and much is going out of print. A publisher may give consent to photocopy out of print items or sell them as "Archive" copies.

The Music Publishing Association has issued the following Code of Practice on copying Copyright works:

"When an "Own Choice" is selected from a publication containing several different works which are not published separately, one copy may be made for the use of the Adjudicator at a Competition or Festival provided that the performer has already purchased his/her own copy and that the copy made is retained and destroyed by the Administrator of the Competition or Festival immediately after the event. The permission specifically does not extend to set works. Performers are advised that this permission only applies to member of the Music Publishers Association (MPA). It is the performers responsibility to ensure that they seek permission to copy directly from any copyright holder who is not a member of the MPA"

#### Recorded Music:

The Hastings Musical Festival is a member of the British Federation of Music Festivals and participates in its group licence to cover payment of fees for the use of recorded music at its events. Teachers using tapes created from commercial recordings are advised to seek permission to re-record from the record companies concerned as the Festival cannot take responsibility for this.

Please see each Section for details of any specific licensing arrangements and regulations

## Photography

No unauthorised photography, video or sound recording by the general public is allowed at any time during the Festival.

An official Festival Photographer will be available to take photographs of competitors before or after their performance. These photographs will be available to purchase from the photographer.

Press and commercial photography may be arranged during the Festival for use in publicity. Whenever this occurs the public will be notified. At this time, should anyone not wish their child(ren) to be included, then it will be their responsibility to remove their child(ren).

Where parents/guardians/carers do not wish photographs to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos.

## Safeguarding

### Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create Safer Festivals for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. For Hastings Musical Festival this person is Brenda Bailey. Phone :0770 2803449
3. Best practice advice in the form of Safe Working Practice and Festival Child Protection leaflets, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. Festival stewards wear an official identification badge stating their role. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of the Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils/vulnerable adults. If they are unable to

attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout all public areas of the Festival venues.

7. For performance and changing areas the required number of licensed chaperones will be in attendance in the dressing rooms and back stage at all times. A member of theatre staff is always at the pass door to ensure that there is no un-authorised entry to back stage.

8. No unauthorised photography or video recording is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos.

9. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.

The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.