



Hastings Musical Festival

Hastings Virtual Musical Festival

INTRODUCTION

Welcome to the Hastings Musical Festival, which in 2021 will be a virtual festival. This wonderful event started over a hundred years ago in 1908 and continues to grow from strength to strength, with classes for all ages and abilities. Whether you are a Dancer, an Instrumentalist, a Singer, a Speaker, Actor or Mime Artist you will find opportunities to participate. This year it is all very different as we are running a virtual Festival and you will need to upload your video entry along with your score for singing/instrumental or own choice text for speech where necessary.

There are lots of changes this year to classes and entry fees so please read the syllabus carefully and make sure you study the both the general rules and also the rules for each Section. You must obey social distancing rules at all times when filming your video.

Jenny Griffiths, General Secretary
email - info@hastingsmf.org.uk phone - 07774639505

WHO'S WHO

President: Petula Clark CBE

Vice Presidents: Patricia Cain, Brian Couch, Michael Foster, Ken Johnson, David Kowitz, Sarah Kowitz, Avril Parry, Kevin Smith

Patron: The Mayor of Hastings

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General Secretary: Jenny Griffiths

Section Secretaries:

Dance - Vicki Milford dance@hastingsmf.org.uk 07725 022291

Instrumental - Gillian Muhlemann - instrumental@hastingsmf.org.uk or drossel@drossel.plus.com

Singing - Maxine Roach - singing@hastingsmf.org.uk

Speech, Drama and Mime - Deirdre Goodger - speech.drama@hastingsmf.org.uk or dgoodger46@gmail.com

Membership Secretary - Deirdre Goodger - dgoodger46@gmail.com

Advertising Secretary - Donna Barton

Safeguarding Officer - Royah Hamed - RoyahHastings MF@hotmail.com

Trophies Secretary - Cassandra Gough

Volunteers Co-ordinator - Heather Spence - volunteers@hmf.org.uk or mail2spence@yahoo.co.uk

CONTACT

General Secretary: Jenny Griffiths - info@hastingsmf.org.uk

Festival Office; White Rock Theatre, Hastings TN34 1JX

CHARITY STRUCTURE

Hastings Musical Festival Ltd is a charity and company limited by guarantee
Registered Company Number - 167243 Registered Charity Number - 261351
Registered Office - Festival Office, White Rock Theatre, Hastings, TN34 1JX

Hastings International Music Festival is the operating name of Hastings Musical Festival Ltd which is the governing body of Hastings Musical Festival and Hastings International Piano Concerto Competition

Trustees of Hastings International Music Festival - Lesley Moore (Chair), Pauline Ash, Brenda Bailey, Roland Garrad, David Kowitz, Sarah Kowitz, Emily Segal, Dr Richard Wray,

TROPHIES AND AWARDS

Unfortunately due to Covid 19 we will be unable to give out trophies this year but we will be giving 1st, 2nd and 3rd awards. The awards for each class will be sent out, where possible, via Dance schools, Singing/Instrumental or Drama teachers.

We will be holding Bronze, Silver and Gold Medal Classes in all sections apart from Dance this year.

GRANTS AND BURSARIES

GRANTS TO PERFORMING ARTS STUDENTS - We hope to continue offering Grants in 2021, depending on our ability to fund them.

Every year the Hastings Musical Festival, which is a registered charity, distributes substantial sums to aspiring performers to help them to undertake a course of professional study if they have been regular competitors in the Festival. The applicants must meet certain criteria and the amounts awarded are governed by the number of applicants and the income from the Festival and investments.

Applications are invited for grants of up to £500. The grants, for students who have a course of study arranged, will be made at the discretion of the Trustees.

Application forms are available from the General Secretary by email: info@hastingsmf.org.uk. All applications should be submitted by 30th April 2021 for academic courses commencing in September 2021.

Applications will be considered by the Trustees at a meeting in May and all applicants will be notified of the result of their applications by the end of June.

CONDITIONS

1. Applicants must have taken part in the Hastings Musical Festival at least three different years in the last five years.
2. They will be required to provide evidence of their intention to take up their subject (music, speech and drama, or dance) professionally, either as teacher or performer. No grant will be forwarded until proof of attendance at their course at a recognised school or academy is received.
3. Applicants must be British or Commonwealth citizens.
4. Applicants must be over 16 years of age except for dance grants when they must be over 14

years of age.

5. All applicants must be willing for details of the awards to be published on the Festival website and for their names and photographs to be used for press and publicity purposes.

BURSARIES

THE MOLLY TOWNSON BURSARY - this will be awarded in 2021

This Bursary will be awarded annually by The Management Committee of Hastings Musical Festival to support a young person intending to pursue a career in the performing arts. Details of how to apply for this Bursary will be posted on the Festival website in February 2021.

THE JOHN AND IRENE FOSTER CHARITABLE TRUST BURSARY

This Bursary will be awarded by the Trustees of the John and Irene Foster Charitable Trust to a student for a course of study in music or the performing arts at a recognised school or academy, or for arts related courses at a university. Bursaries may also be given for other items at the discretion of the Trustees

The Bursary will be up to £3000 payable over three years.

The student must be resident in East Sussex.

The Trustees of the Festival will recommend five of the applicants who have applied to the Festival for grants each year. Their details, as supplied to Hastings Musical Festival, will be forwarded to the Trustees of the John and Irene Foster Charitable Trust who will make their decision based on the information supplied. No further application form is required.

SUPPORTERS

Hastings Musical Festival is grateful for the support of:

Hastings Lions who have sponsored our 1st,2nd and 3rd awards this year.

Bexhill Rotary Club

Fairlight Arts Trust

Hastings Borough Council

Hastings Rotary Club

Sussex Pianos

White Rock Hotel

White Rock Theatre

All our Members, Patrons and Volunteers

General Rules and Regulations

1 Technical Rules for Video Entries:

Videos must be filmed between April 2020 and January 2021 with the performer being the appropriate age for that class on 1st September 2020.

Videos can be filmed anywhere, please ensure sound quality is clear and that the background is not cluttered. No device which can change your vocal ability may be used but a lavalier microphone maybe used to help obtain a good sound quality if you wish.

You may use a live or recorded accompaniment for your entry (commercially available backing tracks are acceptable in 2021). Obviously the track must not have your instrument on it as a backing track and there should be no vocals on backing tracks.

Please state your name and the piece you are performing at the start of your video. This is not included in the time limit.

Record your video with a smart phone/tablet or digital camera - ideally using a tripod or solid surface

to rest your device on to produce a steady image. Record on a phone using it horizontally. You must record your entry in one go as if it were a live performance.

2 Social distancing rules:

We hope that social distancing will have eased before 31st January 2021 so that groups can perform together in the singing, instrumental and speech sections. However, fees will be refunded if these classes are not able to run.

Social distancing rules must be followed at all times when you are recording your video.

3 Viewing classes:

Adjudicators, section secretaries, general secretary and safeguarding officer will be able to view all entries for administrative and adjudication purposes.

Entrants and teachers will be able to view their class entries, the other entries in their class following the adjudication of their class during the Virtual Festival between March 7th and March 20th 2021. Videos must not be copied, uploaded or shared in any way.

If you do not wish your entry to be viewed after adjudication please email the General Secretary on info@hastingsmf.org.uk

4 Please examine the General Rules and Regulations carefully. All performers should also study the particular requirements of each subject and class for which they wish to enter.

Regulations must be observed.

Infringement of any rule of the Festival will result in disqualification.

5 The Festival is intended mainly for Amateurs, who are defined for this purpose as persons who do not derive their livelihood from the branch of performance, defined by the class title, in which they seek to enter the Festival. In any ensemble, all members must adhere to this principle. Anyone else is deemed Professional and may only enter OPEN classes.

6 Classes will be available to watch during the Festival period. A timetable of adjudication and details of class entrants will be available online in February 2021.

There will be no printed programme this year.

7 No competitor may compete more than once in any class, unless stated in the Syllabus. Please check individual Sections for variations.

8 No competitor may enter a class reserved for older persons. Occasionally, in the Silver or Gold Medal classes and in duets, duos and duologues, performers may legitimately enter a class although they are younger than the minimum age. Please check individual Sections for variations.

9 Past Prize winners in any Medal Class are not eligible to compete in the same class again.

10 In the Instrumental and Speech sections no 'own choice' piece may be chosen from test pieces set in the current syllabus. A competitor may not present any 'own choice' piece with which they have won a 1st place in the Hastings Festival in the past three years. No competitor may offer the same piece in more than one class. Please see separate Sections for variations to this rule.

11 'Own Choice' copies, except dancing, must be uploaded onto the playandperform system for adjudicators to see,

12 For 'Own Choice' pieces in any discipline, suitability must be considered with regard to age group. 'Adult' or offensive material is not acceptable and Adjudicators will be advised to take this into account when marking. They will also have the authority to disqualify competitors if material is unsuitable.

13 In all classes with a time limit, any extra time taken will be penalised. Details of penalties vary in each Section and are available from the relevant Section Secretary.

14 Important - Please Note - Entries have to be made using the online application process. All entries must be made and the correct entry fees paid before the closing date. Anyone experiencing difficulties or who is unable to make entries online should contact the relevant Section Secretary for assistance. Entry fees are not refundable unless the entry is rejected by the Festival.

15 All entrants (or their parents/teachers) must read the conditions of entry carefully together with our Child Protection, Safeguarding and Photography Policies

16 Entry fees are not refundable unless the class is cancelled.

17 Communication with the Adjudicator is not permitted. Enquiries during the competition should be addressed to the Section Secretary whose decision is final.

18 The Adjudicator will take into account a competitor's dress, their overall demeanour, the manner in which they begin their performance as well as the technical content of the performance. The Adjudicator's decision is final.

19 The Adjudicator shall have full power to withhold any award in any class.

The number of marks required before an award can be made is as follows:

Gold Medal 90

Silver Medal 85

Bronze Medal 85

First, Second and Third awards for each class

Certificates will be awarded as follows:

Performance Certificate for taking part

Merit Certificate 81-83

For a capable performance showing some artistic appreciation and/or technical ability

Special Merit Certificate 84-86

For a convincing performance technically and artistically

Honours Certificate 87+

For an excellent performance technically and artistically, with 90+ denoting an exceptional performance

The Adjudicator's decision is FINAL.

20 Certificates and Adjudicators' notes will be emailed to competitors after adjudication has been completed. Awards will be sent to competitors mainly via their teachers but will be posted if necessary. Overseas entrants will be charged postage if they wish to receive their awards.

21 We would hope to hold a Finale Concert later in 2021 if possible.

22 Copyright.

As this is a virtual festival, entrants are required to upload copies of own choice pieces. However, we expect entrants to comply with copyright laws as regards photocopies of music.

Songs from shows in current production may be sung as a concert item i.e. with no costume or movement without need for copyright permission. Where movement or costume is included copyright permission is required and the Festival accepts these entries on the basis that the appropriate copyright permission has been sought. Performers or teachers with queries on how to obtain permission for performance items should contact Festivals House on 01625 428297 before making their entries.

23 All enquiries or complaints should be made immediately after the competition to the relevant Section Secretary. If you are not satisfied that your complaint has been dealt with, it will be referred to the General Secretary. Written complaints may be sent by email to info@hastingsmf.org.uk

Dance Syllabus

Welcome to the Dance Syllabus for the 2021 Hastings Musical Festival! This year, due to the global pandemic, Government guidance and the requirement for social distancing, our festival will be ONLINE ONLY.

Rules

1 Ballet: No pointe work is permitted for competitors under 13 years.

Character: May be danced in any manner the subject demands and the technique must be appropriate to the character. Classical work only.

National: Must be authentic and belong to a recognised country.

Contemporary: Technically, work may reference recognised Contemporary technique and have a strong classical base. Work should show a reference to principles of contraction and release, fall and rebound, use of breath and gravity and successive or initiated movement. Only those dancers aged 13 and over can enter Contemporary solos and duets.

2 The age of the eldest competitor in duets determines the correct age group. AGE IS TAKEN FROM 1ST SEPTEMBER OF THE YEAR PRIOR TO THE FESTIVAL YEAR.

3 Props:

Props should be fully integrated into the performance.

4 Timing:

Please ensure that the timing of the dance is within the time limit specified for each class.

5 Singing:

No singing is allowed except in the Song and Dance and Cabaret classes.

6 Classes:

Should classes be over or undersubscribed, then the Dancing Secretary may choose to divide or combine classes.

Class size is limited to 25.

7 The Adjudicator for 2021 is Sharon Wood.

Provisional dates are Monday 7th March to Wednesday 20th March 2021.

During this time the Adjudicator will view the video performance, determine her critique and make decisions on the mark to be awarded. Results will be announced and published within the dates.

8 Song and Dance:

Please ensure there is no singing on the backtrack.

9 Due to the current situation with COVID 19 the 2021 Dance Section of the Hastings Musical

Festival will be ONLINE ONLY. If you are submitting footage from a previous festival then the performance must have been recorded between 1st April 2020 and 31st January 2021. Please see the General Rules Section for further information.

10 The video submitted for adjudication must show a performance which reflects a live festival, i.e: costume, hair and makeup.

At the start of the video please state your first name (no surname), and the title/style of your dance (eg Anne dancing Character, The Secret Garden)

11 The dance can be performed and videoed in any venue appropriate - within the home, garden, dance studio or hall. Only the dancer should appear on the video.

Adjudicator

Sharon Wood FIDTA

Sharon has led a highly reputable and respected career as a performer, adjudicator , choreographer and lecturer. She achieved Fellowship status in all Theatre disciplines and worked professionally in Musical Theatre and Pantomimes across the country.

Although Sharon enjoyed performing professionally, her real passion lay in teaching and on becoming a qualified teacher with the IDTA. In 1981 she opened her own school in addition to teaching within state schools , training students from year 6 through to GCSE and A level in all aspects of performing arts.

Sharon is the organiser of the Shepshed Spring and Summer festivals and Director/Principal of a thriving Performing Arts school based in the East Midlands, training students for Musical Theatre, Television and film work.

Students have gone on to win IDTA scholarships in Ballet and Modern Jazz and places in Miss Dance and Dance Master and are achieving success in the Stage, TV and Film industries. She is committed to developing and encouraging our next generation of performers in all aspects of the entertainment industry alongside her role as IDTA examiner, and Adjudicator for Miss Dance, TDCI Championships and for the British and International Federation of Festivals.

Classes

All solo classes are available for entry, with some ages combined.

Unfortunately, due to social distancing requirements, we are restricting duet entries to those dancers from the same household, and have had to cancel trios, quartets, mini groups and group classes. There are 4 new classes this year, Choreography Classical or Modern aged 12 and under and aged 21 and under.

Dancing Solos

Time Limits:

10 years and under, all dances including Character 1.5mins

11 years and over, all dances including Character 2 mins

1000 Dancing Solo Babies Classical (Age 5 and under) 1.5 Mins

Fee £5.00

5 and younger

Up to 1.5 mins

Excluding Modern, Tap and Song and Dance

Can include Ballet, Character, National and Greek

1004 Dancing Solo Babies Cabaret (Age 5 and under) 1.5 Mins

Fee £5.00

5 and younger

Up to 1.5 mins

Modern, Tap time 1.5 mins

1005 Dancing Solo Babies Song and Dance (Age 5 and under) 2 Mins

Fee £5.00

Age between 1 and 5

Up to 2 mins

5 and under

Up to 2 mins

1020 Dancing Solo: Ballet (Ages 6 and 7) 1.5 Mins

Fee £5.00

Age between 6 and 7

Up to 1.5 mins

1021 Dancing solo Character (Ages 6 and 7) 1.5 Mins

Fee £5.00

Age between 6 and 7

Up to 1.5 mins

1022 Dancing Solo: National (Ages 6 and 7) 1.5 Mins

Fee £5.00

Age between 6 and 7

Up to 1.5 mins

1023 Dancing Solo: Greek (Ages 6 and 7) 1.5 Mins

Fee £5.00

Age between 6 and 7

Up to 1.5 mins

1024 Dancing Solo: Modern (Ages 6 and 7) 1.5 Mins

Fee £5.00

Age between 6 and 7

Up to 1.5 mins

1026 Dancing Solo: Tap (Ages 6 and 7) 1.5 Mins

Fee £5.00

Age between 6 and 7

Up to 1.5 mins

1040 Dancing Solo: Ballet (Ages 8 and 9) 1.5 Mins

Fee £5.00

Age between 8 and 9

Up to 1.5 mins

1041 Dancing Solo: Character (Ages 8 and 9) 1.5 Mins

Fee £5.00

Age between 8 and 9

Up to 1.5 mins

1042 Dancing Solo: National (Ages 8 and 9) 1.5 Mins

Fee £5.00

Age between 8 and 9

Up to 1.5 mins

1043 Dancing Solo: Greek (Ages 8 and 9) 1.5 Mins

Fee £5.00

Age 8

Up to 1.5 mins

1044 Dancing Solo: Modern (Ages 8 and 9) 1.5 Mins

Fee £5.00

Age between 8 and 9

Up to 1.5 mins

1046 Dancing Solo: Tap (Ages 8 and 9) 1.5 Mins

Fee £5.00

Age between 8 and 9

Up to 1.5 mins

1060 Dancing Solo: Ballet (Ages 10 and 11) 1.5 or 2 Mins

Fee £5.00

Age between 10 and 11

Up to 2 mins

1061 Dancing Solo: Character (Ages 10 and 11) 1.5 or 2 Mins

Fee £5.00

Age between 10 and 11

Up to 1.5 mins

1062 Dancing Solo: National (Ages 10 and 11) 1.5 or 2 Mins

Fee £5.00

Age between 10 and 11

Up to 2 mins

1063 Dancing Solo: Greek (Ages 10 and 11) 1.5 or 2 Mins

Fee £5.00

Age between 10 and 11

Up to 2 mins

1064 Dancing Solo: Modern (Ages 10 and 11) 1.5 or 2 Mins

Fee £5.00

Age between 10 and 11

Up to 2 mins

1065 Dancing Solo: Lyrical (Ages 10 and 11) 1.5 or 2 Mins

Fee £5.00

Age between 10 and 11

Up to 2 mins

1066 Dancing Solo: Tap (Ages 10 and 11) 1.5 or 2 Mins

Fee £5.00

Age between 10 and 11

Up to 2 mins

1080 Dancing Solo: Ballet (Ages 12 and 13) 2 Mins

Fee £5.00

Age between 12 and 13

Up to 2 mins

1081 Dancing Solo: Character (Ages 12 and 13) 2 Mins

Fee £5.00

Age between 12 and 13

Up to 2 mins

1082 Dancing Solo: National (Ages 12 and 13) 2 Mins

Fee £5.00

Age between 12 and 13

Up to 2 mins

1083 Dancing Solo Greek (Ages 12 and 13) 2 Mins

Fee £5.00

Age between 12 and 13

Up to 2 mins

1084 Dancing Solo: Modern (Ages 12 and 13) 2 Mins

Fee £5.00

Age between 12 and 13

Up to 2 mins

1085 Dancing Solo: Lyrical (Ages 12 and 13) 2 Mins

Fee £5.00

Age between 12 and 13

Up to 2 mins

1086 Dancing Solo: Tap (Ages 12 and 13) 2 Mins

Fee £5.00

Age between 12 and 13

Up to 2 mins

1087 Junior Choreography Classical aged 12 and under

Fee £5.00

Age between 7 and 12

Up to 1.5 mins

Any classical style, Ballet, Character, National and Greek.

The dancer must have choreographed the dance themselves

1088 Junior Choreography Modern

Fee £5.00

Age between 7 and 12

Up to 1.5 mins

Can be Modern, Lyrical, Tap or Song and Dance.

The dancer must have choreographed the dance themselves

1097 Dancing Solo Contemporary (Ages 13 and 14) 2 Mins

Fee £5.00

Age between 13 and 14

Up to 2 mins

1100 Dancing Solo: Ballet (Ages 14 and 15) 2 Mins

Fee £5.00

Age between 14 and 15

Up to 2 mins

1101 Dancing Solo: Character (Ages 14 and 15) 2 Mins

Fee £5.00

Age between 14 and 15

Up to 2 mins

1102 Dancing Solo: National (Ages 14 and 15) 2 Mins

Fee £5.00

Age between 14 and 15

Up to 2 mins

1103 Dancing Solo: Greek (Ages 14 and 15) 2 Mins

Fee £5.00

Age between 14 and 15

Up to 2 mins

1104 Dancing Solo: Modern (Ages 14 and 15) 2 Mins

Fee £5.00

Age between 14 and 15

Up to 2 mins

1105 Dancing Solo: Lyrical (Ages 14 and 15) 2 Mins

Fee £5.00

Age between 14 and 15

Up to 2 mins

1106 Dancing Solo: Tap (Ages 14 and 15) 2 Mins

Fee £5.00

Age between 14 and 15

Up to 2 mins

1110 Dancing Solo: Ballet (Age 16 - under 21) 2 Mins

Fee £5.00

Age between 16 and 20

Up to 2 mins

1111 Dancing Solo: Character (Age 16 - under 21) 2 Mins

Fee £5.00

Age between 16 and 20

Up to 2 mins

1112 Dancing Solo: National (Age 16 - under 21) 2 Mins

Fee £5.00

Age between 16 and 20

Up to 2 mins

1113 Dancing Solo: Greek (Age 16 - under 21) 2 Mins

Fee £5.00

Age between 16 and 20

Up to 2 mins

1114 Dancing Solo: Modern (Age 16 - under 21) 2 Mins

Fee £5.00

Age between 16 and 20

Up to 2 mins

1115 Dancing Solo: Lyrical (Age 16 - under 21) 2 Mins

Fee £5.00

Age between 16 and 20

Up to 2 mins

1116 Dancing Solo: Tap (Age 16 - under 21) 2 Mins

Fee £5.00

Age between 16 and 20

Up to 2 mins

1117 Dancing Solo Contemporary (Age 15 - under 21) 2 Mins

Fee £5.00

Age between 15 and 20

Up to 2 mins

1118 Senior Choreography Classical

Fee £5.00

Age between 13 and 20

Up to 2 mins

Can be Ballet, Character, National, Greek or Contemporary.

The dancer must have choreographed this dance themselves.

1119 Senior Choreography Modern

Fee £5.00

Age between 13 and 20

Up to 2 mins

Can be Modern, Lyrical, Tap or Song and Dance.

The dancer must have choreographed this dance themselves

1130 Dancing Song & Dance (Age 6 - 8) 2 Mins

Fee £5.00

Age between 6 and 8

Up to 2 mins

1134 Dancing Song & Dance (Age 9 and 10) 2 Mins

Fee £5.00

Age between 9 and 10

Up to 2 mins

1138 Dancing Song & Dance (Age 11 and 12) 2.5 Mins

Fee £5.00

Age between 11 and 12

Up to 2.5 mins

1142 Dancing Song & Dance (Age 13 and 14) 2.5 Mins

Fee £5.00

Age between 13 and 14

Up to 2.5 mins

1146 Dancing Song & Dance (Age 15 and under 21) 2.5 Mins

Fee £5.00

Age between 15 and 20

Up to 2.5 mins

Dancing Duets

The age of the eldest performer determines the correct age.

Due to the current Government Guidance due to COVID 19, entries to any Duet class will only be accepted if the dancers are from the same household.

1162 Dancing Duet Song and Dance (Age 10 and under) 3 Mins

Fee £6.00 per group

Group of 2 people

10 and younger

Up to 3 mins

LIMITED TO DANCERS FROM THE SAME HOUSEHOLD

1163 Dancing Duet Song and Dance (Age 14 and under) 3 Mins

Fee £6.00 per group

Group of 2 people

14 and younger

Up to 3 mins

LIMITED TO DANCERS FROM THE SAME HOUSEHOLD

1166 Dancing Duet Song & Dance (Age 21 and under) 3 Mins

Fee £6.00 per group

Group of 2 people

21 and younger

Up to 3 mins

LIMITED TO DANCERS FROM THE SAME HOUSEHOLD

1170 Dancing Duet Classical (Age 10 and under) 2.5 Mins

Fee £6.00 per group

Group of 2 people

10 and younger

Up to 2.5 mins

Ballet, Character, National , Greek

LIMITED TO DANCERS FROM THE SAME HOUSEHOLD ONLY

1174 Dancing Duet Modern or Tap (Age 10 and under) 2.5 Mins

Fee £6.00 per group

Group of 2 people

10 and younger

Up to 2.5 mins

Modern, Lyrical, Tap,

LIMITED TO DANCERS FROM THE SAME HOUSEHOLD ONLY

1194 Dancing Duet Classical (Aged 14 and under) 2.5 Mins

Fee £6.00 per group

Group of 2 people

14 and younger

Up to 2.5 mins

Ballet, Character, National, Greek

LIMITED TO DANCERS FROM THE SAME HOUSEHOLD ONLY

1198 Dancing Duet Modern or Tap (Age 14 and under) 2.5 Mins

Fee £6.00 per group

Group of 2 people

14 and younger

Up to 2.5 mins

Modern, Lyrical, Tap,

LIMITED TO DANCERS FROM THE SAME HOUSEHOLD ONLY

1202 Dancing Duet Classical (Age 21 and under) 2.5 Mins

Fee £6.00 per group

Group of 2 people

21 and younger

Up to 2.5 mins

Ballet, Character, National, Greek

LIMITED TO DANCERS FROM THE SAME HOUSEHOLD ONLY

1206 Dancing Duet Modern to Tap (Age 21 and under) 2.5 Mins

Fee £6.00 per group

Group of 2 people

21 and younger

Up to 2.5 mins

Modern, Lyrical, Tap, Song & Dance

LIMITED TO DANCERS FROM THE SAME HOUSEHOLD ONLY

1208 Dancing Duet Contemporary (Age 13 to 21) 2.5 Mins

Fee £6.00 per group

Group of 2 people

Age between 13 and 21

Up to 2.5 mins

LIMITED TO DANCERS FROM THE SAME HOUSEHOLD ONLY

Instrumental Syllabus

Instrumental

Whether you play the drums, violin, piano, harp, recorder, guitar, trumpet or an electronic keyboard there is a class for you in the Instrumental Section. With more classes than any other section there are opportunities to perform as a soloist or with others in an ensemble.

In 2020 Gold medalists and other outstanding performances were nominated by the adjudicators, resulting in a wonderful climax to the section, namely Class 3604, Hastings Young Instrumentalist of the Year. Daisy Noton, flautist, was the winner and received a trophy and prize of £150.00. Katie Keen, Gold Medal violinist, was a close runner-up winning £75.00. Sadly, this class will not be possible in the Virtual Festival although we are hoping to run a live concert later in 2021 as a platform for our most promising players. The Hastings Rotary Competition has also been cancelled but the Junior Concerto Classes will still offer prizes, subject to 5 or more entries in each class. The prestigious Gold, Silver and Bronze medals will also be awarded subject to syllabus rules.

Drum Kit, Pipe Organ, Original Composition and East Sussex Primary Schools Orchestra Classes have also been included this year.

Browse the Instrumental syllabus and make your entries online.

Any queries contact the section secretary,

Gillian Muhlemann: instrumental@hastingsmf.org.uk / drossel@drossel.plus.com

Rules

1 Suitable dress should be worn. No jeans or trainers.

2 The following notes on Medals apply to all groups within the Instrumental Section.

Past prize winners in any Medal Class are not eligible to compete in the same class again.

The winner of a Bronze Medal may enter for the Silver Medal and the winner of a Silver Medal may enter for the Gold Medal even if under the minimum age for the class, but not in the same year.

Gold medalist entrants are expected to be working at Grade 8 standard.

Performers may not enter more than one medal class in the same instrumental section.

Medals will only be awarded if the winner achieves the following minimum marks: Gold Medal 90; Silver and Bronze Medals 85.

3 All performers must be the stated age for their class on 1st September 2020.

In some classes we have added the school year to which this age group applies.

4 Photocopies should not be used for virtual performances.

5 Accompaniments can be live or recorded.

6 Social distancing rules must be adhered to at all times when making your video. Duets, Trios, Orchestras and other ensembles will only be allowed where social distancing is followed.

Adjudicators

Richard Deering

Richard studied piano and trumpet at Trinity College of Music with Frank Merrick and Norman Burgess respectively and has been an adjudicator member of the British and International Federation of Festivals for nearly 40 years, adjudicating at an average of 12 festivals a year, including large overseas festivals - such as Hong Kong, Sri Lanka, Trinidad and Gibraltar - as both a piano and brass specialist and music generalist. He has given piano performances - as soloist, ensemble-player and accompanist - in over 90 countries, played in numerous brass bands and has held teaching positions in establishments such as London College of Music, Trinity College of Music, Middlesex University, Avery Hill College of Education, Auckland University, Cambridge University and New York State University. He has also been highly involved in the setting and examining of the Trinity piano grade and diploma syllabus for over 20 years and has also written books and for magazines upon British piano music, much of which he has also commercially recorded. During the last years of Regional Arts Associations, Richard acted as an Advisor to the London Arts Board on contemporary music and jazz.

Richard's Federation work has included serving twice on the Central Board of Trustees, interviewing and training of new adjudicators, Vice-Chair of the Adjudicator's Council and with the administration of the PGCA qualification as Chief Assessor. During his time on the Adjudicator's Council and Central Board of Trustees he was also co-author of the assessment criteria that is still used by all Federation adjudicators at Federation festivals. He also served as Chairman of Croydon Performing Arts Festival, through a major period of modernisation and restructuring, since 2013.

www.impulse-music/.co.ukricharddeering

Ann Hohenkerk ALCM FISM Electronic Keyboard

Ann has been involved in the world of music for most of her life! She took piano and recorder lessons from an early age with the late Mrs Violet Harvey, a very well-known music teacher in Hastings. Ann began teaching at the age of 15, and is still running her own music school in Fairlight. Her passion for the keyboard and electronic organ began back in the 80's when she trained as an organ teacher with Yamaha Music UK. She went on to become a Regional Instructor for them, training many teachers throughout the UK. Ann became an examiner for the London College of Music, travelling and examining extensively throughout the UK and the Far East. She has published a book of keyboard band arrangements for LCM, and has been an advisor for their keyboard curriculum. Ann is delighted to be asked to adjudicate this year. She has been involved with the Hastings Musical Festival for over 50 years, and would like to wish all of the performers, young, and not so young, a very happy time at the festival!.

Classes

The Instrumental Section includes Brass; Chamber Music; Junior Concerto; Drum kit; Electronic Keyboard; Family Music; Orchestra; Original Composition; Piano; Pipe Organ; Primary Schools First Access; Primary Schools Orchestra; Recorder; Strings; Woodwind; World Music.

The maximum number of entries for each class is 25.

BRASS

Brass classes are open to cornet; euphonium; horn; trombone; trumpet; tuba.

Entrants who play more than one instrument may enter the same class twice.

Photocopies may not be used for virtual performances.

Duet Classes. A minimum age limit applies only to the elder partner but the younger must not perform in another age group of a similar class.

Medals. The winner of a Bronze Medal may enter for the Silver Medal and the winner of a Silver Medal may enter for a Gold Medal but not in the same year. Entrants are not allowed to enter more than one medal class in the same instrumental group in the same year.

3516 Brass Solo Beginners. Age under 15

Fee £5.00

Up to 4 mins

Own Choice

Open to those who have learnt for no more than 18 months. Entrants cannot enter any other brass solo class.

3520 Brass Solo Beginners. Age 15 and over

Fee £5.00

Up to 4 mins

Own choice

Open to those who have learnt for no more than 18 months.

Entrants cannot enter any other brass solo class.

3524 Brass Solo. Age under 15

Fee £5.00

Up to 4 mins

Own Choice.

3528 Brass Solo. Age 15 and over.

Fee £5.00

Up to 6 mins

Own choice.

3532 Brass Duet. Age under 13.

Fee £6.00 per group
Group of 2 people
Up to 5 mins
Own choice

3536 Brass Duet. Age 13 and under 19.

Fee £6.00 per group
Group of 2 people
Up to 7 mins
Own choice

3540 Brass Duet. Age 19 and over.

Fee £6.00 per group
Group of 2 people
Up to 10 mins
Own choice

3544 Brass Trio. Age under 13.

Fee £6.00 per group
Group of 3 people
Up to 5 mins
Own Choice

3548 Brass Trio. Age 13 and under 19.

Fee £6.00 per group
Group of 3 people
Up to 7 mins
Own choice

3552 Brass Trio. Age 19 and over.

Fee £6.00 per group
Group of 3 people
Up to 10 mins
Own choice

3556 Brass Primary. Any age.

Fee £5.00
Up to 3 mins
Own Choice. Grade 1 standard.

3560 Brass Elementary. Any age.

Fee £5.00
Up to 4 mins
Own Choice. Grade 2 standard.

3564 Brass Transitional. Any Age.

Fee £5.00

Up to 4 mins

Own choice. Grade 3 standard.

3568 Brass Intermediate. Any age.

Fee £5.00

Up to 4 mins

Own Choice. Grade 4 standard.

3572 Brass Bronze Medal. Any age.

Award: BRONZE MEDAL subject to 85 marks being awarded

Fee £8.00

Up to 6 mins

Own Choice. Two contrasting pieces Grade 5 standard.

3576 Brass Silver Medal. Any age.

Award: SILVER MEDAL

Fee £11.00

Up to 8 mins

Own choice. Two contrasting pieces of Grade 6/7 standard.

The Silver Medal will be awarded subject to a minimum mark of 85 being achieved.

3580 Brass Gold Medal. Any age. OPEN

Award: GOLD MEDAL

Fee £14.00

Up to 10 mins

Own choice. Two contrasting pieces or movements of Grade 8 standard or above.

The Gold Medal will be awarded subject to a minimum mark of 90 being achieved

3581 Brass Recital. Any age.

Fee £10.00

Up to 15 mins

Own Choice. More than one piece. Credit will be given for choice of programme, presentation, dress, deportment and personality. It is suggested that dress should be such as would be suitable for a lunch time concert.

3588 Brass Ensemble. Age under 14.

Fee £10.00 per group

Group of a minimum of 2 people

Up to 10 mins

Own Choice. One adult allowed.

3592 Brass Ensemble. Age under 17.

Fee £10.00 per group

Group of a minimum of 2 people

Up to 10 mins

Own choice.

Any number of performers. One adult allowed.

3596 Brass Ensemble. Any age.

Fee £10.00 per group

Group of a minimum of 2 people

Up to 10 mins

Own choice.

CHAMBER MUSIC

The minimum number of players in a chamber music ensemble is two and the maximum eight. Performers may choose any combination of instruments. There must be only one player to each part.

Solo Sonatas with an accompaniment derived from a figured bass are not acceptable.

Photocopies may not be used for virtual performances.

3356 Chamber Music. Age under 15

Fee £10.00 per group

Group of 2 to 8 people

Up to 10 mins

Own Choice

3358 Chamber Music. Age 16 to 18

Fee £10.00 per group

Group of 2 to 8 people

Age between 16 and 18

Up to 12 mins

Own choice.

3360 Chamber Music. Any age.

Fee £10.00 per group

Group of 2 to 8 people

Up to 15 mins

Own choice.

JUNIOR CONCERTOS

In order for the award to be given, there must be a minimum of 5 entrants in each Concerto Class. Accompaniment can be live or recorded.

3600 Instrumental Concerto. Age 13 and under

Award: £100 subject to a minimum mark of 85 being achieved.

Fee £20.00

Up to 10 mins

Any movement from any concerto for piano, wind, strings, brass or percussion.

3602 Instrumental Concerto. Age 14 and under 18

Award: £100 subject to a minimum mark of 85 being achieved.

Fee £25.00

Up to 15 mins

Any movement from any concerto for piano, wind, strings, brass or percussion.

DRUM KIT

Drum Kit with backing track with part removed.

Photocopies may not be used for virtual performances.

3800 Drum Kit Any age. (Grade 1 to 2)

Fee £5.00

Up to 5 mins

Own choice.

3801 Drum Kit . Any age. (Grade 3 to 5)

Fee £5.00

Up to 5 mins

Own choice.

3802 Drum Kit Any age. (Grade 6 to 7)

Fee £5.00

Up to 5 mins

Own choice.

3803 Drum Kit. Any age. (Grade 8)

Fee £5.00

Up to 6 mins

Own choice.

ELECTRONIC KEYBOARDS

Each entrant has the opportunity to enter three different solo classes as well as duets, bands and, for the more advanced students, medals.

Photocopies may not be used for virtual performances.

Duet Classes. A minimum age limit applies only to the elder partner but the younger must not perform in another age group of a similar class.

Medals. The winner of a Bronze Medal may enter for the Silver Medal and the winner of Silver Medal may enter for a Gold Medal even if under the minimum age for the class, but not in the same year.

3902 Electronic Keyboard Beginners. Age under 12

Fee £5.00
Up to 3 mins
Own choice.

3906 Electronic Keyboard Beginners. Age 12 and over

Fee £5.00
Up to 4 mins
Own choice.

3908 Electronic Keyboard Solo. Age under 12

Fee £5.00
Up to 5 mins
Own choice.

3911 Electronic Keyboard Solo. Age 12 and over

Fee £5.00
Up to 5 mins
Own Choice

3915 Electronic Keyboard Solo Any age

Fee £5.00
Up to 4 mins
Own choice from a current Grade 1 or Grade 2 Syllabus

3917 Electronic Keyboard Solo Any age

Fee £5.00
Up to 5 mins
Own choice from a current Grade 3 or Grade 4 syllabus

3919 Electronic Keyboard Bronze Medal

Award: BRONZE MEDAL subject to a mark of 85 being awarded.
Fee £8.00
Up to 6 mins
Any age
Own choice of two contrasting pieces from a current Grade 5 syllabus.

3920 Electronic Keyboard Silver Medal.

Award: SILVER MEDAL
Fee £11.00
Up to 10 mins
Own choice of two contrasting pieces from a current Grade 7 syllabus
Any age.
The Silver Medal will be awarded subject to a minimum mark of 85 being achieved.

3921 Electronic Keyboard Gold Medal. OPEN

Award: GOLD MEDAL
Fee £14.00
Up to 10 mins
Own choice of 2 contrasting pieces or movements of Grade 8 standard or above.
Any age
The Gold Medal will be awarded subject to a minimum mark of 90 being achieved.

3922 Duet-Two Keyboards. Age under 12

Fee £6.00 per group
Group of 2 people
Up to 4 mins
Own choice.

3923 Duet-Two Keyboards. Age 12 and over

Fee £6.00 per group
Group of 2 people
Up to 5 mins
Own choice.

3925 Primary Keyboard Band. Age under 12

Fee £10.00 per group
Group of a minimum of 3 people
Up to 4 mins
Own choice.

3926 Keyboard Band. Grade 1 and Grade 2 standard. Any age

Fee £10.00 per group
Group of a minimum of 3 people
Up to 5 mins
Own choice.

3928 Transitional Keyboard Band. Grade 3 and 4 standard. Any age.

Fee £10.00 per group
Group of a minimum of 3 people
Up to 6 mins
Own choice.

3929 Intermediate Keyboard Band. Grade 5 and 6 standard. Any age

Fee £10.00 per group
Group of a minimum of 3 people
Up to 8 mins
Own choice.

3930 Advanced Keyboard Band. Grade 7 and 8 standard. Any age

Fee £10.00 per group
Group of a minimum of 3 people
Up to 10 mins
Own choice.

3931 Adult Keyboard Band. Age 21 and over

Fee £10.00 per group
Group of a minimum of 3 people
Up to 10 mins
Own choice.

3932 Classical Electronic Keyboard Solo. Age under 12

Fee £5.00
Up to 5 mins
Own choice

3933 Classical Keyboard Solo. Age 12 and over

Fee £5.00
Up to 5 mins
Own Choice

FAMILY MUSIC

Any number of performers who are related.
Any instruments and/ or voices.
Photocopies may not be used for virtual performances.

3876 Family Music Making Any age

Fee £10.00 per group
Group of a minimum of 2 people
Up to 7 mins
Any age
Own choice. A programme of music; vocal, instrumental or mixed.

ORCHESTRAS

The Orchestras must consist of 9 or more players with a combination of any orchestral instruments.
One adult player is permitted.

Photocopies may not be used for virtual performances.

3363 Orchestra. Age under 14

Fee £10.00 per group
Group of a minimum of 9 people
Up to 10 mins
Own choice

3364 Orchestra. Age 14 and under 19

Fee £10.00 per group
Group of a minimum of 9 people
Up to 10 mins
Own Choice.

ORIGINAL COMPOSITION

The original composition may be written for any instrument and be played by the composer or a nominated person. The original music should be used for the performance and a copy must be provided for the adjudicator.

3898 Original Composition (Age 16 and under)

Fee £5.00

Up to 5 mins

The composition may be played by the competitor or by a nominated substitute who will play from the original music.

A copy of the music must be provided for the adjudicator.

3899 Original Composition (Age over 16)

Fee £5.00

Up to 5 mins

The composition may be played by the competitor or by a nominated substitute who will play from the original music.

A copy of the music must be provided for the adjudicator.

PIANO

Note that in set pieces repeats will be optional unless specifically stated in this syllabus, but all DC and DS marks must be observed.

Photocopies may not be used for virtual performances.

Medals. The winner of a Bronze Medal may enter for the Silver Medal and the winner of a Silver Medal may enter for a Gold Medal even if under the minimum age for the class, but entrants may not enter more than one medal class in the same instrumental group in the same year.

Duet Classes. A minimum age limit applies only to the elder partner but the younger must not perform in another age group of a similar class.

3000 Beginners Piano. Age under 9

Set piece: Any two solo pieces (without any optional duet part) from Pretime Piano Jazz and Blues, Primer Level, by Faber and Faber (Hal Leonard)

Fee £5.00

Open to those who have learnt for not more than 18 months. Performers entering this class cannot enter any other solo piano class.

3004 Beginners Piano. Age 9 and under 15

Set piece: Any two solo pieces from Party Time! On Holiday by Alan Bullard (ABRSM)

Fee £5.00

Open to those who have learnt for not more than 18 months. Performers entering this class cannot enter any other solo piano class.

3008 Piano. Age under 8

Set piece: Playtime and Fairy Waltz from Piano Playtime Book 1 by Fanny Waterman and Marion Harewood

Fee £5.00

3012 Piano. Age 8 years only

Set piece: This Old Man (with repeat) and Au Clair de la Lune from Piano Playtime Book 1 by Fanny Waterman and Marion Harewood (Faber)

Fee £5.00

3016 Piano. Age 9 years only

Set piece: Echo (with repeats) by Czerny and Daffodil by Gurlitt from Piano Progress Book 1 by Fanny Waterman and Marion Harewood (Faber) 3020

Fee £5.00

3020 Piano. Age 10 years only

Set piece: Fancy Dancy (without optional duet part) and Sun Fun from Finger Paintings Book 3 by Dennis Alexander (Alfred)

Fee £5.00

3024 Piano. Age 11 years only

Set piece: Up and Down the Stairs and Now Listen to my Story from Finger Jogging Boogie by Stephen Duro (ABRSM)

Fee £5.00

3028 Piano. Age 12 years only

Set piece: Children at Play by Bartok from Piano All Sorts grades 2-3 Trinity Repertoire Library (Faber)

Fee £5.00

3032 Piano. Age 13 years only

Set piece: Broomstick Boogie by Pam Wedgwood from Piano All Sorts grades 2-3 Trinity Repertoire Library (Faber)

Fee £5.00

3036 Piano. Age 14 years only

Set piece: On the Cool Side from On the Cool Side by Brian Chapple (Chester)

Fee £5.00

3040 Piano. Age 15 years only

Set piece: On the Cool Side from On the Cool Side by Brian Chapple (Chester)

Fee £5.00

3044 Piano. Age 16 and under 18

Set piece: Little Bird by Grieg op 43 no 4 from A Romantic Sketchbook for Piano Book 4 Ed. Alan Jones (ABRSM)

Fee £5.00

3048 Piano. Age 18 and over

Fee £5.00
Up to 5 mins
Own choice

3052 Senior Piano. Age 60 and over

Fee £5.00
Up to 5 mins
Own choice

3056 Primary Piano. Any age

Fee £5.00
Up to 2 mins
Own Choice: Grade 1 standard.

Classes 3056-3072:- Entrants may only enter one of these classes and the appropriate examining grades must be observed.

3060 Elementary Piano. Any age

Fee £5.00
Up to 2 mins
Own Choice Grade 2 standard

Classes 3056-3072:- Entrants may only enter one of these classes and the appropriate examining grades must be observed.

3064 Transitional Piano. Any age

Fee £5.00
Up to 3 mins
Own Choice Grade 3 standard.

Classes 3056-3072:- Entrants may only enter one of these classes and the appropriate examining grades must be observed.

3068 Lower Piano. Any age

Fee £5.00
Up to 3 mins
Own Choice: Grade 4 standard.

Classes 3056-3072:- Entrants may only enter one of these classes and the appropriate examining grades must be observed.

3072 Higher Piano. Any age

Fee £5.00
Up to 3 mins
Own Choice: Grade 5 standard

Classes 3056-3073:- Entrants may only enter one of these classes and the appropriate examining grades must be observed.

3073 Piano Grade 6. Any age.

Fee £5.00

Up to 4 mins

Own Choice: Grade 6 standard

Classes 3056-3073:- Entrants may only enter one of these classes and the appropriate examining grades must be observed.

3076 Piano. Borough Residents Age under 12

Set piece: Backpack Boogie from Finger Paintings Book 3 by Dennis Alexander (Alfred)

Fee £5.00

Entrants must reside in Hastings or St. Leonards

3080 Piano. Borough Residents Age 12 and under 15

Set piece: Happy Days from On the Cool Side by Brian Chapple (Chester)

Fee £5.00

Entrants must reside in Hastings or St. Leonards

3084 Piano Sonatina. Age under 11

Fee £5.00

Own Choice: Any Sonatina movement by Mozart, Clementi, Kuhlau, Dussek, Beethoven, Attwood, Samuel Wesley or similar.

No time limit.

3088 Piano Sonatina. Age 11 and under 13

Fee £5.00

Own Choice: Any Sonatina movement by Mozart, Clementi, Kuhlau, Dussek, Beethoven, Attwood, Samuel Wesley or similar.

No time limit.

3092 Piano Sonatina. Age 13 and under 15

Fee £5.00

Own Choice: Any Sonatina movement by Mozart, Clementi, Kuhlau, Dussek, Beethoven, Attwood, Samuel Wesley or similar.

No time limit.

3096 Piano Sonata. Age under 16

Fee £5.00

Movement of any Sonata.

No time limit.

3100 Piano Sonata. Age 16 and over

Fee £5.00

Movement of any Sonata.

No time limit.

3104 Piano Bach. Age under 12

Fee £5.00

Up to 5 mins

Own choice.

3108 Piano Bach. Age under 16

Fee £5.00
Up to 5 mins
Own Choice

3112 Piano Bach. Any age

Fee £5.00
Own Choice
No time limit.

3116 Piano Chopin Age 16 and over OPEN

Fee £5.00
Up to 10 mins
Own choice

3120 Piano French Composer Age 16 and over OPEN

Fee £5.00
Up to 10 mins
Own Choice

3124 Piano Contemporary. Age under 12

Fee £5.00
Up to 3 mins

One or more pieces in a contemporary idiom, composed after 1960. No-one may enter more than one of these Contemporary Classes. Credit will be given for suitability of choice.

3128 Piano Contemporary. Age under 16

Fee £5.00
Up to 4 mins

One or more pieces in a contemporary idiom, composed after 1960. No-one may enter more than one of these Contemporary Classes. Credit will be given for suitability of choice.

3132 Piano Contemporary. Age 16 and over

Fee £5.00
Up to 4 mins

One or more pieces in a contemporary idiom, composed after 1960. No-one may enter more than one of these Contemporary Classes. Credit will be given for suitability of choice.

3136 Piano. Popular Music. Age under 18

Fee £5.00
Up to 4 mins

One or more pieces of light drawing room or popular music (including ragtime but not jazz) published c.1850-1950. Composers such as, but not limited to, Albert Ketelbey, Wilfrid Sanderson, Charles Ancliffe, Gustave Lang, Eric Coates, Ronald Binge. Credit will be given for choice of repertoire and presentation.

3140 Piano Recital. Age under 16

Fee £6.00

Up to 10 mins

Own choice.

More than one piece. Grade 5 and above. Credit will be given for choice of programme, presentation, dress, deportment and personality. It is suggested that dress should be such as would be suitable for a lunch time concert.

3144 Piano Recital. Age 16 and over. OPEN

Fee £10.00

Up to 15 mins

Own Choice: More than one piece. Grade 7 and above.

Credit will be given for choice of programme, presentation, dress, deportment, and personality. It is suggested that dress should be such as would be suitable for a lunch time concert.

3156 Piano Bronze Medal. Age under 15

Set piece: Washtub Rag from On the Cool Side by Brian Chapple (Chester)

Award: BRONZE MEDAL

Fee £8.00

The Bronze Medal will be awarded subject to a minimum mark of 85 being achieved.

3160 Piano Silver Medal. Age 15 and under 18

Set piece: April: Snowdrops by Tchaikovsky op 37 from Recital Repertoire book 1 for pianists by Fanny Waterman and Marion Harewood (Faber)

Award: SILVER MEDAL

Fee £11.00

The Silver Medal will be awarded subject to a minimum mark of 85 being achieved.

3164 Piano Gold Medal Any Age OPEN

Award: GOLD MEDAL

Fee £14.00

Up to 10 mins

Two contrasting pieces or movements of Grade 8 standard or above.

The Gold Medal will be awarded subject to a minimum mark of 90 being achieved

3180 Piano Duet. Age under 11

Set piece: Swinging Fingers by Alan Bullard from Duets with a Difference Book 1 by Pauline Hall (Oxford)

Fee £6.00 per group

Group of 2 people

3184 Piano Duet. Age under 15

Set piece: Swinging Fingers by Alan Bullard from Duets with a Difference Book 1 by Pauline Hall (Oxford)

Fee £6.00 per group

Group of 2 people

3187 Piano Duet. Any age

Fee £6.00 per group
Group of 2 people
Up to 5 mins
Own Choice

3189 Piano Trio. Any age

Fee £6.00 per group
Group of 3 people
Up to 5 mins
Own choice.

EAST SUSSEX PRIMARY SCHOOLS FIRST ACCESS

Primary School Ensembles for First Access Classes. FREE to enter for East Sussex State Primary Schools only.

Any instruments permitted. Teachers are welcome to perform as members of the ensemble.

Each Primary School will receive a donation from the John and Irene Foster Charitable Trust towards the purchase of musical instruments or music.

3900 Primary Schools First Access

Fee £0.00 per group
Group of a minimum of 10 people
Up to 10 mins
Own Choice
For State Primary Schools in East Sussex only.

EAST SUSSEX PRIMARY SCHOOLS ORCHESTRA

Primary Schools Orchestras, open only to State Primary Schools from East Sussex. Free to enter. Must consist of 9 or more players with a combination of any orchestral instruments. One adult player is permitted.

Photocopies may not be used for virtual performances.

Each Primary School will receive a donation from the John and Irene Foster Charitable Trust towards the purchase of musical instruments or music.

3362 Primary Schools Orchestra

Fee £0.00 per group
Group of 9 to 33 people
Year 6 and under
Up to 10 mins
For State Primary Schools from East Sussex only.
The Orchestra must consist of 9 or more Primary School players with a combination of any orchestral instruments.
One adult player is permitted.
Photocopies may not be used for virtual performances.
Own choice.

RECORDER

Different key recorders are classed as different instruments. Performers may enter any solo recorder class twice provided they play a recorder of a different key. There is no limit to the number of classes a performer can enter providing the age limits are observed.

Recorder Duets

Any minimum age applies to the elder partner, but the younger must not perform in another age group of a similar class.

Photocopies may not be used for virtual performances.

Medals. The winner of a Bronze Medal may enter for the Silver Medal and the winner of a Silver Medal may enter for a Gold Medal even if under the minimum age for the class, but competitors are not allowed to enter more than one medal class in the same year.

3372 Recorder Beginners. Any age

Fee £5.00

Up to 2 mins

Own choice.

For those who have learnt for no more than 18 months. Performers entering this class cannot enter any other solo recorder class.

3380 Recorder. Age under 10

Fee £5.00

Up to 2 mins

Own choice

3384 Recorder. Age under 11

Fee £5.00

Up to 2.5 mins

Own choice

3388 Recorder. Age under 12

Fee £5.00

Up to 2.5 mins

Own Choice

3392 Recorder. Age under 14

Fee £5.00

Up to 3 mins

Own choice

3396 Recorder. Age under 16

Fee £5.00

Up to 5 mins

Own choice

3400 Recorder. Age 16 and over

Fee £5.00
Up to 5 mins
Own choice

3401 Recorder Recital Any age

Fee £5.00
Up to 10 mins
Own Choice: More than one piece. Credit will be given for choice of programme, presentation, dress, deportment and personality. It is suggested that dress should be such as would be suitable for a lunch time concert.

3420 Recorder Bronze Medal Age under 16

Award: BRONZE MEDAL subject to a mark of 85 being awarded.
Fee £8.00
Up to 6 mins
Own choice: Two contrasting pieces or movements.
Grade 5 standard.

3424 Recorder Silver Medal. Age 16 and over

Award: SILVER MEDAL, subject to a mark of at least 85
Fee £11.00
Up to 10 mins
Own choice . Two contrasting pieces or movements of Grade 7 standard.

3428 Recorder Gold Medal Any age OPEN

Award: GOLD MEDAL
Fee £14.00
Up to 10 mins
Own choice.
Two contrasting pieces or movements of Grade 8 standard or above.
The Gold Medal will be awarded subject to a minimum mark of 90 being achieved

3432 Recorder Duet. Age 10

Fee £6.00 per group
Group of 2 people
Up to 5 mins
Own choice. Two contrasting pieces or movements.

3436 Recorder Duet. Age 11 and under 16

Fee £6.00 per group
Group of 2 people
Up to 5 mins
Own choice. Two contrasting pieces or movements.

3440 Recorder Duet. Age 16 and over

Fee £6.00 per group

Group of 2 people

Up to 6 mins

Own choice Two contrasting pieces or movements.

3444 Recorder Trio. Age under 11

Fee £6.00 per group

Group of 3 people

Up to 5 mins

Own choice. Two contrasting pieces or movements.

3448 Recorder Trio. Age 11 and under 16

Fee £6.00 per group

Group of 3 people

Up to 5 mins

Own choice Two contrasting pieces or movements.

3452 Recorder Trio. Age 16 and over

Fee £6.00 per group

Group of 3 people

Up to 6 mins

Own choice Two contrasting pieces or movements.

3460 Elementary Recorder Band. Year 4 or below.

Fee £10.00 per group

Group of a minimum of 2 people

Up to 5 mins

Own choice.

3464 Elementary Recorder Band. Year 5

Fee £10.00 per group

Group of a minimum of 4 people

Up to 6 mins

Own choice

3468 Elementary Recorder Band. Year 6

Fee £10.00 per group

Group of a minimum of 4 people

Up to 6 mins

Own choice.

3472 Elementary Recorder Band. Year 7 to 8

Fee £10.00 per group

Group of a minimum of 4 people

Up to 6 mins

Own choice.

3476 Elementary Recorder Band Any age

Fee £10.00 per group

Group of a minimum of 4 people

Up to 6 mins

Own choice.

3480 Advanced Recorder Band Any age

Fee £10.00 per group

Group of a minimum of 4 people

Up to 8 mins

Own choice.

STRINGS

Entrants need not adhere to the bowing and fingering in the copies, but some change of position should be shown in all classes aged 15 and over. Da Capo and short repeats of eight bars or fewer should be observed.

Medals. The winner of a Bronze Medal may enter for the Silver Medal and the winner of a Silver Medal may enter for a Gold Medal even if under the minimum age for the class, but not in the same year. Entrants are not allowed to enter more than one medal class in the same instrumental group in the same year.

Duet Classes. A minimum age limit applies only to the elder partner but the younger must not perform in another age group of a similar class.

Photocopies may not be used for virtual performances.

3196 Strings Beginners - Violin, Viola, Violoncello, Double Bass or Harp

Fee £5.00

Up to 3 mins

Any age. Own Choice.

Open to those who have learnt for no more than 18 months.

Competitors entering this class cannot enter any other solo strings class.

3197 Strings Solo Unaccompanied. Age under 18

Fee £5.00

Violin, Viola, Violoncello, Double Bass or Harp.

Own choice of a movement from any Sonata, Partita or Suite.

No time limit.

3198 Strings Sonata. Any age. OPEN

Fee £5.00

Up to 10 mins

Violin, Viola, Violoncello, Double Bass or Harp.

Own Choice from Baroque or Classical period

3199 Strings Sonata. Any age. OPEN

Fee £5.00

Up to 10 mins

Own Choice, Romantic period and later.

3200 Strings Recital. Any age.

Fee £10.00

Up to 10 mins

Violin, Viola, Violoncello, Double Bass, Guitar or Harp

Own Choice: More than one piece. Credit will be given for choice of programme, presentation, dress, deportment and personality. It is suggested that dress should be such as would be suitable for a lunch time concert.

3204 Strings Bronze Medal. Age under 15

Award: BRONZE MEDAL, subject to a mark of 85 being awarded.

Fee £8.00

Up to 4 mins

Own Choice: Grade 5 standard

3208 Strings Silver Medal. Age 15 and under 18

Award: SILVER MEDAL

Fee £14.00

Up to 5 mins

Own choice. Grade 7 standard.

The Silver Medal will be awarded subject to a mark of 85 being achieved.

3212 Strings. Gold Medal . Any age. OPEN

Award: GOLD MEDAL

Fee £14.00

Up to 10 mins

Two contrasting pieces or movements of Grade 8 standard or above.

The Gold Medal will be awarded subject to a minimum mark of 90 being achieved

3214 Strings Grade 0-1 standard. Any age

Fee £5.00

Up to 3 mins

Violin, Viola, Violoncello.

One or more pieces from Wagon Wheels by Katherine and Hugh Colledge. Boosey and Hawkes.

3215 Strings. Grade 1-2 Standard. Any Age.

Fee £5.00

Up to 3 mins

Violin, Viola, Violoncello.

One or more pieces from Fiddle/Viola/Cello Time Runners by Kathy and David Blackwell, Oxford.

3216 Strings. Grade 2-3 Standard. Any age.

Fee £5.00

Up to 3 mins

Violin, Viola, Violoncello.

One or more pieces from Fiddle/Viola/Cello Time Sprinters by Kathy and David Blackwell, Oxford.

3217 Strings. Grade 3-4 Standard. Any age

Fee £5.00

Up to 3 mins

Violin, Viola, Violoncello.

One or more pieces from Solos for Young Violinists/Violists/Cellists Volume 1 Summy-Birchard Inc.

3220 Violin Solo. Age under 9

Fee £5.00

Up to 3 mins

Own Choice

3224 Violin Solo. Age 9 and under 11.

Fee £5.00

Up to 3 mins

Own Choice.

3228 Violin Solo. Age 11 and under 13.

Fee £5.00

Up to 4 mins

Own Choice.

3232 Violin Solo. Age 13 and under 15.

Fee £5.00

Up to 5 mins

Own Choice.

3236 Violin Solo. Age 15 and under 17.

Fee £5.00

Up to 5 mins

Own choice.

3237 Violin Solo. Age 17 and over

Fee £5.00

Up to 6 mins

Own choice.

3248 Viola Solo. Age under 9.

Fee £5.00

Up to 3 mins

Own choice

3252 Viola Solo . Age 9 and under 11.

Fee £5.00
Up to 3 mins
Own choice.

3256 Viola Solo. Age 11 and under 13.

Fee £5.00
Up to 4 mins
Own Choice.

3260 Viola Solo. Age 13 and under 15.

Fee £5.00
Up to 5 mins
Own Choice.

3264 Viola Solo. Age 15 and under 17.

Fee £5.00
Up to 5 mins
Own choice.

3268 Viola Solo. Age 17 and over.

Fee £5.00
Up to 6 mins
Own choice

3272 Violoncello Solo. Age under 9.

Fee £5.00
Up to 3 mins
Own Choice.

3276 Violoncello Solo. Age 9 and under 11.

Fee £5.00
Up to 3 mins
Own choice.

3280 Violoncello Solo. Age 11 and under 13.

Fee £5.00
Up to 4 mins
Own Choice

3284 Violoncello Solo. Age 13 and under 15.

Fee £5.00
Up to 5 mins
Own choice.

3288 Violoncello Solo. Age 15 and under 17.

Fee £5.00
Up to 5 mins
Own choice.

- 3292 Violoncello Solo.** **Age 17 and over**
Fee £5.00
Up to 6 mins
Own choice.
- 3296 Double Bass Solo.** **Age under 9**
Fee £5.00
Up to 3 mins
Own choice.
- 3300 Double Bass Solo.** **Age 9 and under 11.**
Fee £5.00
Up to 3 mins
Own choice.
- 3304 Double Bass Solo .** **Age 11 and under 13.**
Fee £5.00
Up to 4 mins
Own Choice.
- 3308 Double Bass Solo.** **Age 13 and under 15.**
Fee £5.00
Up to 5 mins
Own choice.
- 3312 Double Bass Solo.** **Age 15 and under 17.**
Fee £5.00
Up to 5 mins
Own choice.
- 3316 Double Bass Solo.** **Age 17 and over.**
Fee £5.00
Up to 6 mins
Own choice
- 3324 Harp Solo.** **Grade 1 to 2** **Any age.**
Fee £5.00
Up to 5 mins
Own choice.
- 3328 Harp Solo** **Grade 3 to 5. Any age**
Fee £5.00
Up to 5 mins
Own choice. .

3332 Harp Solo Grade 6 to 7 Any age

Fee £5.00
Up to 5 mins
Own choice.

3336 Harp Solo Grade 8 Any age

Fee £5.00
Up to 6 mins
Own choice.

3340 Strings Duets. Accompanied. Age under 15

Fee £6.00 per group
Group of 2 people
Up to 7 mins
Own choice

3342 Strings Duets Accompanied. Age 15 and over

Fee £6.00 per group
Group of 2 people
Up to 7 mins
Own choice

3344 Classical Guitar Solo. Beginners Age under 13

Fee £5.00
Up to 3 mins
Open to those who have learnt for no more than 18 months. Competitors entering this class cannot enter any other solo string classes.
Own choice.

3346 Classical Guitar Solo. Age under 11

Fee £5.00
Up to 3 mins
Own choice

3348 Classical Guitar Solo. Age 11 and under 13

Fee £5.00
Up to 3 mins
Own choice

3350 Classical Guitar Solo. Age 13 and under 16

Fee £5.00
Up to 4 mins
Own choice

3352 Classical Guitar Solo. Age 16 and over

Fee £5.00
Up to 5 mins

3354 Classical Guitar Duet. Any age

Fee £6.00 per group

Group of 2 people

Up to 5 mins

Own choice

WOODWIND (other than recorder and including Pipe Organ)

Woodwind classes are open to any woodwind instrument such as bassoon; clarinet in Bb or C; flute; oboe; piccolo; pipe organ, saxophone.

Entrants who play more than one instrument may enter the same class twice.

Photocopies may not be used for virtual performances.

Duet Classes. A minimum age limit applies only to the elder partner but the younger must not perform in another age group of a similar class.

3481 Woodwind Grades 1-2 standard. Any age.

Fee £5.00

Up to 3 mins

Own choice of one or more pieces from:

Flute: Time Pieces for Flute, Vol.1 (ABRSM)

Oboe: Winner Scores All for Oboe arr Lawrence (Brass, wind: piano accompaniment published separately)

Clarinet: The Really Easy Clarinet Book arr. Davies and Harris (Faber Bb or C edition)

Saxophone: Time Travels for Saxophone arr. Buckland and Scott (Astute Music : Bb & Eb piano accomp. published separately)

Bassoon: Time Pieces for Bassoon Vol.1 arr. Denley
(ABRSM: standard/mini -bassoon)

3482 Woodwind Grades 3-4 standard. Any age

Fee £5.00

Up to 3 mins

Own choice of one or more pieces from:

Flute: Chocolate Box Novello (Novo 16203)

Oboe: Time Pieces for Oboe Vol 2 arr. Denley (ABRSM)

Clarinet: Time Pieces for Clarinet Vol 3 arr. Denley (ABRSM)

Saxophone: Time Pieces for Bb/Eb Saxophone Vol 2 arr. Denley (ABRSM)

Bassoon: Time Pieces for Bassoon Vol 2 arr. Denley (ABRSM-standard/mini bassoon)

3484 Woodwind Beginners. Age under 12

Fee £5.00

Up to 3 mins

Own choice.

Open to those who have learnt for no more than 18 months.

Entrants for this class cannot enter any other class for solo woodwind other than recorder.

3486 Woodwind Beginners. Age 12 and over

Fee £5.00

Up to 4 mins

Own choice

Open to those who have learnt for no more than 18 months.

Entrants for this class cannot enter any other class for solo woodwind other than recorder.

3488 Woodwind. Age under 14

Fee £5.00

Up to 4 mins

Own choice

3490 Woodwind Age 14 and under 16

Fee £5.00

Up to 5 mins

Own choice

3494 Woodwind Age 16 and over

Fee £5.00

Up to 10 mins

Own choice. Two contrasting pieces.

Up to 10 mins.

3496 Woodwind Ensemble. Age under 14

Fee £10.00 per group

Group of a minimum of 2 people

Up to 5 mins

Own choice. Group of any size.

3498 Woodwind Ensemble. Age 14 and over

Fee £10.00 per group

Group of a minimum of 2 people

Up to 10 mins

Group of any size. Own choice.

3504 Woodwind Bronze Medal.

Award: BRONZE MEDAL subject to a mark of 85 being awarded.

Fee £8.00

15 and younger

Up to 6 mins

Own choice.

Two contrasting pieces or movements of Grade 5 standard.

3506 Woodwind Silver Medal.

Award: SILVER MEDAL

Fee £11.00

Up to 10 mins

Own Choice.

Two contrasting pieces of Grade 7 standard.

The Silver Medal will be awarded subject to a minimum mark of 85 being achieved.

3508 Woodwind Gold Medal. Any age. OPEN

Award: GOLD MEDAL

Fee £14.00

Up to 10 mins

Own choice of two contrasting pieces or movements of Grade 8 standard or above.

The Gold Medal will be awarded subject to a minimum mark of 90 being achieved.

3509 Woodwind Recital. Any age

Fee £10.00

Up to 10 mins

Own Choice. More than one piece. Credit will be given for choice of programme, presentation, dress, deportment and personality. It is suggested that dress should be such as would be suitable for a lunch time concert.

3510 Pipe Organ Grades 1-3

Fee £5.00

Up to 5 mins

Own choice.

3511 Pipe Organ Grades 4-5

Fee £5.00

Up to 5 mins

Own choice.

3512 Pipe Organ Grades 6-8

Fee £5.00

Up to 8 mins

Own choice.

WORLD MUSIC

Any combination of ethnic instruments such as bagpipes; bells; bongos; gamelan; sitars; steel drums.

3880 World Music. Any Age

Fee £10.00 per group

Group of a minimum of 2 people

Up to 10 mins

Own Choice

Singing Syllabus

Welcome to the Singing Syllabus for the 2021 Hastings Musical Festival! This year, due to the global pandemic, Government guidance and the requirement for social distancing, our festival will be ONLINE ONLY.

Rules

1 Please read these rules carefully - they may change from year to year and some will be different because of the virtual festival. Any variation from these rules may result in disqualification. Also see the General Regulations.

2 Dress/Costume:

Credit will be given for choice of repertoire, presentation, dress and deportment. No Jeans or Trainers please.

No Costume or props allowed unless otherwise stated.

3 Use of copies:

Solo Singers are expected to memorise their songs except in Oratorio classes (Class 2220) or in Class 2280 (Seniors age 60 and over), when copies can be used.

Choirs competing in classes 2372, 2373, 2374 and 2377 are permitted to use copies if necessary. Other choirs should sing from memory.

4 Set Songs and Own Choice pieces:

Set songs must be sung in the edition shown in the Syllabus. Anyone unable to obtain music for the set songs should contact the General Secretary.

The same song may not be sung in different classes by the same performer, unless specifically stated in the syllabus.

For "Own Choice" pieces. Suitability must be considered with regard to age group. "Adult" or offensive material is not acceptable and the Adjudicators will be advised to take this into account when marking. They will also have authority to stop any performance at their discretion which would lead to disqualification.

In Junior singing classes (age under 18) set pieces or own choices may be sung in any key, and transpositions are allowed.

5 Accompaniments:

This year, the accompaniment can either be in person or as a recording (commercial backing tracks are acceptable). The tracks must not contain any lead vocals.

6 Silver Medal eligibility:

A winner of a Bronze Medal may enter for the Silver Medal in subsequent years.

7 Solo Singing Selections:

It is becoming increasingly difficult to buy songs as single copies, and for that reason it may be necessary to buy a collection or cycle for the sake of one set song. We appreciate that this will be more expensive but trust that these anthologies will be a valuable addition to a singer's library.

8 Social distancing rules must be followed at all times when recording your video. Choirs, duets, trios and other group performances will only be allowed if social distancing rules permit this.

9 Age Limits.

We have standardised the date across all the Sections so that all competitors must now be the stated age for their class on 1st September. In some classes we have added the school year to which this age group applies.

Adjudicator

Sarah Jefferies LRAM ARCM

Sarah is a vocal graduate of the Royal Academy of Music, where she studied with Josephine Veasey and Patricia Clarke. Whilst at the Academy, Sarah was the recipient of many prizes including Early Music, Lieder and English Song. She was an active member of the opera course, singing roles by Britten, Strauss and Mozart. Upon leaving the Academy, Sarah studied with Margreet Honig at the Sweelinck Conservatorium in Amsterdam. She has sung recitals and oratorios all over the country and was a member of the Opera De Lyon. Sarah is a visiting teacher of voice at Marlborough College in Wiltshire and an adjudicator for the British and International Federation of Festivals.

Classes

SINGING - SOLOS

2000 Singing Solo Boys or Girls (Age 7 and under)

Award:

Fee £5.00

7 and younger

Up to 2 mins

OWN CHOICE

Not Musical Theatre, Film or Pop Song

Up to 2 minutes

2004 Singing Solo Boys (Age 8 and under 11)

Fee £5.00

Age between 8 and 10

Up to 2 mins

OWN CHOICE

Not Musical Theatre, Film or Pop Song

Up to 2 minutes

2008 Singing Solo Boys (Age 11 and under 14)

Fee £5.00

Age between 11 and 13

Up to 2.5 mins

OWN CHOICE

Not Musical Theatre, Film or Pop Song

Up to 2.5 mins

2016 Singing Solo Girls (Age 8 and under 10)

Fee £5.00

Age between 8 and 9

Up to 2 mins

OWN CHOICE

Not Musical Theatre, Film or Pop Song

Up to 2 minutes

2024 Singing Solo Girls (Age 10 and under 12)

Fee £5.00

Age between 10 and 11

Up to 2 mins

OWN CHOICE

Not Musical Theatre, Film or Pop Song

Up to 2 mins

2032 Singing Solo Girls (Age 12 and under 14)

Fee £5.00

Age between 12 and 13

Up to 2.5 mins

OWN CHOICE,

Not Musical Theatre, Film or Pop Song

Up to 2.5 minutes

2046 English Song Solo (Age 14 and under 18)

Fee £5.00

Age between 14 and 17

Up to 4 mins

OWN CHOICE

Vaughan Williams, Quilter, Britten, M. Dring, C. Liddell, R.R. Bennett or similar

2048 Verse and Song Solo (Age 9 and under 12)

Fee £5.00

Age between 9 and 11

Up to 5 mins

OWN CHOICE

English Art Song

Words to be recited first as a poem and then sung

Time limit to include introduction, poem and song

2052 Verse and Song Solo (Age 12 and under 18)

Fee £5.00

Age between 12 and 17

Up to 5 mins

OWN CHOICE

English Art Song

Words to be recited first as a poem then sung

Time limit to include introduction, poem and song

2056 Verse and Song Solo (Age 18 and over)

Fee £5.00

18 and older

Up to 5 mins

OWN CHOICE

English Art Song

Words to be recited first as a poem, then sung

Time limit to include introduction, poem and song

2060 Sacred Song Solo (Age 12 and under 18)

Fee £5.00

Age between 12 and 17

Up to 4 mins

OWN CHOICE

One Song (can be from Oratorio)

Note: to be sung from memory

2064 Foreign Language Song Solo (Age 12 and under 18)

Fee £5.00

Age between 12 and 17

Up to 4 mins

OWN CHOICE

Any classical solo song in a foreign language

Not Mother Tongue

2067 Show Song Solo (Age 7 and 8)

Fee £5.00

Age between 7 and 8

Up to 4 mins

OWN CHOICE

Solo song from any musical show or film. Suitability of choice must be considered with regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance), and dramatic content. One hand prop is allowed, but no costumes. Performers may use backing tracks for this class, but the track must not contain any lead vocals.

2068 Show Song Solo (Age 9 only)

Fee £5.00

Age 9

Up to 4 mins

OWN CHOICE

Song from any musical show or film. Suitability of choice must be considered with regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance), and dramatic content. One hand prop is allowed, but no costumes. Performers may use backing tracks for this class, but the track must not contain any lead vocals.

2069 Show Song (Age 10 only)

Fee £5.00

Age 10

Up to 4 mins

OWN CHOICE

Solo song from any musical show or film. Suitability of choice must be considered with regards to age group. Performers will be expected to show an understanding of their character through their

singing, movement (not dance), and dramatic content. One hand prop is allowed, but no costumes. Performers may use backing tracks for this class, but the track must not contain any lead vocals.

2070 Show Song Solo (Age 11 only)

Fee £5.00

Age between 11 and 12

Up to 4 mins

OWN CHOICE

Song from any musical show or film. Suitability of choice must be considered with regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance), and dramatic content. One hand prop is allowed, but no costumes. Performers may use backing tracks for this class, but the track must not contain any lead vocals.

2071 Show Song Solo. (Age 12 only)

Fee £5.00

Age 12

Up to 5 mins

OWN CHOICE

Solo song from any musical show or film. Suitability of choice must be considered with regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance), and dramatic content. One hand prop is allowed, but no costumes. Performers may use backing tracks for this class, but the track must not contain any lead vocals.

2072 Show Song Solo (Age 13 Only)

Fee £5.00

Age 13

Up to 5 mins

OWN CHOICE

Solo song from any musical show or film. Suitability of choice must be considered with regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance), and dramatic content. One hand prop is allowed, but no costumes. Performers may use backing tracks for this class, but the track must not contain any lead vocals.

2073 Show Song Solo. (Age 14 only)

Fee £5.00

Age 14

Up to 5 mins

OWN CHOICE

Solo song from any musical show or film. Suitability of choice must be considered with regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance), and dramatic content. One hand prop is allowed, but no costumes. Performers may use backing tracks for this class, but the track must not contain any lead vocals.

2074 Show Song Solo (Age 15 and under 18)

Fee £5.00

Age between 15 and 17

Up to 5 mins

OWN CHOICE

Solo song from any Musical show or film. Suitability of choice must be considered with regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance), and dramatic content. One hand prop is allowed, but no costumes. Performers may use backing tracks for this class, but the track must not contain any lead vocals.

2076 Show Song Solo (Age 18 and over)

Fee £5.00

18 and older

Up to 5 mins

OWN CHOICE

Solo song from any Musical show or film. (Not including Gilbert and Sullivan). Performers will be expected to show an understanding of their character through their singing, movement (not dance), and dramatic content. One hand prop is allowed, but no costumes. Performers may use backing tracks for this class, but the track must not contain any lead vocals.

2093 Cabaret Standard Solo (Age 13 and under 18)

Fee £5.00

13 and older

Up to 5 mins

OWN CHOICE

Solo Cabaret or Standard song (not written or performed in a musical). Post 1940 to present day. Suitability of song must be considered with regard to age of class. No props or costume allowed. Performers may use backing tracks for this class, but the track must not contain any lead vocals.

2096 Singing Solo Early 20th Century Music Theatre. (Age 13 and under 18)

Fee £5.00

Age between 13 and 17

Up to 4 mins

OWN CHOICE

Any song written by Ivor Novello, Irving Berlin, Gershwin, Jerome Kern or similar, pre 1945

2100 Popular Music Vocal Class Solo (Age 9 and under 12)

Fee £5.00

Age between 9 and 11

Up to 5 mins

OWN CHOICE

Any popular song. Not Show Song. (If a song was originally written for a musical, it is not allowable).

Performers may choose from a wide range of genres, such as jazz, blues, rock etc. All songs must be suitable for performance at the Festival - offensive lyrics will not be allowed and the adjudicator will have the power to disqualify any performance deemed unsuitable.

2101 Popular Music Vocal Class Solo (Age 12 and under 15)

Fee £5.00

Age between 12 and 14

Up to 5 mins

OWN CHOICE

Any popular song. Not Show Song (if a song was originally written for a musical, it is not allowable). Performers may choose from a wide range of genres, such as jazz, blues, rock etc. All songs must be suitable for performance at the Festival - offensive lyrics will not be allowed and the adjudicator will have the power to disqualify any performance deemed unsuitable.

2102 Popular Music Vocal Class Solo (Age 15 and under 18)

Fee £5.00

Age between 15 and 17

Up to 5 mins

OWN CHOICE

Any popular song. Not Show Song (if a song was originally written for a musical, it is not allowable). Performers may choose from a wide range of genres, such as jazz, blues, rock etc. All songs must be suitable for performance at the Festival - offensive lyrics will not be allowed and the adjudicator will have the power to disqualify any performance deemed unsuitable.

2104 Unaccompanied Folk Song Solo (Age under 11)

Fee £5.00

10 and younger

Up to 3.5 mins

OWN CHOICE

Any traditional folk song from the British Isles.

2108 Unaccompanied Folk Song. Solo (Age 11 and under 14)

Fee £5.00

Age between 11 and 13

Up to 4 mins

OWN CHOICE

Any traditional folk song from the British Isles.

2112 Unaccompanied Folk Song. Solo (Age 14 and under 18)

Fee £5.00

Age between 14 and 17

Up to 4 mins

OWN CHOICE

Any traditional folk song from the British Isles

2116 Self Accompanied Solo (Age 11 and under 16)

Fee £5.00

Age between 11 and 15

OWN CHOICE

Song with Piano, Acoustic Guitar or Harp. Not Pop Song. Copies of the music must be provided for the Adjudicator. Credit will be given for presentation and musical standard of the song.

2138 Humorous Song. Solo (Age under 18)

Fee £5.00

17 and younger

Up to 5 mins

OWN CHOICE

Not Show Song. Costume and hand-held props acceptable. Accompaniment can be by any solo instrument.

2172 English Art Song Solo - 20th and 21st Century Open (Age 18 and over)

Fee £5.00

18 and older

Up to 4 mins

OWN CHOICE

Vaughan Williams, Quilter, Britten, M. Dring, C. Liddell, R.R. Bennett or similar.

Anyone who gains a mark of 87 and over in this class is eligible to enter The Gold Medal Class .

2176 Early Music Solo (Age 18 and over)

Fee £5.00

18 and older

Up to 6 mins

OWN CHOICE

A song or aria composed before 1800. Any language.

Note: Usually this is a qualifying class for Gold Medal and June Elgar Championship, which we are unable to run in 2021 due to covid.

2180 Sacred Song Solo (Not Oratorio) (Age 18 and over)

Fee £5.00

18 and older

Up to 5 mins

OWN CHOICE

2188 International Art Song Solo 20th and 21st Century OPEN (Age 18 and over)

Fee £5.00

16 and older

Up to 4 mins

OWN CHOICE

Any Solo Art song not from the British Isles: Grieg, Sibelius, John Duke, Barber, Granados, De Falla, Respighi, or similar, (excluding French and Lieder). May be sung in original language or in translation.

Note: Usually this is a qualifying class for Gold Medal and June Elgar Championship, which we are unable to run in 2021 due to covid.

2189 French Solo OPEN (Age 18 and over)

Fee £5.00

18 and older

Up to 5 mins

OWN CHOICE

Any French classical composer. To be sung in French.

Note: Usually this is a qualifying class for Gold Medal and June Elgar Championship, which we are unable to run in 2021 due to covid.

2196 Lieder Solo OPEN (Age 18 and over)

Fee £5.00

18 and older

OWN CHOICE

Any composer. To be sung in German.

Note: Usually this is a qualifying class for Gold Medal and June Elgar Championship, which we are unable to run in 2021 due to covid.

2208 Mozart Operatic or Concert Aria (Not Oratorio) Solo OPEN (Age 18 and over)

Fee £5.00

18 and older

Up to 6 mins

OWN CHOICE

One aria only in original key.

Note: Usually this is a qualifying class for Gold Medal and June Elgar Championship, which we are unable to run in 2021 due to covid.

2212 Operatic Women Solo OPEN (Age 18 and over)

Fee £5.00

18 and older

Up to 6 mins

OWN CHOICE

One aria only in the original key. Recit. optional.

Note: Usually this is a qualifying class for Gold Medal and June Elgar Championship, which we are unable to run in 2021 due to covid.

2216 Operatic Men Solo OPEN (Age 18 and over)

Fee £5.00

18 and older

Up to 6 mins

OWN CHOICE

One Aria only in original key. Recit. Optional.

Note: Usually this is a qualifying class for Gold Medal and June Elgar Championship, which we are unable to run in 2021 due to covid.

2220 Oratorio Women Solo OPEN (Age 18 and over)

Fee £5.00

18 and older

Up to 8 mins

OWN CHOICE

One aria in the original key. Copies may be used. NOW INCLUDING BACH ARIA .

Note: Usually this is a qualifying class for Gold Medal and June Elgar Championship, which we are unable to run in 2021 due to covid.

2224 Oratorio Men Solo OPEN (Age 18 and over)

Fee £5.00

18 and older

Up to 8 mins

OWN CHOICE

One aria in original key, including Bach Aria. Copies may be used.

Note: Usually this is a qualifying class for Gold Medal and June Elgar Championship, which we are unable to run in 2021 due to covid.

2248 Popular Music Vocal Class Solo OPEN (Age 18 and over)

Fee £5.00

18 and older

Up to 5 mins

OWN CHOICE

Any popular song. Not Show Song (if a song was originally written for a musical, it is not allowable).

Performers may choose from a wide range of genres, such as jazz, blues, rock etc. All songs must be suitable for performance at the Festival - offensive lyrics will not be allowed and the adjudicator will have the power to disqualify any performance deemed unsuitable.

2252 Humorous Song Solo (Age 18 and over)

Fee £5.00

18 and older

Up to 5 mins

OWN CHOICE

Not Show Song. Costume and hand-held props acceptable. Accompaniment can be by any solo instrument.

2256 Vintage Song Solo (Age 18 and over)

Fee £5.00

16 and older

Up to 5 mins

OWN CHOICE

Popular song from 1870-1945, including Music Hall, Drawing Room Ballad, wartime standards and jazz standards from that era. Period costume optional but encouraged.

2258 Unaccompanied Folk Song Solo (Age 18 and over)

Fee £5.00

18 and older

Up to 5 mins

OWN CHOICE

Unaccompanied Folk Song

2264 Self Accompanied Solo (Under 18)

Fee £5.00

17 and younger

Up to 4 mins

OWN CHOICE

Song with Piano, Acoustic Guitar or Harp. Not a Pop Song. Copies of music must be provided for the adjudicator.

Credit will be given for presentation and musical standard of the Song.

2265 Self Accompanied Solo (18 and over)

Fee £5.00

18 and older

Up to 4 mins

OWN CHOICE

Song with Piano, acoustic Guitar or Harp. Not pop song. Copies of the music must be provided for the Adjudicator. Credit will be given for presentation and musical standard of the Song.

2280 Senior Class Solo OPEN (Age 60 and under 70)

Fee £5.00

Age between 60 and 70

Up to 4 mins

OWN CHOICE

Copies may be used.

2281 Senior Class Solo OPEN (Age 70 and over)

Fee £5.00

70 and older

Up to 4 mins

OWN CHOICE

Copies may be used

SINGING - SOLOS OR ENSEMBLE

2062 Gilbert & Sullivan (Age under 18)

Fee Solo: £5.00 Group: £6.00 per group

17 and younger

Up to 4 mins

Any Solo, Duet, Trio or quartet from an Opera by Gilbert & Sullivan

Soloists may also enter this class in a duet, trio or quartet as a separate entry

2136 Singing Novice Class Any solo or duet (Age 18 and over)

Fee £5.00

18 and older

Up to 4 mins

This class is free to anyone who has never sung in a Musical Festival.

OWN CHOICE

Not Pop Music. Any voice, male or female. Open to performers who have not won a first place in any Festival affiliated to the Federation.

2232 Gilbert & Sullivan (Age 18 and over)

Fee Solo: £5.00 Group: £6.00 per group

18 and older

Up to 4 mins

Any solo, duet, trio or quartet from an opera by Gilbert & Sullivan. Soloists may also enter this class in a duet, trio or quartet as a separate entry.

2236 Light Opera (Age 18 and over)

Fee £5.00

18 and older

Up to 5 mins

Any solo or duet from light opera or similar, published before 1950. (Johann Strauss, Lehar, Monckton, Balfe, Novello, Coward, Vivian Ellis or similar). Not Gilbert & Sullivan. Soloists may also enter this class in a duet as a separate entry.

2240 Musical Play (Age 18 and over)

Fee Solo: £5.00 Group: £6.00 per group

18 and older

Up to 5 mins

OWN CHOICE

Any solo or duet from any musical play (Gershwin, Berlin, Rodgers and Hammerstein, Kern, Bernstein, Lerner and Loewe, Sondheim or similar). Soloists may also enter this class in a duet, trio or quartet as a separate entry.

SINGING RECITAL

2134 Junior Recital Solo (Age 13 and under 18)

Fee £6.00

Age between 13 and 17

Up to 10 mins

OWN CHOICE

Contrasting programme of two, three or four songs . Credit will be given for choice of programme, presentation, dress and deportment and personality. Time limit includes introduction and pauses between songs. Programme may include one song performed in another class during current festival. The programme may include Musical Theatre, but Pop songs are not acceptable. A standard of at least ABRSM Grade V is expected.

2268 Recital Solo OPEN (Age 18 and over)

Fee £10.00

18 and older

Up to 15 mins

OWN PROGRAMME

Time limit includes introduction and pauses between songs. Credit will be given for choice of programme, presentation, dress and deportment and personality. It is suggested that dress should be such as would be suitable for a lunch-hour concert.

SINGING MEDALS

2120 Bronze Medal (Girls) Age under 18

Award: THE BRONZE MEDAL

Fee £8.00

17 and younger

OWN CHOICE

2 contrasting pieces from a current Grade 5 singing syllabus, not Music Theatre, Film or Pop music. Competitors may only enter for one singing medal class.

2124 Bronze Medal (Boys) Age under 18

Award: THE BRONZE MEDAL

Fee £8.00

17 and younger

OWN CHOICE

2 contrasting pieces from a current grade 5 singing syllabus, not Music Theatre, Film or Pop music. Competitors may only enter for one singing medal class.

2128 Silver Medal (Girls) Age under 18

Award: THE SILVER MEDAL

Fee £11.00

17 and younger

OWN CHOICE

2 contrasting pieces from a current grade 7 singing syllabus, not Music Theatre, Film or Pop Music. Competitors may only enter for one singing medal class.

2132 Silver Medal (Boys) Age under 18

Award: THE SILVER MEDAL

Fee £11.00

17 and younger

OWN CHOICE

2 contrasting pieces from a current grade 7 singing syllabus, not Music Theatre, Film or Pop Music. Competitors may only enter for one singing medal class.

2272 Silver Medal (Age 18 and over)

Award: THE SILVER MEDAL

Fee £11.00

18 and older

Up to 4 mins

OWN CHOICE

Classical Song. Credit will be given for presentation and Musical standard of Song. A winning mark of 87 must be achieved before the medal can be awarded.

2276 Singing Gold Medal Open. (Age 18 and over)

Award:

Fee £0.00

18 and older

Note: Unfortunately we are unable to run this class in 2021 due to covid restrictions.

THE JOHN LOCKEY CHAMPIONSHIP

The John Lockey Championship is open only to the winners of classes 2140 to 2164 who qualify automatically, with a mark of 80, to compete. The overall winner will be based on their qualifying performances.

Due to Covid trophies are not awarded this year.

Set Songs for the John Lockey Championship, classes 2140 to 2160 are available from :-

Www.boosey.com/shop

2140 Soprano (Age 18 and over)

Fee £5.00

18 and older

Up to 5 mins

OWN CHOICE

English Art Song suitable for Soprano Voice : Vaughan Williams, Quilter, Britten, M.Dring, C.Liddell, R.R. Bennett or similar

2144 Mezzo-Soprano (Age 18 and over)

Fee £5.00

18 and older

Up to 5 mins

OWN CHOICE

Maximum 5mins.

English Art Song suitable for Mezzo-Soprano Voice : Vaughan Williams, Quilter, Britten, M.Dring, C.Liddell, R.R. Bennett or similar

2148 Contralto (Age 18 and over)

Fee £5.00

18 and older

Up to 5 mins

OWN CHOICE

Maximum 5mins.

English Art Song suitable for Contralto Voice : Vaughan Williams, Quilter, Britten, M.Dring, C.Liddell, R.R. Bennett or similar

2156 Tenor (Age 18 and over)

Fee £5.00

18 and older

Up to 5 mins

OWN CHOICE

Maximum 5mins.

English Art Song suitable for Tenor Voice : Vaughan Williams, Quilter, Britten, M.Dring, C.Liddell, R.R. Bennett or similar

2160 Baritone (Age 18 and over)

Fee £5.00

18 and older

Up to 5 mins

OWN CHOICE, Suitable for a Baritone voice.

Maximum 5mins.

English Art Song : Vaughan Williams, Quilter, Britten, M.Dring, C.Liddell, R.R. Bennett or similar.

2164 Bass (Age 18 and over)

Fee £5.00

18 and older

Up to 5 mins

OWN CHOICE, Suitable for a Bass voice.

Maximum 5mins.

English Art Song : Vaughan Williams, Quilter, Britten, M.Dring, C.Liddell, R.R. Bennett or similar.

2168 The John Lockey Championship (Age 18 and over)

Fee £5.00

18 and older

Open only to the winners of classes 2140 to 2164 who qualify automatically, with a mark of 80, to compete. If an entrant has qualified in two classes, he/she must choose one piece for the championship.

SINGER/SONGWRITER

2118 Singer/Songwriter Solo (Age 11 and under 15)

Fee £5.00

Age between 11 and 14

Up to 4 mins

Can be self accompanied or accompanied by piano or guitar. Performer must have written the tune and accompaniment. Lyrics and music or chords to be provided for the adjudicator. Note: the same song cannot also be used in a solo pop-vocal class.

2266 Singer/Songwriter Solo (Age 15 and under 18)

Fee £5.00

Age between 15 and 17

Up to 4 mins

Can be self accompanied or accompanied by piano or guitar. Performer must have written the tune and accompaniment. Lyrics and music or chords to be provided for the adjudicator. Note: the same song cannot be performed in the solo pop vocal class.

SINGER AND ACCOMPANIST

Will be adjudicated on combined performance of competitors. In the Singer and Accompanist classes a performer may appear a second time in the other capacity. No electronic keyboards are permitted.

2288 Singer and Accompanist (Age under 15)

Fee £5.00

14 and younger

Up to 4 mins

OWN CHOICE

2292 Singer and Accompanist. (Age 15 and under 18)

Fee £5.00

Age between 15 and 17

Up to 4 mins

OWN CHOICE

SINGING - DUETS AND ENSEMBLES

An Ensemble (as opposed to a Choir) is defined as one voice per part. Any minimum age limit will apply only to the eldest performer. Performers may only appear once in each class (unless otherwise stated). Appropriate arrangements allowable.

2078 Show Song Duet or Ensemble (Age 8 and under 11)

Fee £6.00 per group

Group of a minimum of 2 people

Age between 8 and 10

Up to 4 mins

OWN CHOICE

Duet or ensemble from any musical show or film. No props or costume allowed. Singers may enter class twice - once in a duet, and once more in a larger group. Performers may use backing tracks for this class, but the track must not contain any lead vocals.

2080 Show Song Duet or Ensemble (Age 11 and under 15)

Fee £6.00 per group

Group of a minimum of 2 people

Age between 11 and 14

Up to 5 mins

OWN CHOICE

Duet or ensemble from any musical show or film. No props or costume allowed. Singers may enter class twice - once in a duet, and once more in a larger group. Performers may use backing tracks for this class, but the track must not contain any lead vocals.

2081 Show Song Duet or Ensemble (15 and under 18)

Fee £6.00 per group

Group of a minimum of 2 people

Age between 15 and 17

Up to 5 mins

OWN CHOICE

Duet or ensemble from any musical show or film. No props or costume allowed. Singers may enter class twice - once in a duet, and once more in a larger group. Performers may use backing tracks for this class, but the track must not contain any lead vocals.

2244 Show Song OPEN (Age 18 and over)

Fee £6.00 per group

Group of a minimum of 2 people

18 and older

Up to 5 mins

OWN CHOICE

Any duet or trio from any musical show or film 1970 to present day.

2260 Unaccompanied Folk Song Group (Any age)

Fee £6.00 per group

Group of a minimum of 2 people

Up to 10 mins

OWN CHOICE

Unaccompanied Folk Song

2262 Instrumental Folk Group (Any age)

Fee £6.00 per group

Group of a minimum of 2 people

Up to 10 mins

Singers Optional. 2 or more singers/instrumentalists.

2304 Show Song Duet or Ensemble (Age 15 and under 18)

Fee £6.00 per group

Group of a minimum of 2 people

Age between 15 and 17

Up to 5 mins

OWN CHOICE

Duet or ensemble from any musical show or film. No props or costume allowed. Singers may enter class twice - once in a duet, and once more in a larger group.

2308 Duet (Age under 13)

Fee £6.00 per group

Group of 2 people

12 and younger

Up to 4 mins

OWN CHOICE

Duet, any style (not Show Song) any combination of voices.

2312 Duet (Age 13 and under 18)

Fee £6.00 per group

Group of 2 people

Age between 13 and 17

Up to 4 mins

OWN CHOICE

Duet, any style (not Show Song). Any combination of voices.

2316 Classical Duet, Non Operatic. (Age 18 and over)

Fee £6.00 per group

Group of 2 people

18 and older

Up to 5 mins

OWN CHOICE

Must be pre 1960.

2320 Operatic Duet or Ensemble (Age 18 and over)

Fee £6.00 per group

Group of a minimum of 2 people

18 and older

Up to 6 mins

OWN CHOICE

Any combination of voices. To be sung in original key.

Minimum of 2 performers

2324 Ensembles (Age Under 18)

Fee £6.00 per group

Group of a minimum of 2 people

17 and younger

Up to 5 mins

OWN CHOICE

Not Show Song. (If a song was written for a musical, it is not allowable). Any combination of voices.

Appropriate Ensemble arrangements allowable.

2328 Trios (Age 18 and over)

Fee £6.00 per group

Group of 3 people

18 and older

Up to 5 mins

OWN CHOICE

Any combination of voices.

2332 Quartets (Age 18 and over)

Fee £6.00 per group

Group of 4 people

18 and older

Up to 7 mins

OWN CHOICE

Any combination of voices.

2334 Pop Vocal Duet and Ensemble (Age 9 and under 14)

Fee £6.00 per group

Group of a minimum of 2 people

Age between 9 and 13

Up to 5 mins

OWN CHOICE

At least two singers. Singers may enter class twice - once in a duet, and once more in a larger group.

2335 Pop Vocal Duet and Ensemble. (Age 14 and under 18)

Fee £6.00 per group

Group of a minimum of 2 people

Age between 14 and 17

Up to 5 mins

OWN CHOICE

At least two singers. Singers may enter the class twice, once in a Duet and once more in a larger group.

CHOIRS AND GROUPS

Choir classes will only run if feasible with Covid restrictions. If classes do not run then fees will be refunded.

Choirs may be accompanied by Piano, Keyboard or pre-recorded Backing Track.(May contain instruments but no vocals)

Please provide copies of music for the Adjudicator.

2336 Beaver Scouts and Rainbows (Age under 9)

Fee £10.00 per group

Group of a minimum of 5 people

8 and younger

Up to 6 mins

OWN CHOICE

Action song or songs. Costume optional. At least 5 performers. Extra marks will be awarded for Songs of real merit with bona-fide action.

2340 Cub Scouts, Brownies or Guides (Age under 11)

Fee £10.00 per group

Group of a minimum of 5 people

10 and younger

Up to 7 mins

OWN CHOICE

Action Songs and Camp Fire songs. Costume optional. Musical instruments permitted. At least 7 performers. Extra marks will be awarded for Songs of real merit with bona-fide action.

2344 Singing Action & Campfire Songs Scouts or Guides. (Any Age)

Fee £10.00 per group

Group of a minimum of 7 people

Up to 7 mins

OWN CHOICE

Campfire programme. Costume optional. Musical instruments permitted. Extra marks will be awarded for songs of real merit with bona-fide action.

2348 Choirs 40 Voices or Fewer (Up to and including year 6)

Fee £10.00 per group

Group of 7 to 40 people

Year 6 and under

Up to 7 mins

OWN CHOICE

Programme of at least two contrasting songs. Choirs may be accompanied by piano, keyboard or pre-recorded piano or keyboard.

2352 Choirs More than 40 Voices. (Up to and including year 6)

Fee £10.00 per group

Group of a minimum of 40 people

Year 6 and under

Up to 7 mins

OWN CHOICE

Programme of at least two contrasting songs.

2356 Choirs Any number of voices (Up to and including year 4)

Fee £10.00 per group

Group of a minimum of 2 people

Year 4 and under

Up to 7 mins

OWN CHOICE

Programme of at least two contrasting songs. Any number of voices.

2360 Choirs Any number of voices. (Up to and including year 8)

Fee £10.00 per group

Group of a minimum of 2 people

Year 8 and under

Up to 7 mins

OWN CHOICE

Programme of at least two contrasting songs. Any number of voices.

2364 Boys Choir Any number of voices (Any Age)

Fee £10.00 per group

Group of a minimum of 2 people

Up to 7 mins

OWN CHOICE

Programme of at least two contrasting songs. Any number of voices.

2368 Youth Choir Any number of voices (Age under 26)

Fee £10.00 per group

Group of a minimum of 7 people

25 and younger

OWN CHOICE

Programme of at least two contrasting songs. Any combination of voices.

2371 Show choir (Any age)

Fee £20.00 per group

Group of a minimum of 2 people

Up to 7 mins

OWN CHOICE

A programme of at least 2 contrasting songs, lasting no more than 7 minutes, containing suitable choreographed movements, accompanied by piano or backing tracks. The backing track must not contain any vocals.

2372 Adult Choir (Any age)

Fee £20.00 per group

Group of a minimum of 2 people

Up to 7 mins

OWN CHOICE

ACCOMPANIED BY PIANO. Programme of at least two contrasting songs. Any combination of voices. Copies may be used if necessary.

PLEASE NOTE.

Choreographed movement is not allowed.

2373 WI and Townswomen's Choir. (Any age)

Fee £20.00 per group

Group of a minimum of 7 people

Up to 7 mins

OWN CHOICE

Programme of at least two contrasting Songs. Copies may be used if necessary.

2374 Church Choir. (Any age)

Fee £20.00 per group

Group of a minimum of 2 people

Up to 7 mins

OWN CHOICE

Programme of at least two contrasting songs. Copies may be used if necessary.

2377 'A Capella' Group Any combination of voices. (Any age)

Fee £20.00 per group

Group of a minimum of 2 people

Up to 7 mins

OWN CHOICE

Programme of at least two contrasting songs. For any unaccompanied choir or group, including madrigals, barbershop or other. Any number of voices. Copies may be used, if necessary.

2384 Music Theatre Showcase (Any age)

Fee £30.00 per group

Group of a minimum of 2 people

Up to 15 mins

OWN CHOICE

Extract or highlights from any one musical. Any number of performers. Backing track CD allowed for accompaniment (instrumental only) or piano.

Adjudication for this class will be based on all elements, singing, acting and choreography. Hand held props allowed. No costumes allowed. Performers may enter more than once in this class

2228 The June Elgar Memorial Championship (Age 18 and over)

Fee £0.00

18 and older

Due to Covid we are unable to run this championship in 2021 .

Hastings Rotary Young Musician

Unfortunately due to the Covid 19 pandemic, the Hastings Rotary Club Young Musician of the Year competition will not be held this year.

Speech, Drama and Mime Syllabus

Rules

1 Dates - The dates for the adjudication and publishing results for this section will be between March 7th and March 20th 2021.

Please check the on-line programme for confirmation.

2 Presentation - Credit will be given for choice of repertoire, presentation, dress and deportment, including a bow at the end of the performance. No Costume allowed, unless specified.

3 Age groups - With the exception of Speech Medal classes, class 4016 and those designated 'Any Age', competitors aged under 16 should be entered for the class appropriate to their school year.

Please also note that, for ALL classes, AGE IS TAKEN AS FROM 1ST SEPTEMBER OF THE PREVIOUS YEAR (2020).

Please ensure, for entrants under 19, that their date of birth is included in their details on the entry form.

4 Suitability of material - For Own Choice pieces, suitability of content and language must be considered with regard to age group. The suitability of material is decided at the Adjudicator's discretion and must not contain profane or offensive words. "Adult" or offensive material is not acceptable and Adjudicators are advised to take this into account when marking. They also have authority to stop any performance at their discretion. This would lead to automatic disqualification.

5 Test pieces - Test pieces, as indicated, have been taken from anthologies which have been named in the syllabus. All classes, including those for prose speaking, should be learnt.

6 Time Limits - In all classes with a time limit, any extra time taken will be penalised.

7 Copyright - The Hastings Musical Festival has entered into an agreement with the Authors' Licensing and Collecting Society. This means that performers do not have to seek permission for any poetry, prose or solo dramatic items performed to a time limit of 10 minutes.

Dramatic Items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.

Own Choice - The Section Secretary will supply you with a form on which to enter the title, author and publisher of own choice selections after all entries have been received. Please return this completed by the requested date.

Performers and teachers will be delighted to know that their participation in this festival means authors will be directly reimbursed as a consequence of their works being performed at this festival.

Duologues and group dramatic activity are not covered by this agreement and copyright for these items should be sought by performers at the time of entry.

8 All performers in group work must be within the specified age range.

9 All performers are asked to bow at the conclusion of their piece.

10 Social distancing rules must be followed at all times when you are recording your video. Group work of any type will only be allowed if social distancing rules permit this.

Adjudicator

Jean-Marc Perret

Jean-Marc trained at the Bristol Old Vic Theatre School. Main Theatre credits include: Royal Shakespeare Company, Birmingham Rep, Derby Playhouse and West Yorkshire Playhouse. Numerous TV & Film appearances include playing Prince Caspian in the successful BBC Bafta nominated series The Lion, The Witch and The Wardrobe and Revelation (Romulus Films) with Terence Stamp and Ron Moody. Jean-Marc made recent appearances in This Is Us (Season 2) for NBC as well as the US series American Woman (Warner Bros). Whilst working in Los Angeles, Jean-Marc attended the Oscars 2017 ceremony at The Dolby Theatre in Los Angeles.

Jean-Marc is an Examiner for the London College of Music (Drama / Communication & Musical Theatre) and teaches pupils on a peripatetic basis. Jean-Marc previously examined for LAMDA (10yrs) and Trinity College, London (2yrs). He gained a Licenciate Acting/Teaching diploma in 1996. Adjudication events include: Watford Festival, LCM (Hong Kong Speech Festival) Lagan Festival, Ireland and Bedfordshire Festival of Music, Speech & Drama.

Alongside these commitments, Jean-Marc trained as a certified British Academy of Dramatic Combat fight instructor and used this skill to help choreograph and perform in sword fights for projects such as Disney's blockbuster film Cinderella (2015). He played D'Artagnan for the London red carpet film premiere event for The Three Musketeers (2011) which starred Orlando Bloom and Christoph Waltz. Recently, Jean-Marc was guest performer at a World Cup and Commonwealth Fencing Champions Exhibition event celebrating 90 years of Fencing at The King's School, Canterbury.

Classes

SPEECH SOLO

4016 Speech (Age 4 Years and Under)

Fee £5.00

4 and younger

Own Choice: Verse.

No time limit.

4020 Speech (School Years 1 & 2)

Set piece: 'Wind on the Hill' by A.A. Milne From: Now We Are Six Methuen

Fee £5.00

Year 1 to Year 2

4024 Speech (School Years 3 & 4)

Set piece: 'Escape at Bedtime' by Robert Louis Stevenson From: A Poem for Every Night of the Year MacMillan Children's Books

Fee £5.00

Year 3 to Year 4

4028 Speech (School Years 5 & 6)

Set piece: 'The Sounds in the Evening' by Eleanor Farjeon From: A Poem for Every Night of the Year MacMillan Children's Books

Fee £5.00

Year 5 to Year 6

4032 Speech (School Years 7 & 8)

Set piece: 'Nobody Knows' by Rachel Rooney From: A Poem for Every Night of the Year MacMillan Children's Books

Fee £5.00

Year 7 to Year 8

4036 Speech (School Years 9, 10 & 11)

Set piece: 'The Fawn' by Edna St Vincent Millay From: A Poem for Every Night of the Year MacMillan Children's Books

Fee £5.00

Year 9 to Year 11

4038 Speech Sonnet (Any Age)

Fee £5.00

A class in Memory of Molly Townson who loved to write poetry, including sonnets.

Own Choice of Sonnet in the traditional Italian or English style.

No time limit.

4040 Speech Share-a-Poem 2 persons (Any age)

Fee £6.00 per group

Group of 2 people

Up to 2.5 mins

Own Choice.

Some movement allowed. No costumes.

4044 Speech Prose Speaking (School Year 2 and Under)

Fee £5.00

Year 2 and under

Up to 1 min

Own Choice

4048 Speech Prose Speaking (School Years 3, 4, 5 & 6)

Set piece: An extract from any book by Dick King-Smith

Fee £5.00

Year 3 to Year 6

Up to 2 mins

4052 Speech Prose Speaking (School Years 7 & 8)

Set piece: An extract from any book written for children by Neil Gaiman

Fee £5.00

Year 7 to Year 8

Up to 2.5 mins

4056 Speech Prose Speaking (School Years 9, 10 & 11)

Set piece: An extract from any book by J.R.R. Tolkien

Fee £5.00

Year 9 to Year 11

Up to 2.5 mins

4058 Speech Prose Speaking (Age 16 and Under 19)

Set piece: An extract from any book by E.M. Forster

Fee £5.00

Age between 16 and 18

Up to 3 mins

4060 Speech Prose Speaking (Age 19 and Over)

Fee £5.00

19 and older

Up to 3 mins

An extract from 'The Poisonwood Bible' by Barbara Kingsolver

HUMOROUS VERSE

The rule stating 'Not to be acted' indicates that there can be moderate use of gesture and body language but no movement of the feet.

4065 Speech Humorous Verse (School Year 2 and Under)

Fee £5.00

Year 2 and under

Up to 2 mins

Own Choice: Speech, not to be acted.

4068 Speech Humorous Verse (School Years 3 & 4)

Fee £5.00

Year 3 to Year 4

Up to 2 mins

Own Choice: Speech, not to be acted.

4072 Speech Humorous Verse (School Years 5 & 6)

Fee £5.00

Year 5 to Year 6

Up to 2 mins

Own Choice: Speech, not to be acted.

4084 Speech Humorous Verse (School Years 7 & 8)

Fee £5.00

Year 7 to Year 8

Up to 2.5 mins

Own Choice: Speech, not to be acted.

4092 Speech Humorous Verse (School Years 9, 10 & 11)

Fee £5.00

Year 9 to Year 11

Up to 2.5 mins

Own Choice: Speech, not to be acted.

4096 Speech Humorous Verse or Prose (Age 16 and Under 19)

Fee £5.00

Age between 16 and 18

Up to 3 mins

Own Choice: Speech, not to be acted.

4100 Speech Humorous Verse or Prose (Age 19 and Over)

Fee £5.00

19 and older

Up to 4 mins

Own Choice: Speech, not to be acted.

DRAMATIC MONOLOGUES

A Monologue is an acted speech for one from a play but not a song or poem from a musical.

Modern dress only but a suggestion of costume is allowed. A small table and chairs as available may be used in dramatic items. A small hand held prop is allowed.

4116 Dramatic Monologue (School Year 6 and Under)

Fee £5.00

Year 6 and under

Up to 3 mins

Own Choice: Other than Shakespeare

4120 Dramatic Monologue (School Years 7 & 8)

Fee £5.00

Year 7 to Year 8

Up to 5 mins

Own Choice: Other than Shakespeare.

4124 Dramatic Monologue (School Years 9, 10 & 11)

Fee £5.00

Year 9 to Year 11

Up to 5 mins

Own Choice: Other than Shakespeare.

4128 Dramatic Monologue (Age 16 and Under 19)

Fee £5.00

Age between 16 and 18

Up to 5 mins

Own Choice: Other than Shakespeare.

4130 Dramatic Monologue (Age 19 and Over)

Fee £5.00

19 and older

Up to 5 mins

Own Choice: Other than Shakespeare.

4132 Dramatic Monologue - Shakespeare (School Years 7 & 8)

Fee £5.00

Year 7 to Year 8

Up to 5 mins

Own Choice: From Shakespeare.

4136 Dramatic Monologue - Shakespeare (School Years 9, 10 & 11)

Fee £5.00

Year 9 to Year 11

Up to 5 mins

Own Choice: From Shakespeare.

4138 Dramatic Monologue - Shakespeare (Age 16 and Under 19)

Fee £5.00

Age between 16 and 18

Up to 5 mins

Own Choice: From Shakespeare

4140 Dramatic Monologue - Shakespeare (Age 19 and Over)

Fee £5.00

19 and older

Up to 5 mins

Own Choice: From Shakespeare.

CREATIVE PERFORMANCE - SOLO

4148 Speech Original Verse (School Year 6 and Under)

Fee £5.00

Year 6 and under

Up to 2 mins

Own Choice: As written and spoken or read.

4152 Speech Original Verse (School Years 7 & 8)

Fee £5.00

Year 7 to Year 8

Up to 3 mins

Own Choice: As written and spoken or read.

4154 Speech Original Verse (School Years 9, 10 & 11)

Fee £5.00

Year 9 to Year 11

Up to 3 mins

Own Choice: As written and spoken or read.

4156 Speech Original Verse (Age 16 and Under 19)

Fee £5.00

Age between 16 and 18

Up to 3 mins

Own Choice: As written and spoken or read.

4158 Speech Original Verse (Age 19 and Over)

Fee £5.00

19 and older

Up to 4 mins

Own Choice: As written and spoken or read.

SPEECH MEDALS

The winner of a Bronze Medal may enter for the Silver Medal and the winner of a Silver Medal may enter for the Gold Medal even if under the minimum age for the class, but not in the same year.

4160 Speech Bronze Medal (Age 11 and Under 15)

Set piece: 'The Kingfisher' by W.H. Davies From: I Like This Poem edited by Kaye Webb Puffin Books

Award: BRONZE MEDAL

Fee £8.00

Age between 11 and 14

4164 Speech Silver Medal (Age 15 and Under 19)

Set piece: a) 'O What Is That Sound' by W.H. Auden From: Poetry Please Faber and Faber b) Own contrasting choice of verse: not to exceed 3 minutes

Award: SILVER MEDAL

Fee £11.00

Age between 15 and 18

4168 Speech Gold Medal (Age 19 and Over)

Set piece: a) 'To Autumn' by John Keats From: Poetry Please Faber & Faber b) Own choice verse or prose, not from a play. Not to exceed 4 minutes.

Award: GOLD MEDAL for a winning mark of 90

Fee £14.00

19 and older

Qualification for this class would be Grade 8 of a recognised Speech and Drama Examination Board or at the discretion of the Executive Committee.

DRAMATIC DUOLOGUES

Modern dress only but a suggestion of costume is allowed. A small table and chairs as available may be used in dramatic items. A small hand held prop is allowed.

In Duologues, any minimum age limit applies only to the elder partner, but the younger must not perform in any other age group of an exactly similar class.

4172 Dramatic Duologue - Shakespeare (School Year 11 and Under)

Fee £6.00 per group

Group of 2 people

Year 11 and under

Up to 5 mins

Own Choice: Any duologue from Shakespeare

4176 Dramatic Duologue - Shakespeare (Age 16 and Under 19)

Fee £6.00 per group

Group of 2 people

Age between 16 and 18

Up to 5 mins

Own Choice: any duologue from Shakespeare.

4178 Dramatic Duologue - Shakespeare (Age 19 and Over)

Fee £6.00 per group

Group of 2 people

19 and older

Up to 5 mins

Own Choice: any duologue from Shakespeare.

4179 Dramatic Duologue (Parent and Child)

Fee £6.00 per group

Group of 2 people

Up to 5 mins

Own Choice: Duologue from any play (other than Shakespeare) or adaptation from a novel.

4180 Dramatic Duologue (School Year 6 and Under)

Fee £6.00 per group

Group of 2 people

Year 6 and under

Up to 4 mins

Own Choice: Duologue from any play (other than Shakespeare) or adaptation from a novel .

4184 Dramatic Duologue (School Years 7 & 8)

Fee £6.00 per group

Group of 2 people

Year 7 to Year 8

Up to 4 mins

Own Choice: Duologue from any play (other than Shakespeare) or adaptation from a novel.

4188 Dramatic Duologue (School Years 9,10 & 11)

Fee £6.00 per group

Group of 2 people

Year 9 to Year 11

Up to 5 mins

Own Choice: Duologue from any play (other than Shakespeare) or adaptation from a novel .

4192 Dramatic Duologue (Age 16 and Under 19)

Fee £6.00 per group

Group of 2 people

Age between 16 and 18

Up to 5 mins

Own Choice: Duologue from any play (other than Shakespeare) or adaptation from a novel.

4196 Dramatic Duologue (Age 19 and Over)

Fee £6.00 per group

Group of 2 people

19 and older

Up to 5 mins

Own Choice: Duologue from any play (other than Shakespeare) or adaptation from a novel.

DRAMATIC SHAKESPEARE

Modern dress only but a suggestion of costume is allowed. A small table and chairs as available may be used in dramatic items. Small hand held props are allowed.

4204 Dramatic Shakespeare Scene (Any Age)

Fee £10.00 per group

Group of 3 to 20 people

Up to 10 mins

Own Choice: an enactment of any scene from Shakespeare. No fewer than three speaking parts.

CREATIVE PERFORMANCE - ENSEMBLE

4214 Creative Performance - Devised Physical Theatre (Any Age)

Fee £10.00 per group

Group of 2 to 20 people

Up to 15 mins

This class may include elements of physical theatre, dance drama, street theatre, stage combat, comedy sketch, mask work, choral speaking and group mime, based on a theme of your own choice.

Modern dress only but a suggestion of costume is allowed. Significant hand props may be used. Live or recorded music may be used.

SHORT PLAYS

Any short original or published play or excerpt from a published play by any author - duration 30 minutes. Maximum 20 players.

Costumes and make-up are allowed but should be kept to a minimum. Small props such as a table, chairs etc. and hand props permitted.

4240 Short Play (Any Age)

Fee £10.00 per group

Group of 2 to 20 people

Up to 30 mins

Own Choice: a one act play or scene(s) from a play other than Shakespeare.

MIME

Performers must mime a piece of their own choice without audible articulation. The subject of the mime must be descriptive and announced by the performer. Make-up is not permitted. Costume is not permitted for any mime class. No scenery other than curtains. No properties whatsoever, not even hand props. Chairs and tables as available may be used.

4252 Mime Solo (School Year 6 and Under)

Fee £5.00

Year 6 and under

Up to 3 mins

Own Choice

4256 Mime Solo (School Years 7 & 8)

Fee £5.00

Year 7 to Year 8

Up to 4 mins

Own Choice

4260 Mime Solo (School Years 9, 10 & 11)

Fee £5.00

Year 9 to Year 11

Up to 4 mins

Own Choice

4262 Mime Solo (Any Age)

Fee £5.00

Up to 4 mins

Own Choice

4264 Mime Duologue (School Year 6 and Under)

Fee £6.00 per group

Group of 2 people

Year 6 and under

Up to 4 mins

Own Choice

4268 Mime Duologue (School Years 7 & 8)

Fee £6.00 per group

Group of 2 people

Year 7 to Year 8

Up to 5 mins

Own Choice

4270 Mime Duologue (School Years 9, 10 & 11)

Fee £6.00 per group

Group of 2 people

Year 9 to Year 11

Up to 5 mins

Own Choice

4272 Mime Duologue (Any Age)

Fee £6.00 per group

Group of 2 people

Up to 5 mins

Own Choice