

Hastings Musical Festival

Singing

Tue 3rd March, Wed 4th March, Thu 5th March, Fri 6th March, Thu 12th March, Fri 13th March

Adjudicators

Andrea Calladine

Andrea Calladine has a varied career as performer, teacher, conductor, coach and adjudicator in the main genres of singing to Musical Theatre. She studied initially at the Birmingham School of Music (now the Birmingham Conservatoire) gaining honours in Diplomas and was awarded many major prizes. As a singer, she has travelled widely at home and in Europe performing from her wide concert and oratorio repertoire including performances of The Messiah and The Creation through the Mozart Masses to Dvorak's Stabat Mater, the Requiems of Brahms, Fauré and Rutter, and she has made radio broadcasts. Operatic roles have included Despina in *Così fan Tutti*; Miss Wordsworth in Britten's *Albert Herring*; Adele and Rosalinda in *Die Fledermaus*; Dido in *Dido and Aeneas*; Pamina in *The Magic Flute*. Today, she is happiest teaching Music Theatre where her skills in singing, acting and language can be combined. Andrea's teaching commitments now are divided between a very busy private practice, where she coaches many professional singers, and a leading Independent School. Andrea held the post of Central Area Representative of the Association of Teachers of Singing for four years and was appointed the associations Conference Director in 2014. She also is an Assessor/Mentor for the AOTOS Teacher Training course. Andrea is also in demand for Choral Workshops and Vocal Master Classes. Other positions held have been at the Birmingham Conservatoire (1985-2009), Birmingham Junior Conservatoire, the Elgar School of Music, and Worcester University. Andrea is an active adjudicator member of the British and International Federation of Festivals, where she hopes to bring not only her wealth of experience as both teacher and performer, but also her love of singing, encouragement of the performers and, above all, a sense of humour!

Andrea is looking forward to adjudicating once again at the Hastings Musical Festival (it is 10yrs since her last visit) and also to hearing some wonderful singing from all of the performers.

Belinda Mikhail

Belinda Mikhail won the Associated Board and the Queen Mother Scholarships to study piano and singing as a joint first study at the Royal College of Music where she won the Hopkinson Gold Medal for her final recital. Since graduating she has travelled extensively performing both as a soloist and as a chamber musician and has appeared as a concerto soloist at the major London Concert Halls.

She has made numerous recordings for Sony BMG and Universal and is a vocal soloist on EMI's *Vocalise* album as used in trailers for *ER*, *Lost* and *Grey's Anatomy*. She appears as the featured soloist on many film soundtracks, including *In the Shadow of the Moon* (Winner Sundance Film Festival), and *Bobby Fischer against the World*. Her solo piano playing of the theme from *Chariots of Fire* was heard at every medal ceremony at the London Olympic Games.

Belinda is also in demand as a vocal coach for classical, pop and rock singers and runs an extensive private teaching practice. She has trained performers as diverse as Siouxsie Sioux, Jennifer Ellison, Jack Garrett, Cathy Tyson, the Oscar-winning actress Juliette Binoche, as well as the world-renowned dancer Akram Khan. Her students are enjoying major roles in theatre companies up and down the country as well as West End Shows such as *Chicago*, *Dreamgirls*, *Haddestown*, *Dirty Dancing*, *Book of Mormon* and *High School Musical* and the hit TV series', *Downton Abbey* and *Broadchurch*.

Belinda's work as an adjudicator has seen her travel extensively and in 2018 she was invited to Trinidad and Tobago where she adjudicated their month long biennial Music Festival. Future trips will see her adjudicate both in Sri Lanka and Hong Kong. She thoroughly enjoys listening to a wide variety of music and meeting a wealth of musicians as she travels in her role as a member of the BIFF.

Benjamin Costello

Ben is a freelance musical director, adjudicator, singing coach and accompanist, working internationally. He is also Artistic Director of Thames Concerts, Founding Director of Kingston Chamber Singers, Chorus Master for the Leith Hill Musical Festival, Musical Director of Southampton Choral Society, on the faculty at Laine Theatre Arts, and a visiting musical director at Trinity Laban and Mountview Academy. He is a generalist music adjudicator for the British and International Federation of Festivals.

Born and based in London, Ben initially trained as a flautist, before majoring in piano, singing and conducting, and his early career included répétiteur work for the London Symphony Orchestra and other London opera and theatre companies. A specialist in musical theatre, he has been an MD on numerous productions, and has taught at most of the major London performing arts colleges. Countless of his former singing students enjoy successful careers in London's West End and beyond.

His performing and adjudicating work takes him overseas frequently, with recent visits to Sri Lanka, Hong Kong, China, Italy, France, Gibraltar, Ireland, Germany, Belgium and Zimbabwe. Closer to home, he is a Liveryman of the Worshipful Company of Musicians, organising and chairing the Company's musical direction annual scholarship. Outside of music he is a keen motorcyclist.

Singing Teachers

Jane Metcalfe

I am a classically-trained singer (Royal College of Music), whose career embraced Opera, Light Opera, Recital, Oratorio and Cabaret. I taught singing at The Guildhall School of Music and Drama for many years and now teach one-to-one, with occasional workshops, in Hastings, offering a solid classical technique that enables the voice to express itself freely. I work mainly with adults of all ages and stages, and use a mix of classical and lighter repertoire tailored to the students' needs. T: 07760 366367 E: janeopera@hotmail.com

Lesley Olivia van Egmond ALCM, LLCM, FLCM: I trained at the London College of Music & am St Leonards based, specialising in one-to one Musical Theatre & Pop vocals coaching. Students have the option to take exams, participate in the Hastings Music Festival, as well as local public performances...or just sing for fun! Previous students are working professionally & have successfully auditioned for drama schools. My current youngest student is 7 & my oldest is over 70. First session is a FREE 30mins trial session. Audition prep package options are also available. Contact me for more details or to book your free trial. T: 07786385054 E: lovevocalscoaching@gmail.com

Ivora Alexander LTCL Singing, Pianoforte. GTCL, ATCL I trained at Trinity College of Music followed by a post graduate studies at the Royal College of Music. Further studies took me to the Vienna Konservatorium and later to work with the Vienna Chamber Opera. I worked with the Arts Educational School and also taught singing at the Guildford School of

Acting. I was Choir Mistress of St. Clemments Church in Hastings and was Musical Director of Shades Theatre and Musical Director of Stables theatre production of Wizard of Oz. I have prepared many pupils for exams, Festivals and Auditions...T: 07505621179 E: Ivoraalexander@outlook.com

Susannah Appleyard BMus(Hons) 2:1 performance degree in vocal studies from Trinity Laban (former Trinity college of Music) London

Susannah has a busy private teaching practice in St Leonards and offers lessons to all ages and abilities. Over 20 years experience. Audition/Festival preparation. Vocal technique/breath control. 100% ABRSM and Musical Theatre exam pass rate. Recent Grade 8 students achieved Distinction and ARSM Diploma merit. Grade 5 theory tuition also offered. Please email susiethesinger@gmail.com for lesson enquiries or call 07834 280143 QUOTE DISCOUNT HMF Website address: www.sappleyardsoprano.com

Emma Burnett

Emma Burnett trained at the London College of Music studying as an Opera Singer gaining her 2:1 Honours Degree, first study singer, second study Pianist. Emma also studied at The Knack, English National Opera.

Emma made her debut as Nancy in the World Premiere of Howard Goddall's 'Silas Marner'.

Emma has worked for many Opera Companies touring the UK including Holland Park Opera, English Festival Opera, European Chamber Opera, also singing with The London Philharmonic Choir and St John's Smith Square and performing at the Festival Hall, Windsor Castle and The Albert Hall. Work includes Turandot, Carmen, La Boheme, L'Elisir d'amore, Die Fledermaus, Pagliacci, La Traviata, Tosca, Cavalleria Rusticana, Orpheus in the Underworld, Iris, Gianni Schicchi, Carmina Burana, Faure Requiem, Cantique de Jean Racine, Stabat Mater, Gloria, A child of our Time, Messiah, Elijah, St Matthew Passion, St John Passion.

Emma joined the world famous D'Oyly Carte Opera Company and stayed with them for five seasons after they returned to their home the Savoy Theatre, West End, then on their UK and USA Tours. Productions included The Mikado, HMS Pinafore, Yeoman of the Guard and Iolanthe.

Emma also recorded for BBC Radio 4 and was a backing singer for Kevin Rowland of Dexy's Midnight Runners and later toured in Musicals of the Millenium in the UK.

Emma has run Award winning studios Mad Fish Performing Arts for 22 years.

Emma Burnett 07545052088

Mad Fish Performing Arts, Stage School & Agency www.madfishstageschoolsussex.com

Tue 3rd March. Venue: White Rock - Sussex Hall

Morning

2000 Singing Solo Boys or Girls (Age 7 and under)

Set piece: 'My Grandfather's Clock' 'The Best of Singing Grades 1-3 low voice. Faber Music or ABRSM Songbook 1

Award: THE MAUREEN AUMONIER MEMORIAL CUP Presented by: 'a friend'

1 Eliza Davies

3 Frederica Sheppard

2 Beatrix Gilbert

2004 Singing Solo Boys (Age 8 and under 11)

Set piece: 'The Crocodile'. 'ABRSM Songbook 1'

Award: THE ERIC THIMAN SILVER CHALLENGE CUP

1 Patrick McPartland

4 Theo Bird

2 Solomon Lemmens

5 Sebastian North

3 Alexander Rice

6 Charles Dunstan

2008 Singing Solo Boys (Age 11 and under 14)

Set piece: 'The Dark Island ' ABRSM Songbook 2.

Award: THE CLIFFORD GLAZIER SILVER CHALLENGE CUP Presented by Mr & Mrs A J Glazier.

1 Sami Barker

2 Otto James-Bell

2016 Singing Solo Girls (Age 8 and under 10)

Set piece: 'Coconut Man' by Aubrey Beswick. ABRSM Songbook 2

Award: MICHAEL TENBOSCH SILVER CHALLENGE CUP

1 Daisy Bidgood

5 Anna Rice

2 Annabel Lowe

6 Ashleigh Judd

3 Merryn Lowe

7 Emily Beazleigh

4 Melanie Clancy

8 Anais Bosch

2032 Singing Solo Girls (Age 12 and under 14)

Set piece: 'Dusk' Armstrong Gibbs. From 'The Boosey and Hawks 20th Century Easy Song Collection.'

Award: THE DOREEN CARTER CUP.

1 Twinkle Ansar

2048 Verse and Song Solo (Age 9 and under 12)

5 mins

Award: THE HILDEN GRANGE CUP. Presented by Hilden Grange School.

1 Summer Caister-Coules

5 Clementine Dawson

2 Poppy-May Murfin

6 Mariella Pulford

3 Otto James-Bell

7 Nasreen Gregory-Martinez

4 Lily Beach

2024 Singing Solo Girls (Age 10 and under 12)

Set piece: 'Earth Sea and Sky'. From The Best of Grades 1-3 singing. Faber Music.

Award: ALBERT TURNER CUP. Presented by Mrs B Turner.

1 Maddison Boorman

6 Charlotte Turley

2 Eden-Rose Johnson

7 J P Sharp Trust

3 Poppy-May Murfin

8 Nasreen Gregory-Martinez

4 Sarah Biddle

9 Lujane Smallman

5 Darcey Bird

10 Summer Caister-Coules

13:00

lunch break

Afternoon

2052 Verse and Song. Solo (Age 12 and under 18)

5 mins

Award: THE KEN JOHNSON TROPHY presented by Ken Johnson

1 Harry Parkinson

2056 Verse and Song Solo (Age 18 and over)

5 mins

Award: THE ATKINSON CUP. Presented by Judy Atkinson.

1 Judy Atkinson

3 Katie Wren

2 Jaye Hughes

2060 Sacred Song Solo (Age 12 and under 18)

4 mins

Award: THE GEORGE SAUNDERS MEMORIAL CUP. Presented by Miss Beryl Saunders.

1 Harry Parkinson

3 Toby Sell

2 Tristan Peters

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| 2064 | Foreign Language Song Solo (Age 12 and under 18) | 4 mins |
| Award: THE GERTRUDE ROSSA SHIELD. Presented by Mrs. Karen Mcinally. | | |
| 1 Maya Godlonton-White | 3 Sami Barker | |
| 2 Sophie Ansar | | |
| 2096 | Singing Solo Early 20th Century Music Theatre. (Age 13 and under 18) | 4 mins |
| Award: THE IVORA REES TROPHY. Presented by Ivora Rees. | | |
| 1 Leo Gasson | 4 Ellie Valentine | |
| 2 Maya Godlonton-White | 5 Yazmin Nanji | |
| 3 Emma Hatton | 6 Jade Wilson | |

Wed 4th March. Venue: White Rock - Sussex Hall

Morning

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| 2252 | Humorous Song. Solo. (Age 18 and over) | 5 mins |
| Award: THE COLIN BARTON CUP. Presented by His Family. | | |
| 1 Sharon Sellens | 3 Tim Gordon | |
| 2 Donna Barton | 4 Margaret Lawrence | |
| 2256 | Vintage Song. Solo. (Age 18 and over) | 5 mins |
| Award: THE DENSEM CHETWOOD BALLAD CUP | | |
| 1 Sharon Gordon | 2 Judy Atkinson | |
| 2258 | Unaccompanied Folk Song. Solo. (Age 18 and over) | 5 mins |
| Award: THE LUCY METSON CUP. | | |
| 1 Sue Hart | 4 Barbara Ralph | |
| 2 Judy Atkinson | 5 Katie Wren | |
| 3 Donna Barton | | |
| 2266 | Singer/Songwriter. Solo. (Age 15 and under 18) | 4 mins |
| Award: THE MICHAEL JAMES MEMORIAL CUP. Presented by Emma Burnet) | | |
| 1 Katarina Kolimbarides | | |
| 2280 | Senior Class Open. Solo. (Age 60 and under 70) | 4 mins |
| Award: THE HELEN HENSCHER CHALLENGE CUP | | |
| 1 Judy Atkinson | | |
| 2281 | senior Class. Solo. (age 70 and over) | 4 mins |
| 1 Sheila Stevens | 4 Helen Palen | |
| 2 Barbara Ralph | 5 Mary Hughes | |
| 3 Gerald Hewson | 6 Margaret Lawrence | |
| 2180 | Sacred Song. Solo (Not Oratorio) (Age 18 and over) | 5 mins |
| Award: THE PERCY WILLIAM MACEY CHALLENGE CUP | | |
| 1 Sheila Stevens | | |
| 2316 | Classical Duet, Non Operatic. (Age 18 and over) | 5 mins |
| Award: THE PHILOMEL SILVER CHALLENGE CUP. | | |
| 1 Lin Westcott, Cindy Gilham | | |

2140 Soprano Age (18 and over)
Set piece: 'How Sweet the Answer (The Wren)' Britten Folk Song Arrangements Vol. 4 (High Voice) key B.
www.boosey.com
1 Claire Sheffield 3 Sheila Stevens
2 Jaye Hughes 4 Katie Wren

2144 Mezzo-Soprano (Age 18 and over)
Set piece: 'The Widow Bird' by Herbert Howells. The Boosey & Hawkes Song Collection.Vol. 2. Key Emin.
Www.boosey.com
1 Bridget Bentall 3 Judy Atkinson
2 Sue Adams 4 Magggie Waite

13:00 Lunch Break

Afternoon

2196 Lieder Open. Solo. (Age 18 and over)
Award: THE CECILIE ELSWORTH SILVER CHALLENGE CUP. Presented by Miss Cecilie Ellsworth.
1 Jade Batson 4 Jaye Hughes
2 Claire Sheffield 5 Katie Wren
3 Cindy Gilham

2208 Mozart Operatic or Concert Aria (Not Oratorio). Solo. Open (Age 18 and over) 6 mins

Award: THE VERITY ANN BATES CHALLENGE CUP. Presented by Miss Bates.

1 Lin Westcott 3 Katie Wren
2 Donna Barton

2220 Oratorio. Women. Open. Solo. (Age 18 and over) 8 mins
Award: THE WINIFRED DIXON CHALLENGE Cup.

1 Claire Sheffield 5 Cindy Gilham
2 Becky Haisell 6 Barbara Ralph
3 Bridget Bentall 7 Maureen James
4 Lin Westcott

2232 Gilbert & Sullivan. (Age 18 and over) 4 mins
Award: THE HASTLEON OPERATIC & DRAMA SOCIETY SILVER CHALLENGE CUP. Presented by The Hastleon Operatic a
1 Sharon Gordon 3 Margaret Lawrence
2 Tim Gordon 4 Katie Wren

2236 Light Opera (Age 18 and over) 5 mins
Award: THE MOORE CUP (Presented by Richard and Lesley Moore)
1 Jade Batson 3 Margaret Lawrence
2 Sheila Stevens 4 Helen Palen

17:00 Tea Break

Evening

2268 Recital Open. Solo. (Age 18 and over) 15 mins
Award: THE W.H.DYER ROSE BOWL
1 Jade Batson 5 Claire Sheffield
2 Bridget Bentall 6 Judy Atkinson

3 John Jordan
4 Jaye Hughes

7 Katie Wren

2136 Singing Novice Class Any solo or duet (Age 18 and over) 4 mins

Award: THE HASTLEONS JEANNE SAYER CUP

1 Holly Kirby-Steedman
2 Amelia Hellyer
3 Bethany East

4 Anna Orlova
5 Rebecca Robinson
6 Maria Vicent

2176 Early Music . Solo (Age 18 and over) 6 mins

Award: THE EARLY MUSIC CUP. Presented by Miss Naomi Kilby

1 Claire Sheffield
2 Judy Atkinson
3 Cindy Gilham

4 Donna Barton
5 Gerald Hewson

Thu 5th March. Venue: White Rock - Sussex Hall

Morning

2112 Unaccompanied Folk Song. Solo (Age 14 and under 18) 4 mins

Award: THE SELLENS FOLK AWARD. Presented by Mr. And Mrs. Sellens.

1 Maya Godlonton-White

2108 Unaccompanied Folk Song. Solo (Age 11 and under 14) 4 mins

Award: LILIAN CORDELL SILVER CHALLENGE CUP 'B'

1 Summer Caister-Coules
2 Oscar Little

3 Clementine Dawson

2260 Unaccompanied Folk Song Group (Any age) 10 mins

1 Sage Maverick

2104 Unaccompanied Folk Song Solo (Age under 11) 3.5 mins

Award: THE LILIAN CORDELL SILVER CHALLENGE CUP 'A'

1 Maia Jenkin
2 Annabel Lowe
3 Eden Arnold

4 Melanie Clancy
5 Mariella Pulford
6 Lujane Smallman

13:00 Lunch Break

Afternoon

2172 English Art Song . Solo - 20th and 21st Century Open (Age 18 and over) 4 mins

Award: THE MOLLY TOWNSON CUP

1 Andrew Blackman
2 Judy Atkinson
3 Barbara Ralph
4 Maggie Waite

5 Jaye Hughes
6 Maureen James
7 Sheila Stevens
8 Bridget Bentall

2188 International Art Song. Solo 20th and 21st Century . Open (Age 18 and over) 4 mins

Award: THE PAUL HAMBURGER CUP. Presented by Miss Jane Metcalfe.

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| 1 Bridget Bentall | 2 Jaye Hughes | |
| 2189 | French Open. Solo. (Age 18 and over) | 5 mins |
| Award: THE YVES GOEAU CHALLENGE CUP | | |
| 1 Jade Batson | 3 Barbara Ralph | |
| 2 Judy Atkinson | 4 Jaye Hughes | |
| 2093 | Cabaret Standard Solo (Age 13 to under 18) | 5 mins |
| Award: THE MAD FISH AWARD FOR EXCELLENCE . Presented by Emma Burnett. | | |
| 1 Millie Rose White | 5 Jessica Sutton | |
| 2 Bronwen Claridge | 6 Ellie Valentine | |
| 3 Salma Salkind | 7 Kitty Horsman | |
| 4 Harley Loft | 8 Berry Robinson | |

17:00 Tea Break

Evening

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| 2212 | Operatic. Women. Open. Solo. (Age 18 and over) | 6 mins |
| Award: CONCHITA SUPERVIA ROSE BOWL 'A' Presented by: Mss Dorothy Walker | | |
| 1 Bridget Bentall | 5 Lin Westcott | |
| 2 Jade Batson | 6 Helen Palen | |
| 3 Becky Haisell | 7 Katie Wren | |
| 4 Claire Sheffield | | |
| 2244 | Show Song Open (Age 18 and over) | 5 mins |
| Award: THE HUDSON-SMITH CUP | | |
| 1 Sharon Gordon, Tim Gordon | | |
| 2 Yazmin Nanji, Elle Brookes-Doolan | | |
| 3 Jade Wilson, Yazmin Nanji, Elle Brookes-Doolan | | |
| 2240 | Musical Play (Age 18 and over) | 5 mins |
| Award: THE BLODS TROPHY FOR EXCELLENCE (Presented by Bexhill Light Operatic and Dramatic Society) | | |
| 1 Holly Kirby-Steedman | | |
| 2 Sharon Gordon | | |
| 3 Tim Gordon | | |
| 4 Margaret Lawrence | | |
| 5 Nathan McDonald | | |
| 6 Sharon Gordon, Donna Barton | | |

Fri 6th March. Venue: White Rock - Main Hall

Morning

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|------------------------------------|---|--------|
| 2364 | Boys Choir. Any number of voices. (Any Age) | 7 mins |
| Award: THE KENT CHALLENGE CUP | | |
| 1 Claremont Prep School Boys Choir | | |

2377 'A Capella' Group Any combination of voices. (Any age) 7 mins
 Award: THE MRS. F. TYLER SILVER CHALLENGE CUP. Presented by The Round Table of Bexhill
 1 Wayward Harmonies
 2 East Kent Chorus
 3 The Notables (Nigel Kirkness, Jon Hayward, Lindley Gram, Peter McDonald)
 4 Cantabile
 5 White Rock Show Choir
 6 Battle Abbey Chamber Choir

2372 Adult Choir (Any age) 7 mins
 Award: THE ST CECELIA SILVER CHALLENGE SHIELD
 1 ROTHER COMMUNITY CHOIR (ROTHER COMMUNITY CHOIR, Raymond Smith)
 2 East Kent Chorus
 3 Cantabile
 4 Vocality
 5 Conventus
 6 TBAD
 7 Harmony One
 8 Bexhill Community Singers

Thu 12th March. Venue: White Rock - Sussex Hall

Morning

2071 Show song. Solo. (Age 12 only) 6 mins
 1 Mollie Middleton 7 Farrah Hornby
 2 Sami Barker 8 Martha Cocks
 3 Oscar Little 9 Tristan Peters
 4 Faye Clark 10 Saskia Guest
 5 Eva de Menezes 11 Poppy Prior
 6 Eleanor Baughurst

2072 Show Song Solo (Age 13 Only) 5 mins
 Award: THE BATTLE ABBEY SCHOOL TROPHY. Presented by Battle Abbey
 1 Leo Gasson 3 Jia Li Young
 2 Caden Crouch

2073 Show Song . Solo. (Age 14 only) 5 mins
 1 Maya Godlonton-White 4 Jessica-Lily Morris
 2 Salma Salkind 5 Ellie Valentine
 3 Harley Loft

2081 Show Song. Duet or Ensemble (15 and under 18) 5 mins
 Award: THE STUDIO ACADAMY AWARD. presented by Lesley Davis.
 1 Maisie Edwards, Jessica Sutton
 2 Kitty Horsman, Ellie Valentine

2070 Show Song Solo (Age 11 only) 4 mins
 Award: THE APS CUP Presented by Advanced Plumbing Solutions.
 1 Amelia Skelton 8 Otto James-Bell
 2 Maddison Boorman 9 Lila Brooker
 3 Lily Todd 10 Poppy Shoesmith
 4 Beth Lloyd 11 Charlotte Turley
 5 Summer Caister-Coules 12 Anastasija Saklunova
 6 Poppy-May Murfin 13 Jenna Mead
 7 Luke Charlesworth

13:00 Lunch Break

Afternoon

2078 Show Song Duet or Ensemble (Age 8 and under 11) 4 mins
 Award: The Mad Fish Management Award
 1 Alfie James, Lacey-Mae Clancy

2067 Show Song. Solo. (Age 7 and 8) 5 mins
 1 Louisa Hildebrandt 6 Anna Rice
 2 Christie Griffen 7 Laurel Hancock
 3 Emme Newall 8 Emily Beazleigh
 4 Melanie Clancy 9 Jessica Garland
 5 Gage Weber 10 Daisy Bidgood

2068 Show Song.Solo (Age 9 only) 4 mins
 Award: THE PRIMARY SHOW SONG CUP. Presented in memory of Mr. peter Ricketts.
 1 Sophia Hildebrandt 6 Lily Beach
 2 Thea Rich-Spice 7 Ava Godden-Blanks
 3 Annabel Lowe 8 Ashleigh Judd
 4 Eden Arnold 9 Alfie James
 5 Merryn Lowe 10 Anais Bosch

2069 Show Song (Age 10 only) 4 mins
 Award: THE JOAN POTTER AWARD
 1 Daisy Watson 6 Christopher Walker
 2 Eden-Rose Johnson 7 Nasreen Gregory-Martinez
 3 Isabelle Sutton 8 Myles Hodges
 4 Maia Jenkin 9 Elizabeth Abraham
 5 Darcey Bird

17:00 Tea Break

Evening

2080 Show Song Duet or Ensemble (Age 11 and under 15) 5 mins
 Award: SOUND CRAFT TROPHY (Presented by Soundcraft)
 1 Poppy Shoesmith, Ava Golden-Blanks
 2 Salma Salkind, Evie Dawes
 3 Emma Ferguson, Maddison Boorman
 4 Martha Cocks, Farrah Hornby

2074 Show Song. Solo (Age 14 and under 18) 5 mins
 Award: THE ELIAS FAMILY CUP.
 1 Millie Rose White 8 Freya Cappelli
 2 Emma Hatton 9 Joseph Baszczak
 3 Phoebe Harris 10 Ellie Valentine
 4 Harry Parkinson 11 Yazmin Nanji
 5 Bronwen Claridge 12 Kitty Horsman
 6 Kai Cooper 13 Jade Wilson
 7 Jessica Sutton 14 Natalie Spencer

2076 Show Song Solo (Age 18 and over) 5 mins
 Award: THE LESLIE FELSTEAD MEMORIAL TROPHY Presented by Miss Norma Redfern
 1 Holly Kirby-Steedman 6 Maria Crowter
 2 Jade Batson 7 Tim Gordon
 3 Sue Hart 8 Katie Wren
 4 Amelia Hellyer 9 Nathan McDonald
 5 Sharon Gordon 10 Elle Brookes-Doolan

Fri 13th March. Venue: White Rock - Main Hall

Morning

2100 Popular Music Vocal Class Solo (Age 9 and under 12) 5 mins
 Award: THE MAD FISH JUNIOR AWARD. Presented by Mad Fish.
 1 Daisy Watson 5 Ava Godden-Blanks
 2 Lila Brooker 6 Darcey Bird
 3 Isabelle Sutton 7 Anastasija Saklunova
 4 Poppy Shoemith

2102 Popular Music Vocal Class . Solo (Age 15 and under 18) 5 mins
 Award: THE MAD FISH INTERMEDIATE AWARD. Presented by Mad Fish
 1 Emma Hatton 5 Jessica Sutton
 2 Phoebe Harris 6 Katarina Kolimbarides
 3 Charlie Mephram 7 Sarah Freeman
 4 Zoe Meslin 8 Yazmin Nanji

2248 Popular Music Vocal Class Open. Solo. (Age 18 and over) 5 mins
 Award: THE MAD FISH SENIOR AWARD. Presented by Mad Fish.
 1 Amelia Hellyer 3 Rebecca Robinson
 2 Maria Crowter 4 Nathan McDonald

2334 Pop Vocal Duet and Ensemble (Age 9 and under 14) 5 mins
 Award: THE ANN HOHENKERK CUP presented by Lesley van Egmond
 1 Eva & Elizabeth (Elizabeth Simou, Eva de Menezes)

2335 Pop Vocal Duet and Ensemble. (Age 14 and under 18) 5 mins
 1 Jessica-Lily Morris, Ellie Valentine

2101 Popular Music Vocal Class Solo (Age 12 and under 15) 5 mins
 Award: MAD FISH JUNIOR PLUS AWARD. Presented by Mad Fish.
 1 Mollie Middleton 6 Freya Cappelli
 2 Phoebe Douse 7 Jessica-Lily Morris

3 Caden Crouch
4 Salma Salkind
5 Harley Loft

8 Ellie Valentine
9 Kitty Horsman
10 Cassidy Robsinson

13:00

Lunch Break

Evening

2384 Music Theatre Showcase (Any age) 15 mins

Award: THE MUSIC THEATRE CUP. Presented by Mad Fish.

1 White Rock Youth Theatre

2 TBAD

2168 The John Lockey Championship (Age 18 and over)

Award: THE JOHN LOCKEY CHAMPIONSHIP ROSE BOWL

2228 The June Elgar Memorial Championship (Age 18 and over)

Award: THE JUNE ELGAR MEMORIAL CHAMPIONSHIP TROPHY. Presented by John and Elaine Elgar.

2276 Singing Gold Medal Open. (Age 18 and over)

Award: THE GOLD MEDAL. A CASH PRIZE OF £150 if a mark of 85 and over is awarded.