

Hastings Musical Festival Instrumental Programme 2020

Adjudicators

Kenneth Roberts MA,BA(Hons)ATCL,PGCE Piano, Woodwind, Primary Schools First Access. Kenneth works as Musical Director for numerous companies at home and abroad. He has played and conducted at many prestigious venues including The Royal Albert Hall, The Festival Hall, etc. His second opera, 'Mister Butterfly,' which he wrote in 1994 was premiered in Hong Kong and featured in a BBC World Service documentary. He also enjoys giving lecture recitals on subjects ranging from Mozart to 'Jelly Roll' Morton. He has worked extensively in New Hampshire, USA, on educational music projects and in 2002 fulfilled a commission from the Purcell School, with the Vaughan-Williams Trust, as part of their centenary celebrations for Sir William Walton. Kenneth is an adjudicator for The British and International Federation of Festivals. www.kennethroberts.co.uk

Kay Tucker LTCL,ARCM,AGSM,PGCA,PGCE. Strings Kay Tucker was born in Sheffield, Yorkshire and began studies on the cello at the age of 12, continuing studies at the Guildhall School of Music and Drama. Her portfolio career has combined teaching and adjudicating with performing as a soloist, chamber musician and orchestral player. Since 1998, Kay has been in popular demand as an Adjudicator throughout the UK, having worked at well over 200 festivals including the National Festival of Music for Youth. 'Encouragement' is a key word in all aspects of Kay's work and she has great joy in working alongside musicians of all ages, particularly the very young. Kay's passion for teaching led her to develop an early years strings & general musicianship system known as 'Stringbabies'. Since its inception in 2004, 'Stringbabies' has become well established and accepted as a leading approach in strings teaching (surprisingly to all ages!) and is being delivered throughout the UK and abroad in individual teaching practices, schools and music services. In 2016, Musicbabies for Recorder was published, being the first adaptation of Stringbabies for a non-stringed instrument. Kay is currently working in partnership with Victoria College Examinations to develop a bespoke Stringbabies Award for beginner string players. In 2013 and 2014, Stringbabies was shortlisted for the Inaugural Rhinegold Music Teachers Awards for Excellence in music education. In 2014 Kay was also a finalist in the BBC Community Heroes Awards in Education in respect of her work in developing 'Stringbabies'. Over recent years, Kay worked as a consultant to Trinity Guildhall, selecting and co-selecting repertoire for graded exams and diplomas. Kay is a Trustee and member of the Executive council of the European String Teacher's Association (ESTA) as well as chairman of Horsham Performers Platform. Kay became an Adjudicator Member of the British and International Federation of Festivals in 1997 and undertook the Post-graduate Certificate in Adjudication in 1999/2000. www.stringbabies.com

Crispian Steele-Perkins. Brass Crispian Steele-Perkins is known as a virtuoso solo trumpeter who performs at London's Royal Albert, Festival and Barbican Halls, previously also New York Carnegie, Boston Symphony, Sydney Opera and Tokyo Suntory Halls. He also enjoys appearing at British provincial festivals and concert clubs. During the first twenty years of his long career he played in major orchestras [Royal Philharmonic, English National Opera, English Baroque Soloists] . His playing is best known for the signature tune to The Antiques Roadshow and as a prolific recording artist he was described by Continuo Magazine [USA] as 'the world's foremost exponent of the Baroque Trumpet'.

In Oct 2015 the BBC's CD Review selected his recording of Haydn's Trumpet Concerto as the best available. As well as playing on many film and TV scores he has accompanied singers such as Dame Kiri te Kawana, Bryn Terfel, Emma Kirkby, Leslie Garrett and on TV Kate Bush and Sir Cliff Richard; in a varied career he also played lead trumpet for Led Zeppelin and Frank Zappa.

Ann Hohenkerk ALCM FISM Electronic Keyboard Ann has been involved in the world of music for most of her life! She took piano and recorder lessons from an early age with the late Mrs Violet Harvey, a very well-known music teacher in Hastings. Ann began teaching at the age of 15, and is still running her own music school in Fairlight. Her passion for the keyboard and electronic organ began back in the 80's when she trained as an organ teacher with Yamaha Music UK. She went on to become a Regional Instructor for them, training many teachers throughout the UK. Ann became an examiner for the London College of Music, travelling and examining extensively throughout the UK and the Far East. She has published a book of keyboard band arrangements for LCM, and has been an advisor for their keyboard curriculum. Ann is delighted to be asked to adjudicate this year. She has been involved with the Hastings Musical Festival for over 50 years, and would like to wish all of the performers, young, and not so young, a very happy time at the festival!.