



Hastings Musical Festival

Singing Syllabus

Welcome to the Singing Syllabus for the 2021 Hastings Musical Festival! This year, due to the global pandemic, Government guidance and the requirement for social distancing, our festival will be ONLINE ONLY.

Rules

1 Please read these rules carefully - they may change from year to year and some will be different because of the virtual festival. Any variation from these rules may result in disqualification. Also see the General Regulations.

2 Dress/Costume:

Credit will be given for choice of repertoire, presentation, dress and deportment. No Jeans or Trainers please.

No Costume or props allowed unless otherwise stated.

3 Use of copies:

Solo Singers are expected to memorise their songs except in Oratorio classes (Class 2220) or in Class 2280 (Seniors age 60 and over), when copies can be used.

Choirs competing in classes 2372, 2373, 2374 and 2377 are permitted to use copies if necessary. Other choirs should sing from memory.

4 Set Songs and Own Choice pieces:

Set songs must be sung in the edition shown in the Syllabus. Anyone unable to obtain music for the set songs should contact the General Secretary.

The same song may not be sung in different classes by the same performer, unless specifically stated in the syllabus.

For "Own Choice" pieces. Suitability must be considered with regard to age group. "Adult" or offensive material is not acceptable and the Adjudicators will be advised to take this into account when marking. They will also have authority to stop any performance at their discretion which would lead to disqualification.

In Junior singing classes (age under 18) set pieces or own choices may be sung in any key, and transpositions are allowed.

5 Accompaniments:

This year, the accompaniment can either be in person or as a recording (commercial backing tracks are acceptable). The tracks must not contain any lead vocals.

6 Silver Medal eligibility:

A winner of a Bronze Medal may enter for the Silver Medal in subsequent years.

7 Solo Singing Selections:

It is becoming increasingly difficult to buy songs as single copies, and for that reason it may be necessary to buy a collection or cycle for the sake of one set song. We appreciate that this will be more expensive but trust that these anthologies will be a valuable addition to a singer's library.

8 Social distancing rules must be followed at all times when recording your video. Choirs, duets, trios and other group performances will only be allowed if social distancing rules permit this.

9 Age Limits.

We have standardised the date across all the Sections so that all competitors must now be the stated age for their class on 1st September. In some classes we have added the school year to which this age group applies.

Adjudicator

Sarah Jefferies

LRAM ARCM

Sarah is a vocal graduate of the Royal Academy of Music, where she studied with Josephine Veasey and Patricia Clarke. Whilst at the Academy, Sarah was the recipient of many prizes including Early Music, Lieder and English Song. She was an active member of the opera course, singing roles by Britten, Strauss and Mozart. Upon leaving the Academy, Sarah studied with Margreet Honig at the Sweelinck Conservatorium in Amsterdam. She has sung recitals and oratorios all over the country and was a member of the Opera De Lyon. Sarah is a visiting teacher of voice at Marlborough College in Wiltshire and an adjudicator for the British and International Federation of Festivals.

Classes

SINGING - SOLOS

2000 Singing Solo Boys or Girls (Age 7 and under)

Award:

Fee £5.00

7 and younger

Up to 2 mins

OWN CHOICE

Not Musical Theatre, Film or Pop Song

Up to 2 minutes

2004 Singing Solo Boys (Age 8 and under 11)

Fee £5.00

Age between 8 and 10

Up to 2 mins

OWN CHOICE

Not Musical Theatre, Film or Pop Song

Up to 2 minutes

2008 Singing Solo Boys (Age 11 and under 14)

Fee £5.00

Age between 11 and 13

Up to 2.5 mins

OWN CHOICE

Not Musical Theatre, Film or Pop Song

Up to 2.5 mins

2016 Singing Solo Girls (Age 8 and under 10)

Fee £5.00

Age between 8 and 9

Up to 2 mins

OWN CHOICE

Not Musical Theatre, Film or Pop Song

Up to 2 minutes

2024 Singing Solo Girls (Age 10 and under 12)

Fee £5.00

Age between 10 and 11

Up to 2 mins

OWN CHOICE

Not Musical Theatre, Film or Pop Song

Up to 2 mins

2032 Singing Solo Girls (Age 12 and under 14)

Fee £5.00

Age between 12 and 13

Up to 2.5 mins

OWN CHOICE,

Not Musical Theatre, Film or Pop Song

Up to 2.5 minutes

2046 English Song Solo (Age 14 and under 18)

Fee £5.00

Age between 14 and 17

Up to 4 mins

OWN CHOICE

Vaughan Williams, Quilter, Britten, M. Dring, C. Liddell, R.R. Bennett or similar

2048 Verse and Song Solo (Age 9 and under 12)

Fee £5.00

Age between 9 and 11

Up to 5 mins

OWN CHOICE

English Art Song

Words to be recited first as a poem and then sung

Time limit to include introduction, poem and song

2052 Verse and Song Solo (Age 12 and under 18)

Fee £5.00

Age between 12 and 17

Up to 5 mins

OWN CHOICE

English Art Song

Words to be recited first as a poem then sung

Time limit to include introduction, poem and song

2056 Verse and Song Solo (Age 18 and over)

Fee £5.00

18 and older

Up to 5 mins

OWN CHOICE

English Art Song

Words to be recited first as a poem, then sung

Time limit to include introduction, poem and song

2060 Sacred Song Solo (Age 12 and under 18)

Fee £5.00

Age between 12 and 17

Up to 4 mins

OWN CHOICE

One Song (can be from Oratorio)

Note: to be sung from memory

2064 Foreign Language Song Solo (Age 12 and under 18)

Fee £5.00

Age between 12 and 17

Up to 4 mins

OWN CHOICE

Any classical solo song in a foreign language

Not Mother Tongue

2067 Show Song Solo (Age 7 and 8)

Fee £5.00

Age between 7 and 8

Up to 4 mins

OWN CHOICE

Solo song from any musical show or film. Suitability of choice must be considered with regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance), and dramatic content. One hand prop is allowed, but no costumes. Performers may use backing tracks for this class, but the track must not contain any lead vocals.

2068 Show Song Solo (Age 9 only)

Fee £5.00

Age 9

Up to 4 mins

OWN CHOICE

Song from any musical show or film. Suitability of choice must be considered with regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance), and dramatic content. One hand prop is allowed, but no costumes.

Performers may use backing tracks for this class, but the track must not contain any lead vocals.

2069 Show Song (Age 10 only)

Fee £5.00

Age 10

Up to 4 mins

OWN CHOICE

Solo song from any musical show or film. Suitability of choice must be considered with regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance), and dramatic content. One hand prop is allowed, but no costumes. Performers may use backing tracks for this class, but the track must not contain any lead vocals.

2070 Show Song Solo (Age 11 only)

Fee £5.00

Age between 11 and 12

Up to 4 mins

OWN CHOICE

Solo song from any musical show or film. Suitability of choice must be considered with regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance), and dramatic content. One hand prop is allowed, but no costumes. Performers may use backing tracks for this class, but the track must not contain any lead vocals.

2071 Show Song Solo. (Age 12 only)

Fee £5.00

Age 12

Up to 5 mins

OWN CHOICE

Solo song from any musical show or film. Suitability of choice must be considered with regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance), and dramatic content. One hand prop is allowed, but no costumes. Performers may use backing tracks for this class, but the track must not contain any lead vocals.

2072 Show Song Solo (Age 13 Only)

Fee £5.00

Age 13

Up to 5 mins

OWN CHOICE

Solo song from any musical show or film. Suitability of choice must be considered with regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance), and dramatic content. One hand prop is allowed, but no costumes. Performers may use backing tracks for this class, but the track must not contain any lead vocals.

2073 Show Song Solo. (Age 14 only)

Fee £5.00

Age 14

Up to 5 mins

OWN CHOICE

Solo song from any musical show or film. Suitability of choice must be considered with regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance), and dramatic content. One hand prop is allowed, but no costumes. Performers may use backing tracks for this class, but the track must not contain any lead vocals.

2074 Show Song Solo (Age 15 and under 18)

Fee £5.00

Age between 15 and 17

Up to 5 mins

OWN CHOICE

Solo song from any Musical show or film. Suitability of choice must be considered with regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance), and dramatic content. One hand prop is allowed, but no costumes. Performers may use backing tracks for this class, but the track must not contain any lead vocals.

2076 Show Song Solo (Age 18 and over)

Fee £5.00

18 and older

Up to 5 mins

OWN CHOICE

Solo song from any Musical show or film. (Not including Gilbert and Sullivan). Performers will be expected to show an understanding of their character through their singing, movement (not dance), and dramatic content. One hand prop is allowed, but no costumes. Performers may use backing tracks for this class, but the track must not contain any lead vocals.

2093 Cabaret Standard Solo (Age 13 and under 18)

Fee £5.00

13 and older

Up to 5 mins

OWN CHOICE

Solo Cabaret or Standard song (not written or performed in a musical). Post 1940 to present day. Suitability of song must be considered with regard to age of class. No props or costume allowed. Performers may use backing tracks for this class, but the track must not contain any lead vocals.

2096 Singing Solo Early 20th Century Music Theatre. (Age 13 and under 18)

Fee £5.00

Age between 13 and 17

Up to 4 mins

OWN CHOICE

Any song written by Ivor Novello, Irving Berlin, Gershwin, Jerome Kern or similar, pre 1945

2100 Popular Music Vocal Class Solo (Age 9 and under 12)

Fee £5.00

Age between 9 and 11

Up to 5 mins

OWN CHOICE

Any popular song. Not Show Song. (If a song was originally written for a musical, it is not allowable).

Performers may choose from a wide range of genres, such as jazz, blues, rock etc. All songs must be suitable for performance at the Festival - offensive lyrics will not be allowed and the adjudicator will have the power to disqualify any performance deemed unsuitable.

2101 Popular Music Vocal Class Solo (Age 12 and under 15)

Fee £5.00

Age between 12 and 14

Up to 5 mins

OWN CHOICE

Any popular song. Not Show Song (if a song was originally written for a musical, it is not allowable). Performers may choose from a wide range of genres, such as jazz, blues, rock etc. All songs must be suitable for performance at the Festival - offensive lyrics will not be allowed and the adjudicator will have the power to disqualify any performance deemed unsuitable.

2102 Popular Music Vocal Class Solo (Age 15 and under 18)

Fee £5.00

Age between 15 and 17

Up to 5 mins

OWN CHOICE

Any popular song. Not Show Song (if a song was originally written for a musical, it is not allowable). Performers may choose from a wide range of genres, such as jazz, blues, rock etc. All songs must be suitable for performance at the Festival - offensive lyrics will not be allowed and the adjudicator will have the power to disqualify any performance deemed unsuitable.

2104 Unaccompanied Folk Song Solo (Age under 11)

Fee £5.00

10 and younger

Up to 3.5 mins

OWN CHOICE

Any traditional folk song from the British Isles.

2108 Unaccompanied Folk Song. Solo (Age 11 and under 14)

Fee £5.00

Age between 11 and 13

Up to 4 mins

OWN CHOICE

Any traditional folk song from the British Isles.

2112 Unaccompanied Folk Song. Solo (Age 14 and under 18)

Fee £5.00

Age between 14 and 17

Up to 4 mins

OWN CHOICE

Any traditional folk song from the British Isles

2116 Self Accompanied Solo (Age 11 and under 16)

Fee £5.00

Age between 11 and 15

OWN CHOICE

Song with Piano, Acoustic Guitar or Harp. Not Pop Song. Copies of the music must be provided for the Adjudicator. Credit will be given for presentation and musical standard of the song.

2138 Humorous Song. Solo (Age under 18)

Fee £5.00

17 and younger

Up to 5 mins

OWN CHOICE

Not Show Song. Costume and hand-held props acceptable. Accompaniment can be by any solo instrument.

2172 English Art Song Solo - 20th and 21st Century Open (Age 18 and over)

Fee £5.00

18 and older

Up to 4 mins

OWN CHOICE

Vaughan Williams, Quilter, Britten, M. Dring, C. Liddell, R.R. Bennett or similar.

Anyone who gains a mark of 87 and over in this class is eligible to enter The Gold Medal Class .

2176 Early Music Solo (Age 18 and over)

Fee £5.00

18 and older

Up to 6 mins

OWN CHOICE

A song or aria composed before 1800. Any language.

Note: Usually this is a qualifying class for Gold Medal and June Elgar Championship, which we are unable to run in 2021 due to covid.

2180 Sacred Song Solo (Not Oratorio) (Age 18 and over)

Fee £5.00

18 and older

Up to 5 mins

OWN CHOICE

2188 International Art Song Solo 20th and 21st Century OPEN (Age 18 and over)

Fee £5.00

16 and older

Up to 4 mins

OWN CHOICE

Any Solo Art song not from the British Isles: Grieg, Sibelius, John Duke, Barber, Granados, De Falla, Respighi, or similar, (excluding French and Lieder). May be sung in original language or in translation.

Note: Usually this is a qualifying class for Gold Medal and June Elgar Championship, which we are unable to run in 2021 due to covid.

2189 French Solo OPEN (Age 18 and over)

Fee £5.00

18 and older

Up to 5 mins

OWN CHOICE

Any French classical composer. To be sung in French.

Note: Usually this is a qualifying class for Gold Medal and June Elgar Championship, which we are unable to run in 2021 due to covid.

2196 Lieder Solo OPEN (Age 18 and over)

Fee £5.00

18 and older

OWN CHOICE

Any composer. To be sung in German.

Note: Usually this is a qualifying class for Gold Medal and June Elgar Championship, which we are unable to run in 2021 due to covid.

2208 Mozart Operatic or Concert Aria (Not Oratorio) Solo OPEN (Age 18 and over)

Fee £5.00

18 and older

Up to 6 mins

OWN CHOICE

One aria only in original key.

Note: Usually this is a qualifying class for Gold Medal and June Elgar Championship, which we are unable to run in 2021 due to covid.

2212 Operatic Women Solo OPEN (Age 18 and over)

Fee £5.00

18 and older

Up to 6 mins

OWN CHOICE

One aria only in the original key. Recit. optional.

Note: Usually this is a qualifying class for Gold Medal and June Elgar Championship, which we are unable to run in 2021 due to covid.

2216 Operatic Men Solo OPEN (Age 18 and over)

Fee £5.00

18 and older

Up to 6 mins

OWN CHOICE

One Aria only in original key. Recit. Optional.

Note: Usually this is a qualifying class for Gold Medal and June Elgar Championship, which we are unable to run in 2021 due to covid.

2220 Oratorio Women Solo OPEN (Age 18 and over)

Fee £5.00

18 and older

Up to 8 mins

OWN CHOICE

One aria in the original key. Copies may be used. NOW INCLUDING BACH ARIA .

Note: Usually this is a qualifying class for Gold Medal and June Elgar Championship, which we are unable to run in 2021 due to covid.

2224 Oratorio Men Solo OPEN (Age 18 and over)

Fee £5.00

18 and older

Up to 8 mins

OWN CHOICE

One aria in original key, including Bach Aria. Copies may be used.

Note: Usually this is a qualifying class for Gold Medal and June Elgar Championship, which we are unable to run in 2021 due to covid.

2248 Popular Music Vocal Class Solo OPEN (Age 18 and over)

Fee £5.00

18 and older

Up to 5 mins

OWN CHOICE

Any popular song. Not Show Song (if a song was originally written for a musical, it is not allowable).

Performers may choose from a wide range of genres, such as jazz, blues, rock etc. All songs must be suitable for performance at the Festival - offensive lyrics will not be allowed and the adjudicator will have the power to disqualify any performance deemed unsuitable.

2252 Humorous Song Solo (Age 18 and over)

Fee £5.00

18 and older

Up to 5 mins

OWN CHOICE

Not Show Song. Costume and hand-held props acceptable. Accompaniment can be by any solo instrument.

2256 Vintage Song Solo (Age 18 and over)

Fee £5.00

16 and older

Up to 5 mins

OWN CHOICE

Popular song from 1870-1945, including Music Hall, Drawing Room Ballad, wartime standards and jazz standards from that era. Period costume optional but encouraged.

2258 Unaccompanied Folk Song Solo (Age 18 and over)

Fee £5.00

18 and older

Up to 5 mins

OWN CHOICE

Unaccompanied Folk Song

2264 Self Accompanied Solo (Under 18)

Fee £5.00

17 and younger

Up to 4 mins

OWN CHOICE

Song with Piano, Acoustic Guitar or Harp. Not a Pop Song. Copies of music must be provided for the adjudicator.

Credit will be given for presentation and musical standard of the Song.

2265 Self Accompanied Solo (18 and over)

Fee £5.00

18 and older

Up to 4 mins

OWN CHOICE

Song with Piano, acoustic Guitar or Harp. Not pop song. Copies of the music must be provided for the Adjudicator. Credit will be given for presentation and musical standard of the Song.

2280 Senior Class Solo OPEN (Age 60 and under 70)

Fee £5.00

Age between 60 and 70

Up to 4 mins

OWN CHOICE

Copies may be used.

2281 Senior Class Solo OPEN (Age 70 and over)

Fee £5.00

70 and older

Up to 4 mins

OWN CHOICE

Copies may be used

SINGING - SOLOS OR ENSEMBLE

2062 Gilbert & Sullivan (Age under 18)

Fee Solo: £5.00 Group: £6.00 per group

17 and younger

Up to 4 mins

Any Solo, Duet, Trio or quartet from an Opera by Gilbert & Sullivan

Soloists may also enter this class in a duet, trio or quartet as a separate entry

2136 Singing Novice Class Any solo or duet (Age 18 and over)

Fee £5.00

18 and older

Up to 4 mins

This class is free to anyone who has never sung in a Musical Festival.

OWN CHOICE

Not Pop Music. Any voice, male or female. Open to performers who have not won a first place in any Festival affiliated to the Federation.

2232 Gilbert & Sullivan (Age 18 and over)

Fee Solo: £5.00 Group: £6.00 per group

18 and older

Up to 4 mins

Any solo, duet, trio or quartet from an opera by Gilbert & Sullivan. Soloists may also enter this class in a duet, trio or quartet as a separate entry.

2236 Light Opera (Age 18 and over)

Fee £5.00

18 and older

Up to 5 mins

Any solo or duet from light opera or similar, published before 1950. (Johann Strauss, Lehar, Monckton, Balfe, Novello, Coward, Vivian Ellis or similar). Not Gilbert & Sullivan. Soloists may also enter this class in a duet as a separate entry.

2240 Musical Play (Age 18 and over)

Fee Solo: £5.00 Group: £6.00 per group

18 and older

Up to 5 mins

OWN CHOICE

Any solo or duet from any musical play (Gershwin, Berlin, Rodgers and Hammerstein, Kern, Bernstein, Lerner and Loewe, Sondheim or similar). Soloists may also enter this class in a duet, trio or quartet as a separate entry.

SINGING RECITAL

2134 Junior Recital Solo (Age 13 and under 18)

Fee £6.00

Age between 13 and 17

Up to 10 mins

OWN CHOICE

Contrasting programme of two, three or four songs . Credit will be given for choice of programme, presentation, dress and deportment and personality. Time limit includes introduction and pauses between songs. Programme may include one song performed in another class during current festival. The programme may include Musical Theatre, but Pop songs are not acceptable. A standard of at least ABRSM Grade V is expected.

2268 Recital Solo OPEN (Age 18 and over)

Fee £10.00

18 and older

Up to 15 mins

OWN PROGRAMME

Time limit includes introduction and pauses between songs. Credit will be given for choice of programme, presentation, dress and deportment and personality. It is suggested that dress should be such as would be suitable for a lunch-hour concert.

SINGING MEDALS

2120 Bronze Medal (Girls) Age under 18

Award: THE BRONZE MEDAL

Fee £8.00

17 and younger

OWN CHOICE

2 contrasting pieces from a current Grade 5 singing syllabus, not Music Theatre, Film or Pop music. Competitors may only enter for one singing medal class.

2124 Bronze Medal (Boys) Age under 18

Award: THE BRONZE MEDAL

Fee £8.00

17 and younger

OWN CHOICE

2 contrasting pieces from a current grade 5 singing syllabus, not Music Theatre, Film or Pop music. Competitors may only enter for one singing medal class.

2128 Silver Medal (Girls) Age under 18

Award: THE SILVER MEDAL

Fee £11.00

17 and younger

OWN CHOICE

2 contrasting pieces from a current grade 7 singing syllabus, not Music Theatre, Film or Pop Music. Competitors may only enter for one singing medal class.

2132 Silver Medal (Boys) Age under 18

Award: THE SILVER MEDAL

Fee £11.00

17 and younger

OWN CHOICE

2 contrasting pieces from a current grade 7 singing syllabus, not Music Theatre, Film or Pop Music. Competitors may only enter for one singing medal class.

2272 Silver Medal (Age 18 and over)

Award: THE SILVER MEDAL

Fee £11.00

18 and older

Up to 4 mins

OWN CHOICE

Classical Song. Credit will be given for presentation and Musical standard of Song. A winning mark of 87 must be achieved before the medal can be awarded.

2276 Singing Gold Medal Open. (Age 18 and over)

Award:

Fee £0.00

18 and older

Note: Unfortunately we are unable to run this class in 2021 due to covid restrictions.

THE JOHN LOCKEY CHAMPIONSHIP

The John Lockey Championship is open only to the winners of classes 2140 to 2164 who qualify automatically, with a mark of 80, to compete. The overall winner will be based on their qualifying performances.

Due to Covid trophies are not awarded this year.

Set Songs for the John Lockey Championship, classes 2140 to 2160 are available from :-

Www.boosey.com/shop

2140 Soprano (Age 18 and over)

Fee £5.00

18 and older

Up to 5 mins

OWN CHOICE

English Art Song suitable for Soprano Voice : Vaughan Williams, Quilter, Britten, M.Dring, C.Liddell, R.R. Bennett or similar

2144 Mezzo-Soprano (Age 18 and over)

Fee £5.00

18 and older

Up to 5 mins

OWN CHOICE

Maximum 5mins.

English Art Song suitable for Mezzo-Soprano Voice : Vaughan Williams, Quilter, Britten, M.Dring, C.Liddell, R.R. Bennett or similar

2148 Contralto (Age 18 and over)

Fee £5.00

18 and older

Up to 5 mins

OWN CHOICE

Maximum 5mins.

English Art Song suitable for Contralto Voice : Vaughan Williams, Quilter, Britten, M.Dring, C.Liddell, R.R. Bennett or similar

2156 Tenor (Age 18 and over)

Fee £5.00

18 and older

Up to 5 mins

OWN CHOICE

Maximum 5mins.

English Art Song suitable for Tenor Voice : Vaughan Williams, Quilter, Britten, M.Dring, C.Liddell, R.R. Bennett or similar

2160 Baritone (Age 18 and over)

Fee £5.00

18 and older

Up to 5 mins

OWN CHOICE, Suitable for a Baritone voice.

Maximum 5mins.

English Art Song : Vaughan Williams, Quilter, Britten, M.Dring, C.Liddell, R.R. Bennett or similar.

2164 Bass (Age 18 and over)

Fee £5.00

18 and older

Up to 5 mins

OWN CHOICE, Suitable for a Bass voice.

Maximum 5mins.

English Art Song : Vaughan Williams, Quilter, Britten, M.Dring, C.Liddell, R.R. Bennett or similar.

2168 The John Lockey Championship (Age 18 and over)

Fee £5.00

18 and older

Open only to the winners of classes 2140 to 2164 who qualify automatically, with a mark of 80, to compete. If an entrant has qualified in two classes, he/she must choose one piece for the championship.

SINGER/SONGWRITER

2118 Singer/Songwriter Solo (Age 11 and under 15)

Fee £5.00

Age between 11 and 14

Up to 4 mins

Can be self accompanied or accompanied by piano or guitar. Performer must have written the tune and accompaniment. Lyrics and music or chords to be provided for the adjudicator. Note: the same song cannot also be used in a solo pop-vocal class.

2266 Singer/Songwriter Solo (Age 15 and under 18)

Fee £5.00

Age between 15 and 17

Up to 4 mins

Can be self accompanied or accompanied by piano or guitar. Performer must have written the tune and accompaniment. Lyrics and music or chords to be provided for the adjudicator. Note: the same song cannot be performed in the solo pop vocal class.

SINGER AND ACCOMPANIST

Will be adjudicated on combined performance of competitors. In the Singer and Accompanist classes a performer may appear a second time in the other capacity. No electronic keyboards are permitted.

2288 Singer and Accompanist (Age under 15)

Fee £5.00

14 and younger

Up to 4 mins

OWN CHOICE

2292 Singer and Accompanist. (Age 15 and under 18)

Fee £5.00

Age between 15 and 17

Up to 4 mins

OWN CHOICE

SINGING - DUETS AND ENSEMBLES

An Ensemble (as opposed to a Choir) is defined as one voice per part. Any minimum age limit will apply only to the eldest performer. Performers may only appear once in each class (unless otherwise stated). Appropriate arrangements allowable.

2078 Show Song Duet or Ensemble (Age 8 and under 11)

Fee £6.00 per group

Group of a minimum of 2 people

Age between 8 and 10

Up to 4 mins

OWN CHOICE

Duet or ensemble from any musical show or film. No props or costume allowed. Singers may enter class twice - once in a duet, and once more in a larger group. Performers may use backing tracks for this class, but the track must not contain any lead vocals.

2080 Show Song Duet or Ensemble (Age 11 and under 15)

Fee £6.00 per group

Group of a minimum of 2 people

Age between 11 and 14

Up to 5 mins

OWN CHOICE

Duet or ensemble from any musical show or film. No props or costume allowed. Singers may enter class twice - once in a duet, and once more in a larger group. Performers may use backing tracks for this class, but the track must not contain any lead vocals.

2081 Show Song Duet or Ensemble (15 and under 18)

Fee £6.00 per group

Group of a minimum of 2 people

Age between 15 and 17

Up to 5 mins

OWN CHOICE

Duet or ensemble from any musical show or film. No props or costume allowed. Singers may enter class twice - once in a duet, and once more in a larger group. Performers may use backing tracks for this class, but the track must not contain any lead vocals.

2244 Show Song OPEN (Age 18 and over)

Fee £6.00 per group

Group of a minimum of 2 people

18 and older

Up to 5 mins

OWN CHOICE

Any duet or trio from any musical show or film 1970 to present day.

2260 Unaccompanied Folk Song Group (Any age)

Fee £6.00 per group

Group of a minimum of 2 people

Up to 10 mins

OWN CHOICE

Unaccompanied Folk Song

2262 Instrumental Folk Group (Any age)

Fee £6.00 per group

Group of a minimum of 2 people

Up to 10 mins

Singers Optional. 2 or more singers/instrumentalists.

2304 Show Song Duet or Ensemble (Age 15 and under 18)

Fee £6.00 per group

Group of a minimum of 2 people

Age between 15 and 17

Up to 5 mins

OWN CHOICE

Duet or ensemble from any musical show or film. No props or costume allowed. Singers may enter class twice - once in a duet, and once more in a larger group.

2308 Duet (Age under 13)

Fee £6.00 per group

Group of 2 people

12 and younger

Up to 4 mins

OWN CHOICE

Duet, any style (not Show Song) any combination of voices.

2312 Duet (Age 13 and under 18)

Fee £6.00 per group

Group of 2 people

Age between 13 and 17

Up to 4 mins

OWN CHOICE

Duet, any style (not Show Song). Any combination of voices.

2316 Classical Duet, Non Operatic. (Age 18 and over)

Fee £6.00 per group

Group of 2 people

18 and older

Up to 5 mins

OWN CHOICE

Must be pre 1960.

2320 Operatic Duet or Ensemble (Age 18 and over)

Fee £6.00 per group

Group of a minimum of 2 people

18 and older

Up to 6 mins

OWN CHOICE

Any combination of voices. To be sung in original key.

Minimum of 2 performers

2324 Ensembles (Age Under 18)

Fee £6.00 per group

Group of a minimum of 2 people

17 and younger

Up to 5 mins

OWN CHOICE

Not Show Song. (If a song was written for a musical, it is not allowable). Any combination of voices.

Appropriate Ensemble arrangements allowable.

2328 Trios (Age 18 and over)

Fee £6.00 per group

Group of 3 people

18 and older

Up to 5 mins

OWN CHOICE

Any combination of voices.

2332 Quartets (Age 18 and over)

Fee £6.00 per group

Group of 4 people

18 and older

Up to 7 mins

OWN CHOICE

Any combination of voices.

2334 Pop Vocal Duet and Ensemble (Age 9 and under 14)

Fee £6.00 per group

Group of a minimum of 2 people

Age between 9 and 13

Up to 5 mins

OWN CHOICE

At least two singers. Singers may enter class twice - once in a duet, and once more in a larger group.

2335 Pop Vocal Duet and Ensemble. (Age 14 and under 18)

Fee £6.00 per group

Group of a minimum of 2 people

Age between 14 and 17

Up to 5 mins

OWN CHOICE

At least two singers. Singers may enter the class twice, once in a Duet and once more in a larger group.

CHOIRS AND GROUPS

Choir classes will only run if feasible with Covid restrictions. If classes do not run then fees will be refunded.

Choirs may be accompanied by Piano, Keyboard or pre-recorded Backing Track.(May contain instruments but no vocals)

Please provide copies of music for the Adjudicator.

2336 Beaver Scouts and Rainbows (Age under 9)

Fee £10.00 per group

Group of a minimum of 5 people

8 and younger

Up to 6 mins

OWN CHOICE

Action song or songs. Costume optional. At least 5 performers. Extra marks will be awarded for Songs of real merit with bona-fide action.

2340 Cub Scouts, Brownies or Guides (Age under 11)

Fee £10.00 per group

Group of a minimum of 5 people

10 and younger

Up to 7 mins

OWN CHOICE

Action Songs and Camp Fire songs. Costume optional. Musical instruments permitted. At least 7 performers. Extra marks will be awarded for Songs of real merit with bona-fide action.

2344 Singing Action & Campfire Songs Scouts or Guides. (Any Age)

Fee £10.00 per group

Group of a minimum of 7 people

Up to 7 mins

OWN CHOICE

Campfire programme. Costume optional. Musical instruments permitted. Extra marks will be awarded for songs of real merit with bona-fide action.

2348 Choirs 40 Voices or Fewer (Up to and including year 6)

Fee £10.00 per group

Group of 7 to 40 people

Year 6 and under

Up to 7 mins

OWN CHOICE

Programme of at least two contrasting songs. Choirs may be accompanied by piano, keyboard or pre-recorded piano or keyboard.

2352 Choirs More than 40 Voices. (Up to and including year 6)

Fee £10.00 per group

Group of a minimum of 40 people

Year 6 and under

Up to 7 mins

OWN CHOICE

Programme of at least two contrasting songs.

2356 Choirs Any number of voices (Up to and including year 4)

Fee £10.00 per group

Group of a minimum of 2 people

Year 4 and under

Up to 7 mins

OWN CHOICE

Programme of at least two contrasting songs. Any number of voices.

2360 Choirs Any number of voices. (Up to and including year 8)

Fee £10.00 per group

Group of a minimum of 2 people

Year 8 and under

Up to 7 mins

OWN CHOICE

Programme of at least two contrasting songs. Any number of voices.

2364 Boys Choir Any number of voices (Any Age)

Fee £10.00 per group

Group of a minimum of 2 people

Up to 7 mins

OWN CHOICE

Programme of at least two contrasting songs. Any number of voices.

2368 Youth Choir Any number of voices (Age under 26)

Fee £10.00 per group

Group of a minimum of 7 people

25 and younger

OWN CHOICE

Programme of at least two contrasting songs. Any combination of voices.

2371 Show choir (Any age)

Fee £20.00 per group

Group of a minimum of 2 people

Up to 7 mins

OWN CHOICE

A programme of at least 2 contrasting songs, lasting no more than 7 minutes, containing suitable choreographed movements, accompanied by piano or backing tracks. The backing track must not contain any vocals.

2372 Adult Choir (Any age)

Fee £20.00 per group

Group of a minimum of 2 people

Up to 7 mins

OWN CHOICE

ACCOMPANIED BY PIANO. Programme of at least two contrasting songs. Any combination of voices. Copies may be used if necessary.

PLEASE NOTE.

Choreographed movement is not allowed.

2373 WI and Townswomen's Choir. (Any age)

Fee £20.00 per group

Group of a minimum of 7 people

Up to 7 mins

OWN CHOICE

Programme of at least two contrasting Songs. Copies may be used if necessary.

2374 Church Choir. (Any age)

Fee £20.00 per group

Group of a minimum of 2 people

Up to 7 mins

OWN CHOICE

Programme of at least two contrasting songs. Copies may be used if necessary.

2377 'A Capella' Group Any combination of voices. (Any age)

Fee £20.00 per group

Group of a minimum of 2 people

Up to 7 mins

OWN CHOICE

Programme of at least two contrasting songs. For any unaccompanied choir or group, including madrigals, barbershop or other. Any number of voices. Copies may be used, if necessary.

2384 Music Theatre Showcase (Any age)

Fee £30.00 per group

Group of a minimum of 2 people

Up to 15 mins

OWN CHOICE

Extract or highlights from any one musical. Any number of performers. Backing track CD allowed for accompaniment (instrumental only) or piano.

Adjudication for this class will be based on all elements, singing, acting and choreography. Hand held props allowed. No costumes allowed. Performers may enter more than once in this class

2228 The June Elgar Memorial Championship (Age 18 and over)

Fee £0.00

18 and older

Due to Covid we are unable to run this championship in 2021 .

Hastings Rotary Young Musician

Unfortunately due to the Covid 19 pandemic, the Hastings Rotary Club Young Musician of the Year competition will not be held this year.