



Hastings Musical Festival

Speech, Drama and Mime Syllabus

Rules

1 Dates - The dates for the adjudication and publishing results for this section will be between March 7th and March 20th 2021.

Please check the on-line programme for confirmation.

2 Presentation - Credit will be given for choice of repertoire, presentation, dress and deportment, including a bow at the end of the performance. No Costume allowed, unless specified.

3 Age groups - With the exception of Speech Medal classes, class 4016 and those designated 'Any Age', competitors aged under 16 should be entered for the class appropriate to their school year. Please also note that, for ALL classes, AGE IS TAKEN AS FROM 1ST SEPTEMBER OF THE PREVIOUS YEAR (2020).

Please ensure, for entrants under 19, that their date of birth is included in their details on the entry form.

4 Suitability of material - For Own Choice pieces, suitability of content and language must be considered with regard to age group. The suitability of material is decided at the Adjudicator's discretion and must not contain profane or offensive words. "Adult" or offensive material is not acceptable and Adjudicators are advised to take this into account when marking. They also have authority to stop any performance at their discretion. This would lead to automatic disqualification.

5 Test pieces - Test pieces, as indicated, have been taken from anthologies which have been named in the syllabus. All classes, including those for prose speaking, should be learnt.

6 Time Limits - In all classes with a time limit, any extra time taken will be penalised.

7 Copyright - The Hastings Musical Festival has entered into an agreement with the Authors' Licensing and Collecting Society. This means that performers do not have to seek permission for any poetry, prose or solo dramatic items performed to a time limit of 10 minutes.

Dramatic Items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.

Own Choice - The Section Secretary will supply you with a form on which to enter the title, author and publisher of own choice selections after all entries have been received. Please return this completed by the requested date.

Performers and teachers will be delighted to know that their participation in this festival means authors will be directly reimbursed as a consequence of their works being performed at this festival. Duologues and group dramatic activity are not covered by this agreement and copyright for these items should be sought by performers at the time of entry.

8 All performers in group work must be within the specified age range.

9 All performers are asked to bow at the conclusion of their piece.

10 Social distancing rules must be followed at all times when you are recording your video. Group work of any type will only be allowed if social distancing rules permit this.

Adjudicator

Jean-Marc Perret

Jean-Marc trained at the Bristol Old Vic Theatre School. Main Theatre credits include: Royal Shakespeare Company, Birmingham Rep, Derby Playhouse and West Yorkshire Playhouse. Numerous TV & Film appearances include playing Prince Caspian in the successful BBC Bafta nominated series *The Lion, The Witch and The Wardrobe* and *Revelation* (Romulus Films) with Terence Stamp and Ron Moody. Jean-Marc made recent appearances in *This Is Us* (Season 2) for NBC as well as the US series *American Woman* (Warner Bros). Whilst working in Los Angeles, Jean-Marc attended the Oscars 2017 ceremony at The Dolby Theatre in Los Angeles.

Jean-Marc is an Examiner for the London College of Music (Drama / Communication & Musical Theatre) and teaches pupils on a peripatetic basis. Jean-Marc previously examined for LAMDA (10yrs) and Trinity College, London (2yrs). He gained a Licenciate Acting/Teaching diploma in 1996. Adjudication events include: Watford Festival, LCM (Hong Kong Speech Festival) Lagan Festival, Ireland and Bedfordshire Festival of Music, Speech & Drama.

Alongside these commitments, Jean-Marc trained as a certified British Academy of Dramatic Combat fight instructor and used this skill to help choreograph and perform in sword fights for projects such as Disney's blockbuster film *Cinderella* (2015). He played D'Artagnan for the London red carpet film premiere event for *The Three Musketeers* (2011) which starred Orlando Bloom and Christoph Waltz. Recently, Jean-Marc was guest performer at a World Cup and Commonwealth Fencing Champions Exhibition event celebrating 90 years of Fencing at The King's School, Canterbury.

Classes

SPEECH SOLO

4016 Speech (Age 4 Years and Under)

Fee £5.00

4 and younger

Own Choice: Verse.

No time limit.

4020 Speech (School Years 1 & 2)

Set piece: 'Wind on the Hill' by A.A. Milne From: *Now We Are Six* Methuen

Fee £5.00

Year 1 to Year 2

4024 Speech (School Years 3 & 4)

Set piece: 'Escape at Bedtime' by Robert Louis Stevenson From: A Poem for Every Night of the Year MacMillan Children's Books

Fee £5.00

Year 3 to Year 4

4028 Speech (School Years 5 & 6)

Set piece: 'The Sounds in the Evening' by Eleanor Farjeon From: A Poem for Every Night of the Year MacMillan Children's Books

Fee £5.00

Year 5 to Year 6

4032 Speech (School Years 7 & 8)

Set piece: 'Nobody Knows' by Rachel Rooney From: A Poem for Every Night of the Year MacMillan Children's Books

Fee £5.00

Year 7 to Year 8

4036 Speech (School Years 9, 10 & 11)

Set piece: 'The Fawn' by Edna St Vincent Millay From: A Poem for Every Night of the Year MacMillan Children's Books

Fee £5.00

Year 9 to Year 11

4038 Speech Sonnet (Any Age)

Fee £5.00

A class in Memory of Molly Townson who loved to write poetry, including sonnets.

Own Choice of Sonnet in the traditional Italian or English style.

No time limit.

4040 Speech Share-a-Poem 2 persons (Any age)

Fee £6.00 per group

Group of 2 people

Up to 2.5 mins

Own Choice.

Some movement allowed. No costumes.

4044 Speech Prose Speaking (School Year 2 and Under)

Fee £5.00

Year 2 and under

Up to 1 min

Own Choice

4048 Speech Prose Speaking (School Years 3, 4, 5 & 6)

Set piece: An extract from any book by Dick King-Smith

Fee £5.00

Year 3 to Year 6

Up to 2 mins

4052 Speech Prose Speaking (School Years 7 & 8)

Set piece: An extract from any book written for children by Neil Gaiman

Fee £5.00

Year 7 to Year 8

Up to 2.5 mins

4056 Speech Prose Speaking (School Years 9, 10 & 11)

Set piece: An extract from any book by J.R.R. Tolkien

Fee £5.00

Year 9 to Year 11

Up to 2.5 mins

4058 Speech Prose Speaking (Age 16 and Under 19)

Set piece: An extract from any book by E.M. Forster

Fee £5.00

Age between 16 and 18

Up to 3 mins

4060 Speech Prose Speaking (Age 19 and Over)

Fee £5.00

19 and older

Up to 3 mins

An extract from 'The Poisonwood Bible' by Barbara Kingsolver

HUMOROUS VERSE

The rule stating 'Not to be acted' indicates that there can be moderate use of gesture and body language but no movement of the feet.

4065 Speech Humorous Verse (School Year 2 and Under)

Fee £5.00

Year 2 and under

Up to 2 mins

Own Choice: Speech, not to be acted.

4068 Speech Humorous Verse (School Years 3 & 4)

Fee £5.00

Year 3 to Year 4

Up to 2 mins

Own Choice: Speech, not to be acted.

4072 Speech Humorous Verse (School Years 5 & 6)

Fee £5.00

Year 5 to Year 6

Up to 2 mins

Own Choice: Speech, not to be acted.

4084 Speech Humorous Verse (School Years 7 & 8)

Fee £5.00

Year 7 to Year 8

Up to 2.5 mins

Own Choice: Speech, not to be acted.

4092 Speech Humorous Verse (School Years 9, 10 & 11)

Fee £5.00

Year 9 to Year 11

Up to 2.5 mins

Own Choice: Speech, not to be acted.

4096 Speech Humorous Verse or Prose (Age 16 and Under 19)

Fee £5.00

Age between 16 and 18

Up to 3 mins

Own Choice: Speech, not to be acted.

4100 Speech Humorous Verse or Prose (Age 19 and Over)

Fee £5.00

19 and older

Up to 4 mins

Own Choice: Speech, not to be acted.

DRAMATIC MONOLOGUES

A Monologue is an acted speech for one from a play but not a song or poem from a musical.

Modern dress only but a suggestion of costume is allowed. A small table and chairs as available may be used in dramatic items. A small hand held prop is allowed.

4116 Dramatic Monologue (School Year 6 and Under)

Fee £5.00

Year 6 and under

Up to 3 mins

Own Choice: Other than Shakespeare

4120 Dramatic Monologue (School Years 7 & 8)

Fee £5.00

Year 7 to Year 8

Up to 5 mins

Own Choice: Other than Shakespeare.

4124 Dramatic Monologue (School Years 9, 10 & 11)

Fee £5.00

Year 9 to Year 11

Up to 5 mins

Own Choice: Other than Shakespeare.

4128 Dramatic Monologue (Age 16 and Under 19)

Fee £5.00

Age between 16 and 18

Up to 5 mins

Own Choice: Other than Shakespeare.

4130 Dramatic Monologue (Age 19 and Over)

Fee £5.00

19 and older

Up to 5 mins

Own Choice: Other than Shakespeare.

4132 Dramatic Monologue - Shakespeare (School Years 7 & 8)

Fee £5.00

Year 7 to Year 8

Up to 5 mins

Own Choice: From Shakespeare.

4136 Dramatic Monologue - Shakespeare (School Years 9, 10 & 11)

Fee £5.00

Year 9 to Year 11

Up to 5 mins

Own Choice: From Shakespeare.

4138 Dramatic Monologue - Shakespeare (Age 16 and Under 19)

Fee £5.00

Age between 16 and 18

Up to 5 mins

Own Choice: From Shakespeare

4140 Dramatic Monologue - Shakespeare (Age 19 and Over)

Fee £5.00

19 and older

Up to 5 mins

Own Choice: From Shakespeare.

CREATIVE PERFORMANCE - SOLO

4148 Speech Original Verse (School Year 6 and Under)

Fee £5.00

Year 6 and under

Up to 2 mins

Own Choice: As written and spoken or read.

4152 Speech Original Verse (School Years 7 & 8)

Fee £5.00

Year 7 to Year 8

Up to 3 mins

Own Choice: As written and spoken or read.

4154 Speech Original Verse (School Years 9, 10 & 11)

Fee £5.00

Year 9 to Year 11

Up to 3 mins

Own Choice: As written and spoken or read.

4156 Speech Original Verse (Age 16 and Under 19)

Fee £5.00

Age between 16 and 18

Up to 3 mins

Own Choice: As written and spoken or read.

4158 Speech Original Verse (Age 19 and Over)

Fee £5.00

19 and older

Up to 4 mins

Own Choice: As written and spoken or read.

SPEECH MEDALS

The winner of a Bronze Medal may enter for the Silver Medal and the winner of a Silver Medal may enter for the Gold Medal even if under the minimum age for the class, but not in the same year.

4160 Speech Bronze Medal (Age 11 and Under 15)

Set piece: 'The Kingfisher' by W.H. Davies From: I Like This Poem edited by Kaye Webb Puffin Books

Award: BRONZE MEDAL

Fee £8.00

Age between 11 and 14

4164 Speech Silver Medal (Age 15 and Under 19)

Set piece: a) 'O What Is That Sound' by W.H. Auden From: Poetry Please Faber and Faber b) Own contrasting choice of verse: not to exceed 3 minutes

Award: SILVER MEDAL

Fee £11.00

Age between 15 and 18

4168 Speech Gold Medal (Age 19 and Over)

Set piece: a) 'To Autumn' by John Keats From: Poetry Please Faber & Faber b) Own choice verse or prose, not from a play. Not to exceed 4 minutes.

Award: GOLD MEDAL for a winning mark of 90

Fee £14.00

19 and older

Qualification for this class would be Grade 8 of a recognised Speech and Drama Examination Board or at the discretion of the Executive Committee.

DRAMATIC DUOLOGUES

Modern dress only but a suggestion of costume is allowed. A small table and chairs as available may be used in dramatic items. A small hand held prop is allowed.

In Duologues, any minimum age limit applies only to the elder partner, but the younger must not perform in any other age group of an exactly similar class.

4172 Dramatic Duologue - Shakespeare (School Year 11 and Under)

Fee £6.00 per group

Group of 2 people

Year 11 and under

Up to 5 mins

Own Choice: Any duologue from Shakespeare

4176 Dramatic Duologue - Shakespeare (Age 16 and Under 19)

Fee £6.00 per group

Group of 2 people

Age between 16 and 18

Up to 5 mins

Own Choice: any duologue from Shakespeare.

4178 Dramatic Duologue - Shakespeare (Age 19 and Over)

Fee £6.00 per group

Group of 2 people

19 and older

Up to 5 mins

Own Choice: any duologue from Shakespeare.

4179 Dramatic Duologue (Parent and Child)

Fee £6.00 per group

Group of 2 people

Up to 5 mins

Own Choice: Duologue from any play (other than Shakespeare) or adaptation from a novel.

4180 Dramatic Duologue (School Year 6 and Under)

Fee £6.00 per group

Group of 2 people

Year 6 and under

Up to 4 mins

Own Choice: Duologue from any play (other than Shakespeare) or adaptation from a novel .

4184 Dramatic Duologue (School Years 7 & 8)

Fee £6.00 per group

Group of 2 people

Year 7 to Year 8

Up to 4 mins

Own Choice: Duologue from any play (other than Shakespeare) or adaptation from a novel.

4188 Dramatic Duologue (School Years 9,10 & 11)

Fee £6.00 per group

Group of 2 people

Year 9 to Year 11

Up to 5 mins

Own Choice: Duologue from any play (other than Shakespeare) or adaptation from a novel .

4192 Dramatic Duologue (Age 16 and Under 19)

Fee £6.00 per group

Group of 2 people

Age between 16 and 18

Up to 5 mins

Own Choice: Duologue from any play (other than Shakespeare) or adaptation from a novel.

4196 Dramatic Duologue (Age 19 and Over)

Fee £6.00 per group

Group of 2 people

19 and older

Up to 5 mins

Own Choice: Duologue from any play (other than Shakespeare) or adaptation from a novel.

DRAMATIC SHAKESPEARE

Modern dress only but a suggestion of costume is allowed. A small table and chairs as available may be used in dramatic items. Small hand held props are allowed.

4204 Dramatic Shakespeare Scene (Any Age)

Fee £10.00 per group

Group of 3 to 20 people

Up to 10 mins

Own Choice: an enactment of any scene from Shakespeare. No fewer than three speaking parts.

CREATIVE PERFORMANCE - ENSEMBLE

4214 Creative Performance - Devised Physical Theatre (Any Age)

Fee £10.00 per group

Group of 2 to 20 people

Up to 15 mins

This class may include elements of physical theatre, dance drama, street theatre, stage combat, comedy sketch, mask work, choral speaking and group mime, based on a theme of your own choice.

Modern dress only but a suggestion of costume is allowed. Significant hand props may be used. Live or recorded music may be used.

SHORT PLAYS

Any short original or published play or excerpt from a published play by any author - duration 30 minutes. Maximum 20 players.

Costumes and make-up are allowed but should be kept to a minimum. Small props such as a table, chairs etc. and hand props permitted.

4240 Short Play (Any Age)

Fee £10.00 per group

Group of 2 to 20 people

Up to 30 mins

Own Choice: a one act play or scene(s) from a play other than Shakespeare.

MIME

Performers must mime a piece of their own choice without audible articulation. The subject of the mime must be descriptive and announced by the performer. Make-up is not permitted. Costume is not permitted for any mime class. No scenery other than curtains. No properties whatsoever, not even hand props. Chairs and tables as available may be used.

4252 Mime Solo (School Year 6 and Under)

Fee £5.00

Year 6 and under

Up to 3 mins

Own Choice

4256 Mime Solo (School Years 7 & 8)

Fee £5.00

Year 7 to Year 8

Up to 4 mins

Own Choice

4260 Mime Solo (School Years 9, 10 & 11)

Fee £5.00

Year 9 to Year 11

Up to 4 mins

Own Choice

4262 Mime Solo (Any Age)

Fee £5.00

Up to 4 mins

Own Choice

4264 Mime Duologue (School Year 6 and Under)

Fee £6.00 per group

Group of 2 people

Year 6 and under

Up to 4 mins

Own Choice

4268 Mime Duologue (School Years 7 & 8)

Fee £6.00 per group

Group of 2 people

Year 7 to Year 8

Up to 5 mins

Own Choice

4270 Mime Duologue (School Years 9, 10 & 11)

Fee £6.00 per group

Group of 2 people

Year 9 to Year 11

Up to 5 mins

Own Choice

4272 Mime Duologue (Any Age)

Fee £6.00 per group

Group of 2 people

Up to 5 mins

Own Choice